

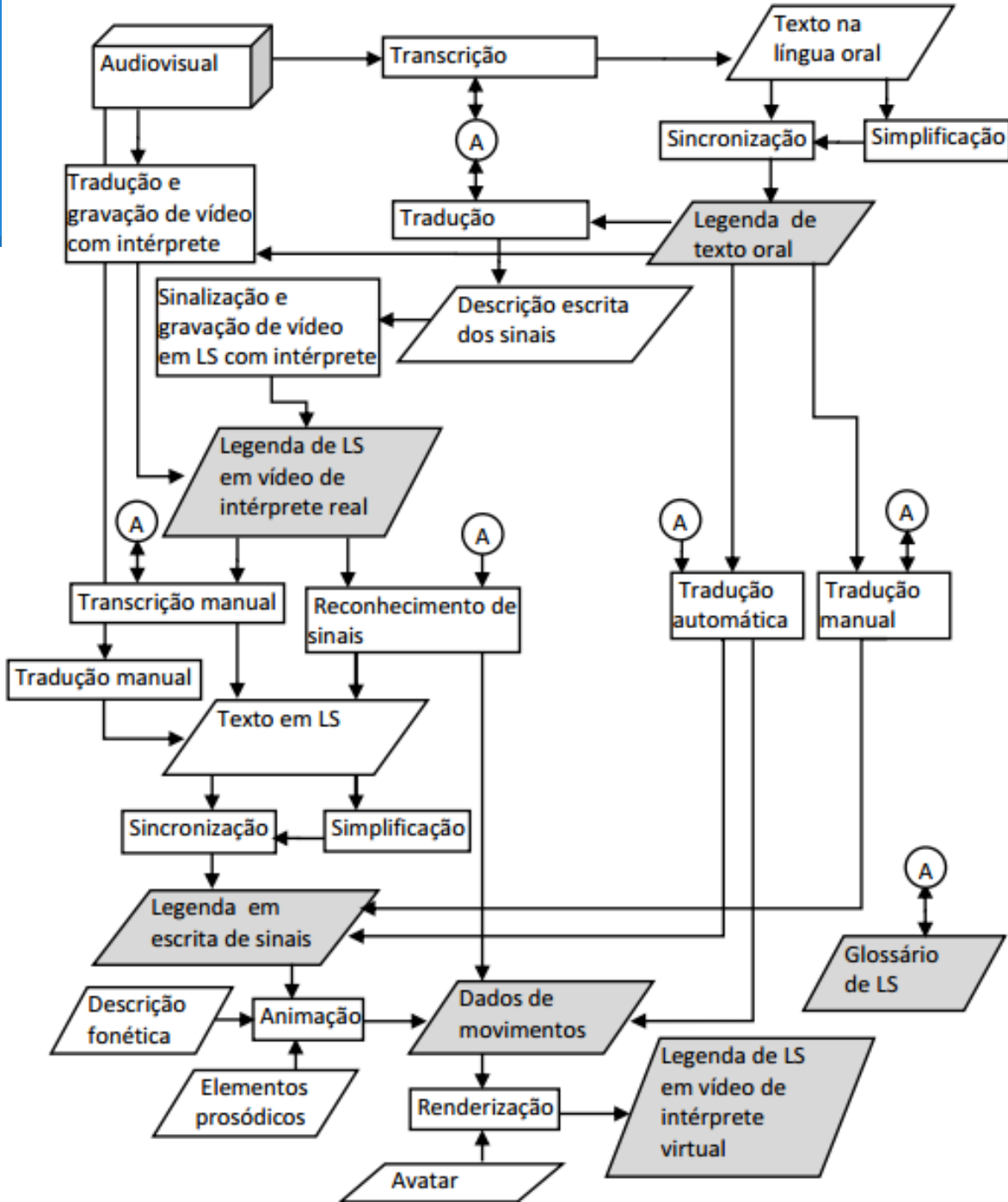
# SignWriting Symposium 2015



## SignWriting interface for Open Journal Systems

Ronnie Fagundes de Brito  
Milton Shintaku  
Sandra Patrícia Nascimento  
Messias Ramos Costa

