

# SIGNWRITING SYMPOSIUM 2014

STREAMED LIVE ONLINE JULY 21-24, 2014  
on Google Hangouts & YouTube

## SCHEDULE OF PRESENTATIONS

Time schedule is based on Pacific Daylight Time (PDT)  
24-hour clock and then converted to UTC - GMT  
(Universal Time Coordination or Greenwich Mean Time)

TIME PDT	TIME UTC	DAY 1 JULY 21, 2014	DAY 2 JULY 22, 2014	DAY 3 JULY 23, 2014	DAY 4 JULY 24, 2014
8:00	15:00	Welcome Message by Moderators & Valerie Sutton	Opening Chat about events today	Opening Chat about events today	Opening Chat about events today
8:30	15:30	Presentation 1 RESEARCH  "Implementation into the SWORD project of observations arising from the process of users' appropriating and adapting SignWriting" by Claudia Bianchini FRANCE and Fabrizio Borgia ITALY	Presentation 11 SOFTWARE  "SignPuddle Standard For SignWriting Text" by Steve Slevinski USA	Presentation 21 SOFTWARE  " <u>SignWriting App: A Useful Educational Tool</u> " by Jake Chasan USA	Presentation 31 SOFTWARE  "Digital Collaboration with Machine-Readable Sign Language Text in the SignWriting Script" by Steve Slevinski USA
9:15	16:15	Presentation 2 EDUCATION  " <u>Wöhrmann's SpeechWriting used within SignWriting Documents Teaches Deaf Students Spoken Language</u> " by Stefan Wöhrmann GERMANY	Presentation 12 EDUCATION  " <u>DELEGS-Editor</u> ": <u>Software Tool For Teaching Deaf Students Spoken Language</u> " by Stefan Wöhrmann GERMANY	Presentation 22 LITERATURE  " <u>Once upon a time they wrote, now we (sign) write!</u> " by Rafaela Silva PORTUGAL	Presentation 32 RESEARCH  " <u>The relevance of SignWriting as a way of transcribing the phonology of Sign Languages</u> " by Roberto Costa Madson Barreto BRAZIL
10:00	17:00	Presentation 3 EDUCATION  "Ways to Write Sign Languages by Hand with SignWriting." by Adam Frost USA	Presentation 13 SOFTWARE  " <u>Using SignWriter Studio Desktop Software</u> " by Jonathan Duncan HONDURAS	Presentation 23 SOFTWARE  " <u>TuniSigner: A Virtual Avata to Interpret SignWriting Notations</u> " by Yosra Bouzid Mohamed Jemni TUNISIA	Presentation 33 SOFTWARE  " <u>A proposal for the recognition of handwritten SignWriting for the SWORD project</u> " by Fabrizio Borgia Maria De Marsico ITALY

10:45	17:45	<p>Presentation 4 SOFTWARE</p> <p><a href="#">"Swift, a user-centered digital editor for SignWriting within the SWORD project."</a> by Claudia Bianchini FRANCE and Fabrizio Borgia Maria De Marsico ITALY</p>	<p>Presentation 14 SOFTWARE</p> <p><a href="#">"Alternative ISWA 2010 Fonts"</a> by Jonathan Duncan HONDURAS</p>	<p>Presentation 24 EDUCATION</p> <p><a href="#">"SignWriting in Brazilian Deaf Education: 1996 to present"</a> by Marianne Stumpf Madson Barreto BRAZIL</p>	<p>Presentation 34 EDUCATION</p> <p><a href="#">"ZNAKOPIS/GIBOPIS (English: SignWriting) in Deaf Education in Slovenia"</a> by Edi Strouhal SLOVENIA</p>
11:30	18:30	<p>Presentation 5 RESEARCH</p> <p><a href="#">"SignWriting: examining the reading of deaf subjects by means of functional magnetic resonance (MRI)"</a> by Marianne Stumpf BRAZIL</p>	<p>Presentation 15 EDUCATION</p> <p><a href="#">The Importance of SignWriting in Deaf Education</a> by Mohamed Ali Balti Fedi Bahri Wafa Laajili TUNISIA</p>	<p>Presentation 25 EDUCATION</p> <p><a href="#">"Aspects of reading and SignWriting: case studies with deaf children &amp; adult college students deaf &amp; learning."</a> by Débora Wanderley BRAZIL</p>	<p>Presentation 35 EDUCATION</p> <p><a href="#">"Escrita de Sinais sem mistérios" the First Brazilian Book Teaching SignWriting"</a> by Madson Barreto Raquel Barreto BRAZIL</p>
12:15	19:15	<p>Presentation 6 EDUCATION</p> <p><a href="#">"Literacy in a Trilingual Context using SignWriting: the Paraguayan Experience."</a> by Mirta Barreto PARAGUAY</p>	<p>Presentation 16 EDUCATION</p> <p><a href="#">"Contribution of Assistive Communication and Writing Signs for Communication with the Deaf"</a> by Enilde Faulstich Gláucio Castro Patrícia Tuxi BRAZIL</p>	<p>Presentation 26 EDUCATION</p> <p><a href="#">"Teaching and Learning SignWriting in an Online Course: Experiences of the Teacher and Students"</a> by Madson Barreto Silvana Pereira Eva Barbosa BRAZIL</p>	<p>Presentation 36 RESEARCH</p> <p><a href="#">"Linguistic terminological productivity between Brazilian Sign Language (LIBRAS) and SignWriting"</a> by Vera Lima Madson Barreto BRAZIL</p>
13:00	20:00	<p>Presentation 7 LITERATURE</p> <p><a href="#">"The Complete New Testament in Written ASL: Decade of Writing 27 books in the SignWriting Script"</a> by Nancy Romero USA</p>	<p>Presentation 17 EDUCATION</p> <p><a href="#">"Teachers of the Deaf at the Center for Educational Support in Ipiáú and the Reading Readiness in SignWriting"</a> by Madson Barreto Jorgina Souza Maria Nascimento Tatiana Coelho BRAZIL</p>	<p>Presentation 27 EDUCATION</p> <p><a href="#">"Magic Behind the Cams: Teaching SignWriting in an Online Course"</a> by Madson Barreto Gilberto Goulart BRAZIL</p>	<p>Presentation 37 RESEARCH</p> <p><a href="#">"Translation into SignWriting of abstracts from doctorate dissertations, master theses and papers: a new paradigm"</a> by Madson Barreto Pedro Oliveira Raquel Barreto BRAZIL</p>

