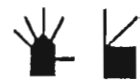
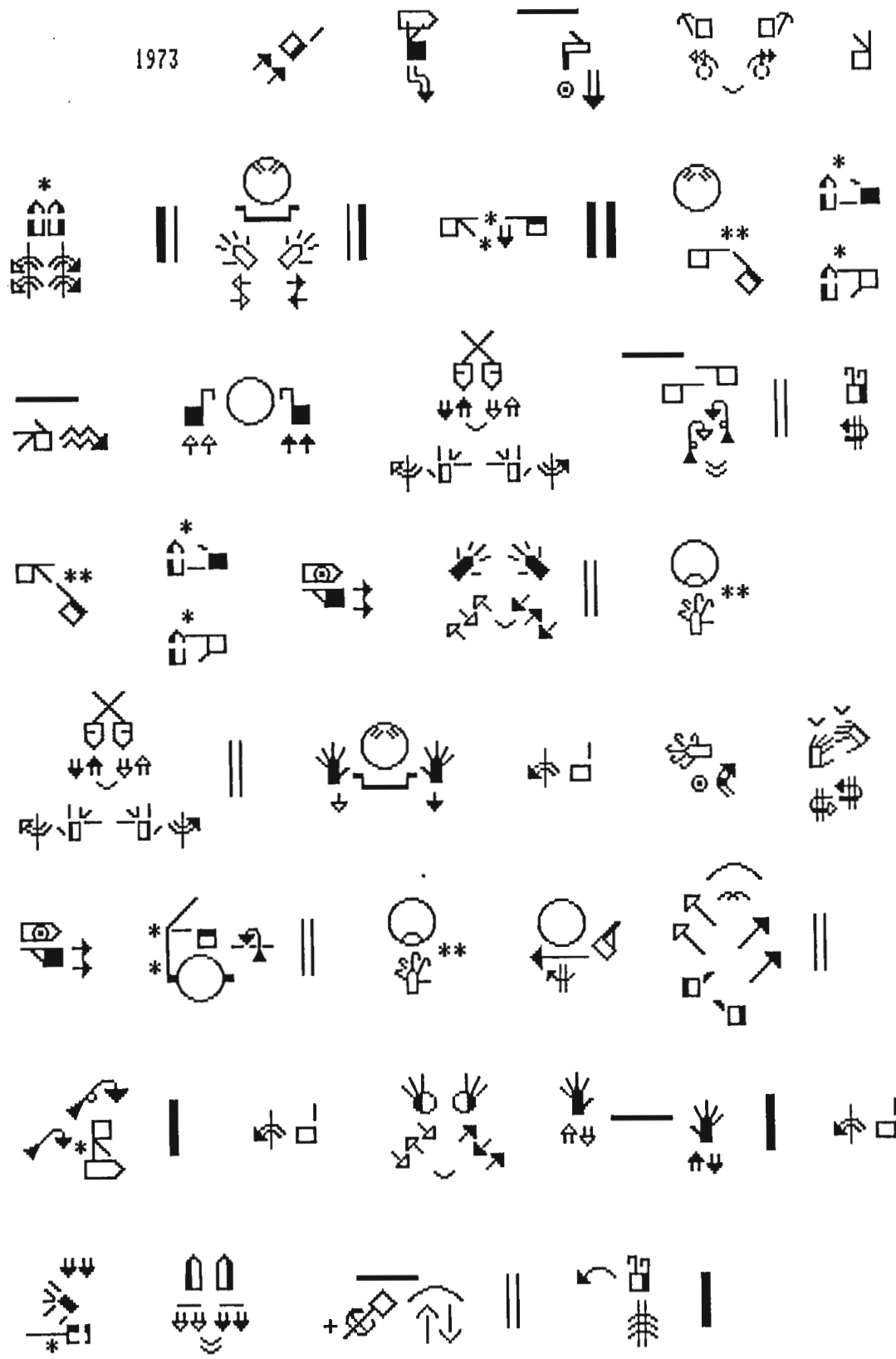


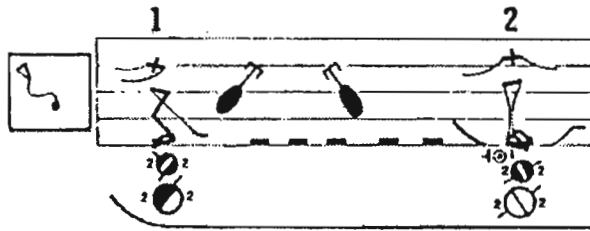
A musical score for three staves, likely for a string instrument. The score includes rhythmic notation, fingerings (1, 2, 3), and dynamic markings. The notation is somewhat abstract, with many notes and rests that are difficult to transcribe precisely.