## Development of Artifacts that Support Accessibility of Deaf to Audiovisual Contents

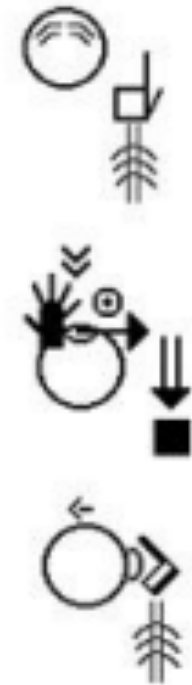
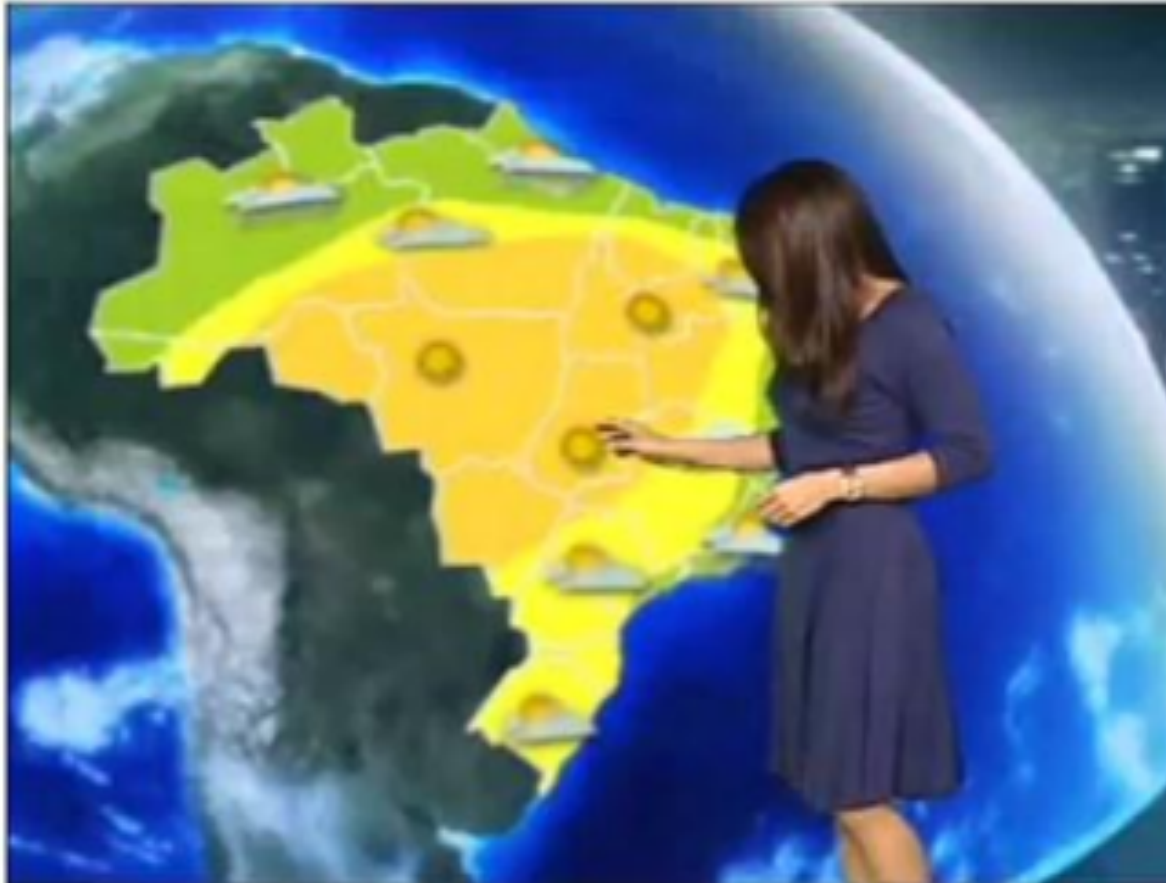


# SW on TV subtitles



The screenshot displays a video editing application interface. On the left, a video player shows a man with glasses and a beard, with the subtitle "I use sign language everyday of my life." overlaid in yellow. To the right of the video player is a vertical toolbar with icons for various editing functions. Further right is a panel with tabs for "Videos", "SW", "YouTube", and "Efeitos", containing a thumbnail of the same man and the text "videoLibras.br". On the far right is an "Editando:" panel with fields for "Rótulo" and "Efeitos Mash". Below the video player is a timeline with a scrubber and a menu bar with options like "Undo", "Redo", "Copiar", "Colar", "Split", and "Apagar". The bottom section shows a multi-track interface with a track labeled "Escrita de Sinais" containing four segments, and another track labeled "Adam Frost Why SignWriting" with a video thumbnail. A bottom-right panel contains buttons for "Importar legendas", "Importar texto", "Importar vídeo", "Editar SW", "Glossário", "Gravar vídeo", "Traduzir legendas", "Gerar animação", "Compartilhar", and "Salvar".

# SW on TV subtitles



<https://www.youtube.com/watch?v=gvtczaOVj-I>





# Diabetes mellitus

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The image shows a grid of 15 empty boxes, arranged in two rows. Each box contains a collection of symbols and icons, including circles, squares, arrows, and lines, which appear to be a form of visual language or a set of instructions. The symbols are arranged in a structured manner within each box, suggesting a specific meaning or function for each element.

