

SignWriting Symposium 2014

Presentation 25

ABSTRACT

**“Aspects of reading and SignWriting:
case studies with deaf children and
adult college students deaf and learning.”**

by

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The general goal of this research is to identify the elements that are necessary for the comprehension and production of texts in SignWriting, which contributed to the preparation of this dissertation. There were four specific objectives in this research: (1) compare children who are learning to read and write in sign language with adult college students learning to read and write in Sign Language, (2) compare deaf and hearing college students who are learning to read and write in Sign Language, (3) to identify which elements are produced in a written sign, (4) analyze the structure of a text produced in SignWriting, considering aspects of cohesion and coherence. From the results obtained, we identified important elements such as: text organizing, facilitating communication of readers, and relevant answers.