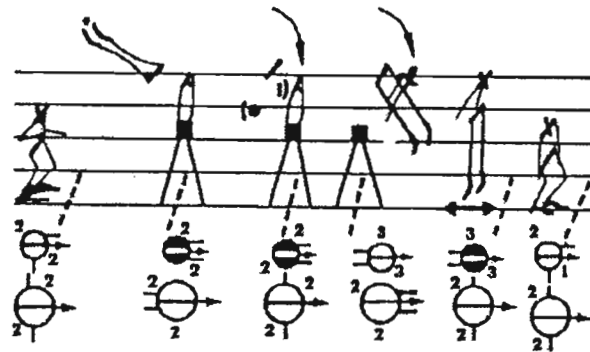
1973



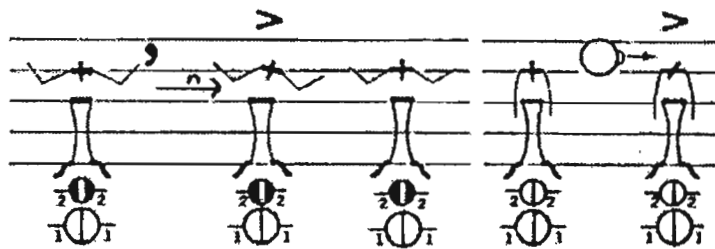
## Patinaje sobre hielo



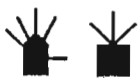
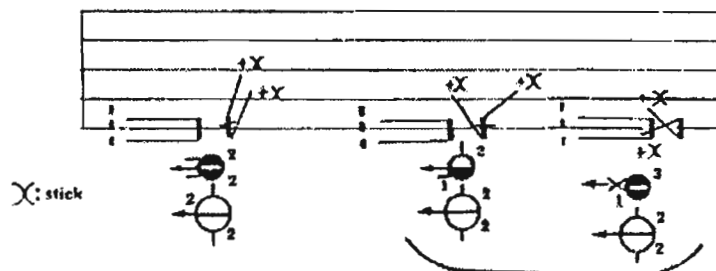
## Gimnasia (el caballo de saltos)