- **IBICT**
  - Instituto Brasileiro de Informação em Ciência e Tecnologia
- **COAT**
  - Coordenação de Articulação, Geração e Aplicação de Tecnologia;
  - Systems that support scientific communication:
    - Institutional Repositories;
    - Library and monograph systems;
    - Terminologies;
    - Identifiers;
    - Journal and Conference Systems;



# Open Journal Systems



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## Anthropology of East Europe Review

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### Vol 33, No 1 (2015)

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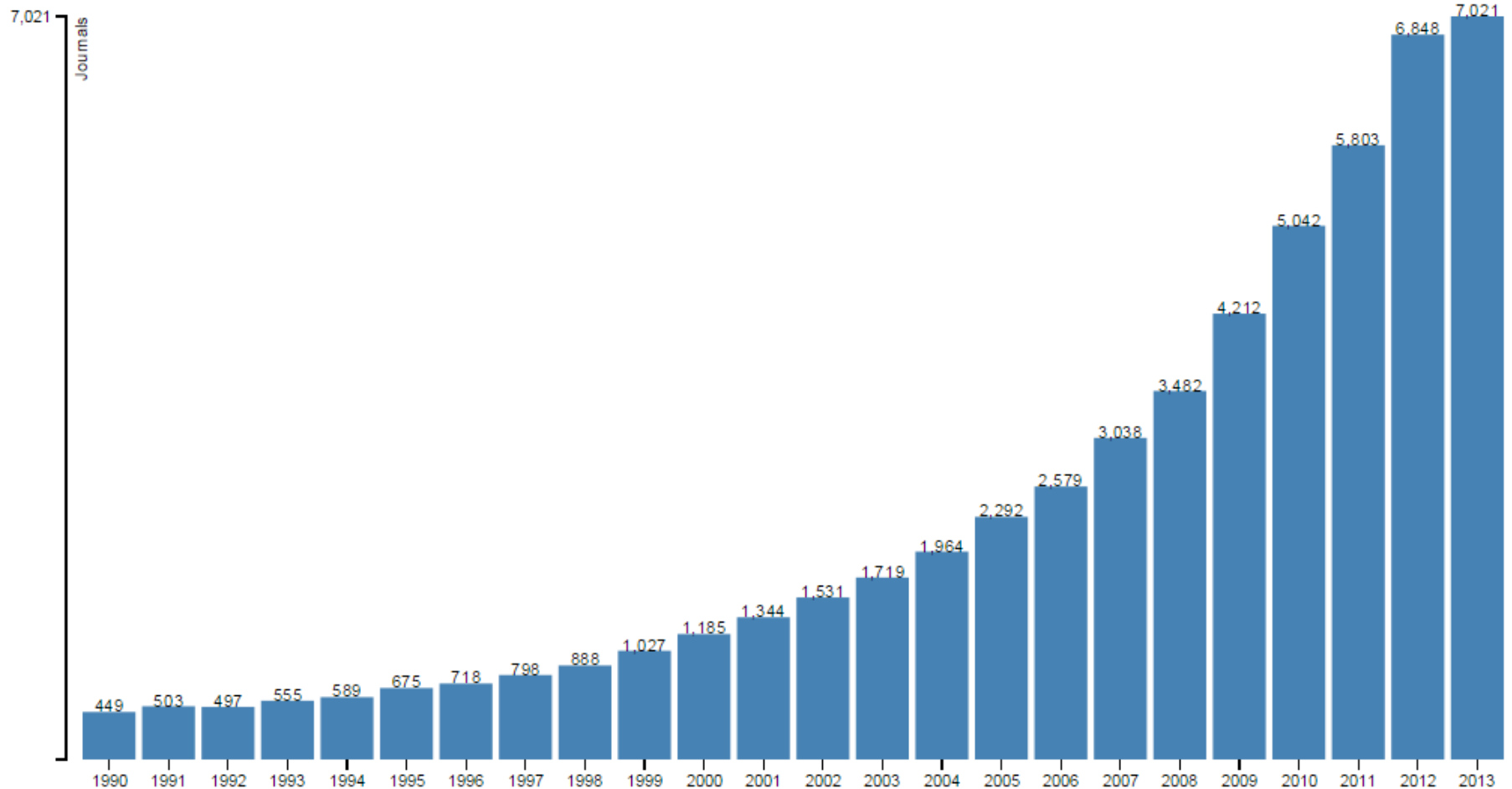
- |   |                              |
|---|------------------------------|
| <a href="#">Beyond Nation? A Thrice-Told Tale from Bulgaria's Postsocialist Soundstage</a><br>Donna A. Buchanan   | <a href="#">PDF</a><br>1-29  |
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# Open Journal Systems

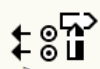
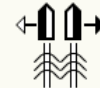
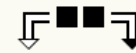


## Journals using Open Journal Systems

● Journals ● Articles ● Hosts



# SignWriting & Open Journal System



USER

## plugins.block.user.loggedInAs##  
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## PLUGINS.BLOCK.NAVIGATION.JOURNALCONT



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## Advantages:

- Ease of edition;
- Scalability;
- Emerging technologies;

## Drawbacks:

- Not widely adopted;
- Lack of fluent writers/readers;
- Terminology.

- Use of OJS internationalization resources;
- Translation to Libras;
- Corpus/lexus definition;
- Transcription to SW;
- Register in SignPuddle / SignBank;
- Retrieve SW codification (FSW);
- Incorporate codes into sgn-BR files;
- Deploy JS codes;
- Layout;
- Test with users;

- Funding;
- Applied study on SignWriting;
- Refine methods;
- Translate OJS interface;
- Apply in other systems;
- Resources to support scientific publications in Sign Language;

<http://revistabrasileiravrlibras.paginas.ufsc.br/>



# Suggestions



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