13:45	20:45	<p>Presentation 8 LITERATURE</p> <p><a href="#">"Encyclopedias in Written ASL: Writing 48 Articles for the ASL Wikipedia"</a> by Nancy Romero USA</p>	<p>Presentation 18 EDUCATION</p> <p><a href="#">"Perspective of the Deaf About SignWriting in the Brazilian City Ipiau/ Bahia"</a> by Madson Barreto Jorgina Souza Maria Nascimento Tatiana Coelho BRAZIL</p>	<p>Presentation 28 RESEARCH</p> <p><a href="#">"Seeing Through Your Own (or Someone Else's Face): Transcribing Visual Data from the Expressive Viewpoint"</a> by Erika Hoffmann-Dilloway USA</p>	<p>Presentation 38 LITERATURE</p> <p><a href="#">"Thoughts on Sutton SignWriting as Musical Notation"</a> by Ron Shalom USA</p>
14:30	21:30	<p>Presentation 9 EDUCATION</p> <p><a href="#">"Using SignWriting to Teach Hearing American Sign Language Students: A 10 year Retrospective"</a> by Natasha Esclada-Westland USA</p>	<p>Presentation 19 SOFTWARE</p> <p><a href="#">"Constructing a TrueType Font for the SignWriting Script with Unicode Characters using Graphite Rendering System"</a> by Steve Slevinski USA</p>	<p>Presentation 29 EDUCATION</p> <p><a href="#">"Why Should We Implement SignWriting As A Pilot Program in Deaf Schools?"</a> by Denny Voreck USA</p>	<p>Presentation 39 SOFTWARE</p> <p><a href="#">"Practical SignWriting in Unicode"</a> by Charles Devereaux FRANCE</p>
15:15	22:15	<p>Presentation 10 EDUCATION</p> <p><a href="#">"Ordering Signs in Dictionaries"</a> by Charles Butler USA &amp; BRAZIL</p>	<p>Presentation 20 EDUCATION</p> <p><a href="#">"SignAnimating"</a> by André Lemyre CANADA</p>	<p>Presentation 30 EDUCATION</p> <p><a href="#">"Presenting the SignWriting App to Deaf Students in Germany and Hearing Students in San Diego"</a> by Elena Eroshkin USA</p>	<p>Presentation 40 RESEARCH</p> <p><a href="#">"40 Years Writing Sign Languages: Evolution of the SignWriting Script 1974-2014"</a> by Valerie Sutton USA</p>
16:00	23:00	<p>Closing Chat About Events Tomorrow</p>	<p>Closing Chat About Events Tomorrow</p>	<p>Closing Chat About Events Tomorrow</p>	<p>Closing Message by Moderators &amp; Valerie Sutton</p>

[Valerie Sutton](#)  
SWS-2014 Chair

[Steve Slevinski](#)  
SWS-2014 Chair

[Adam Frost](#)  
SWS-2014 Chair

[Nancy Romero](#)  
SWS-2014 Chair

**SignWriting Symposium 2014 Web Page**  
<http://www.signwriting.org/symposium/2014>

**SignWriting Symposium 2014 on Facebook**  
<https://www.facebook.com/signwritingmeetup>

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