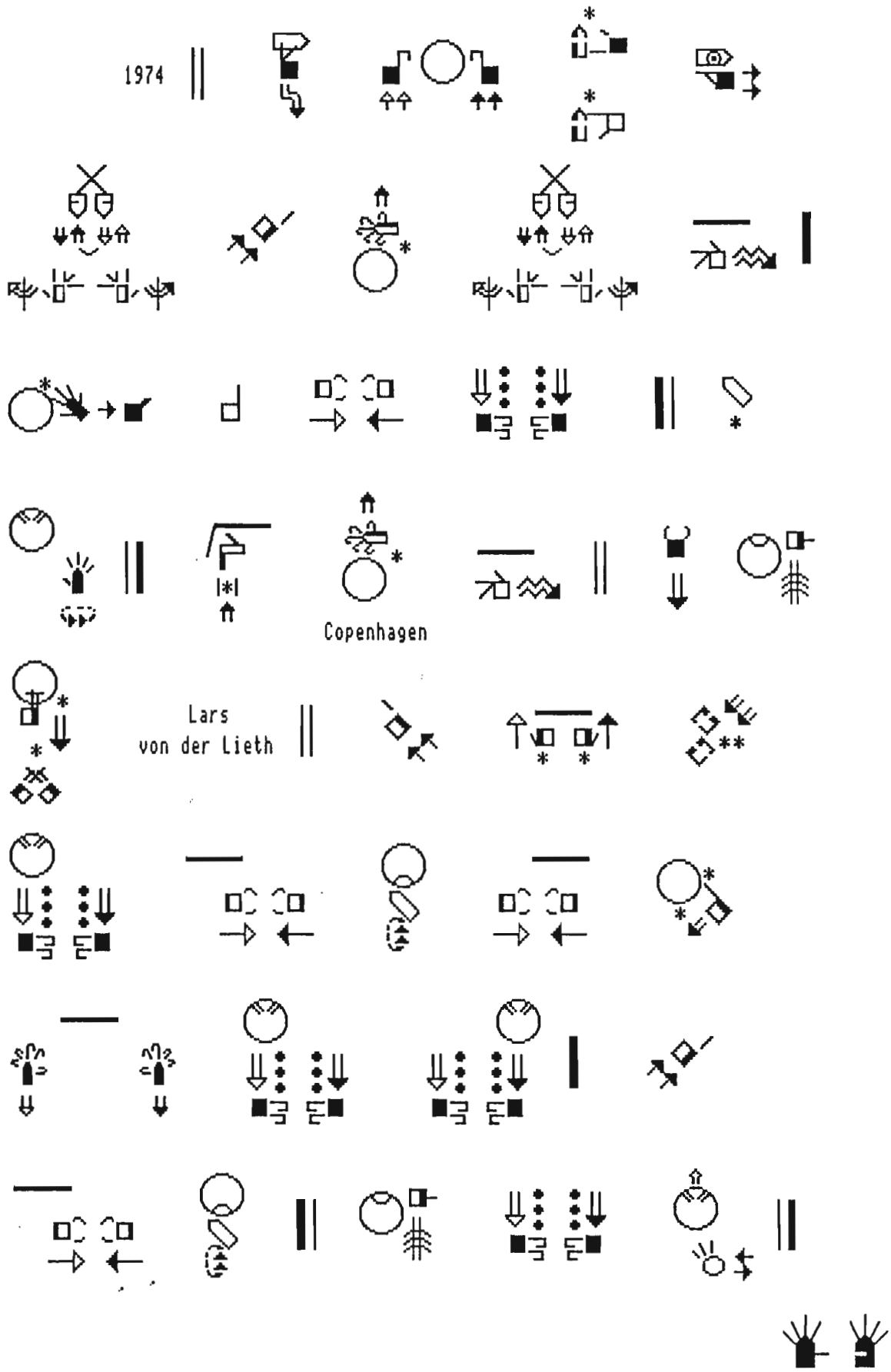
## Pantomima



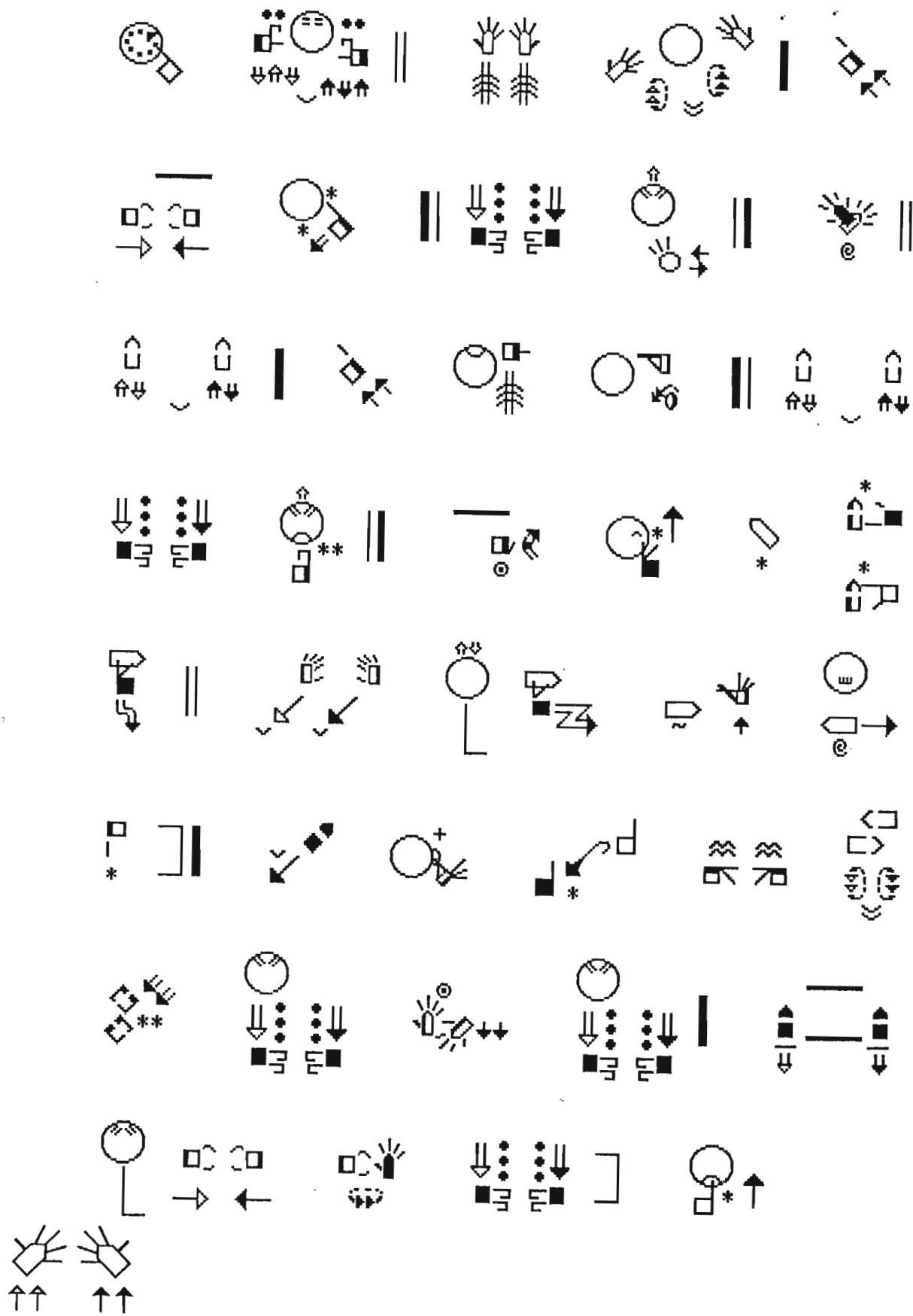
## Fisioterapia

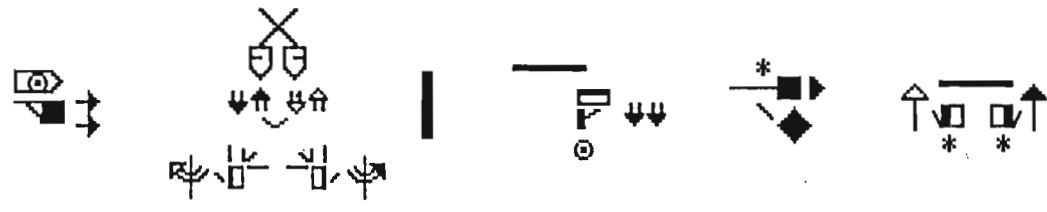
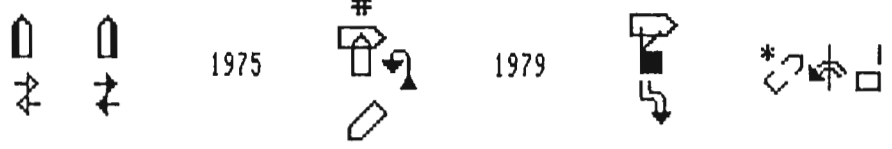
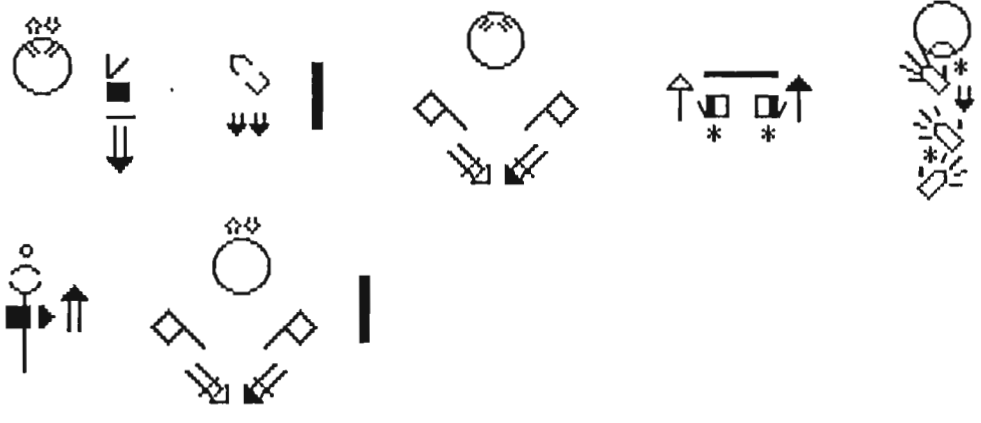


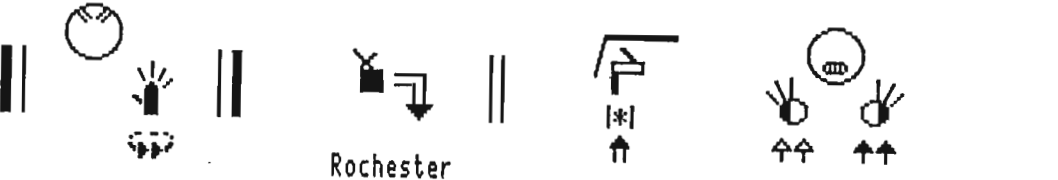
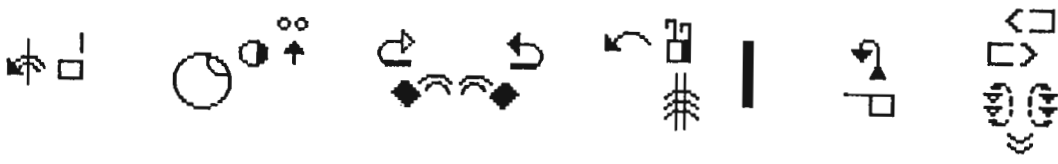
1974











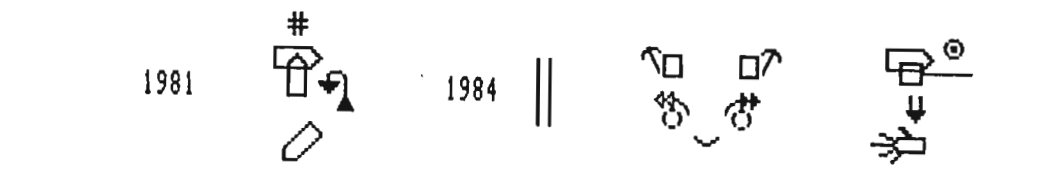
Rochester

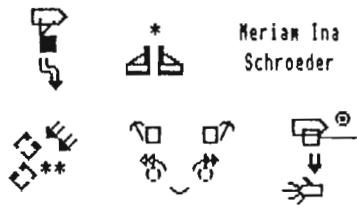
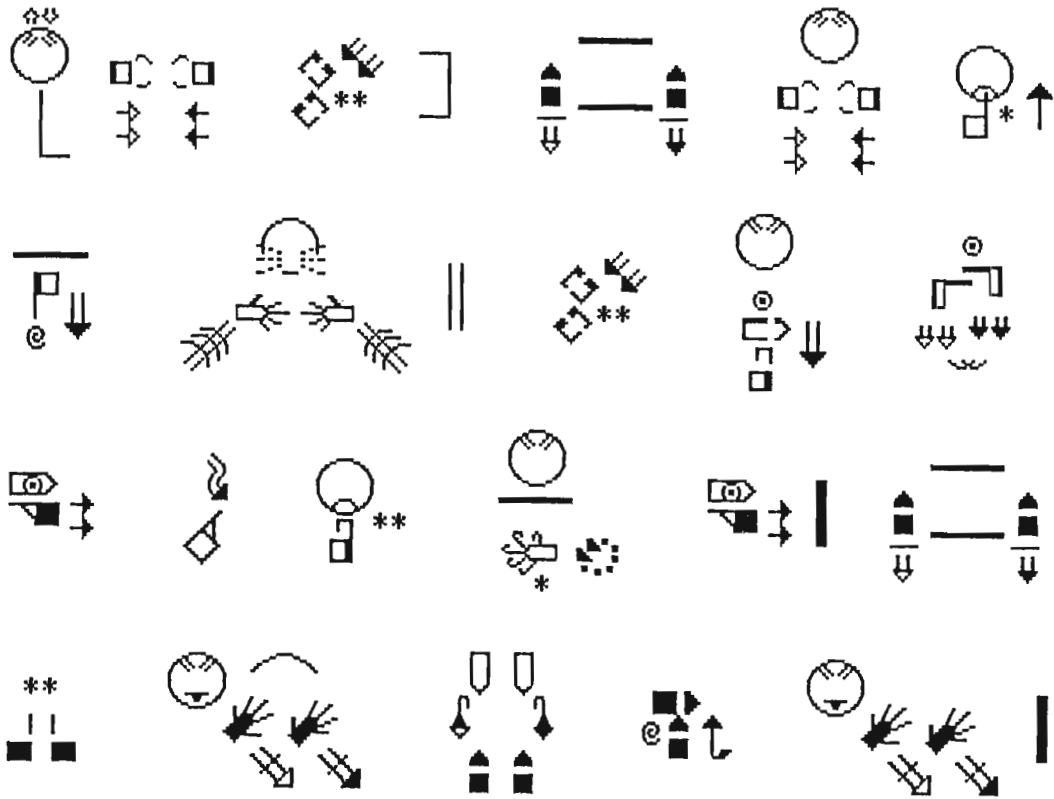


Nueva York

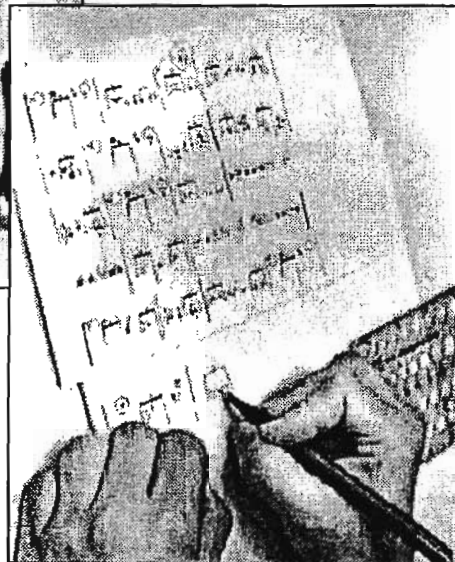
1981

1984

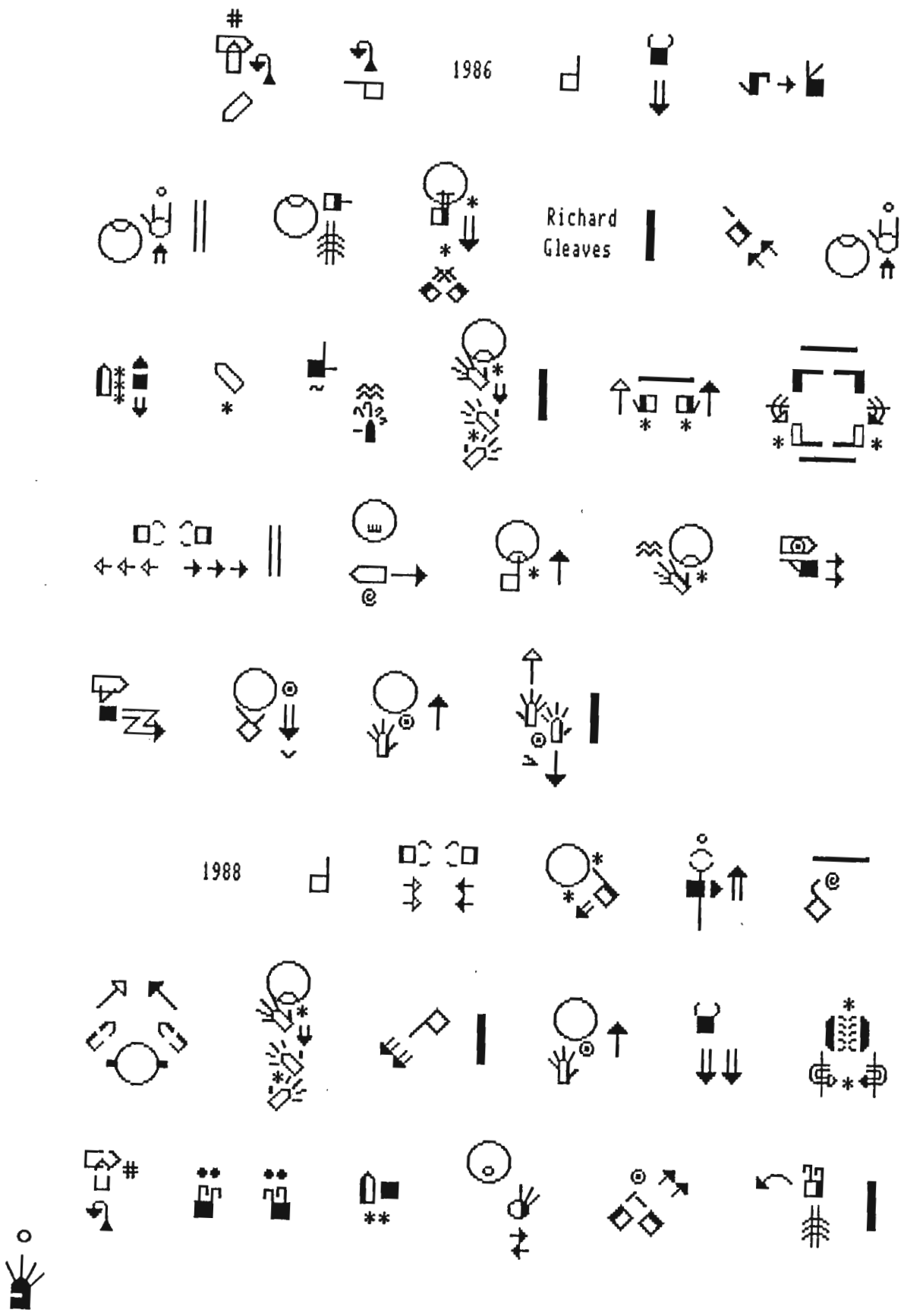




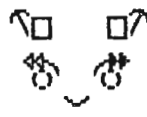
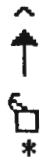
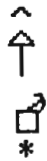
Merian Ina Schroeder



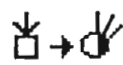
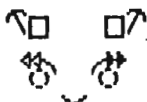
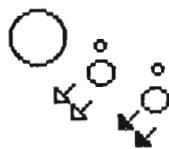
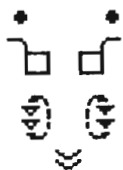
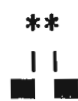


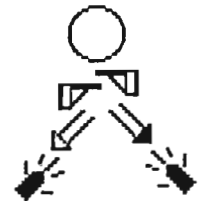


1990

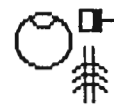


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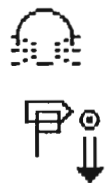




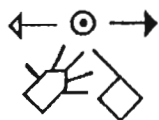
1984

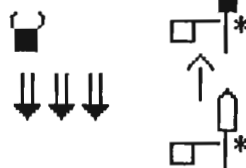
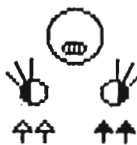
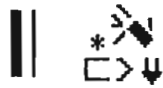
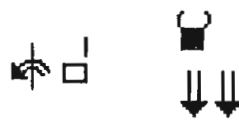
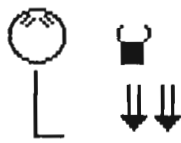


Felix Jesus  
Pinedo Peydro



1996

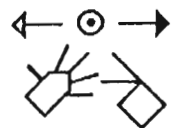
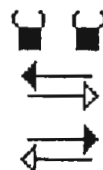
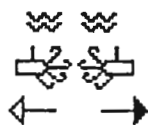
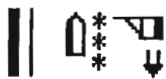
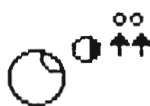
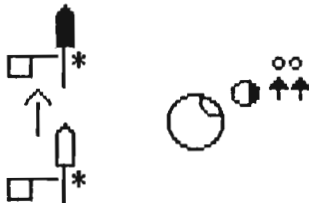




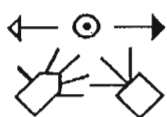
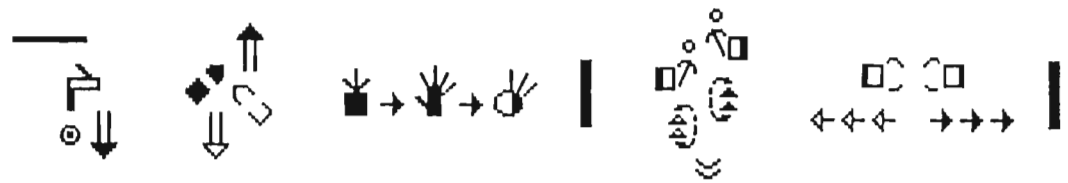
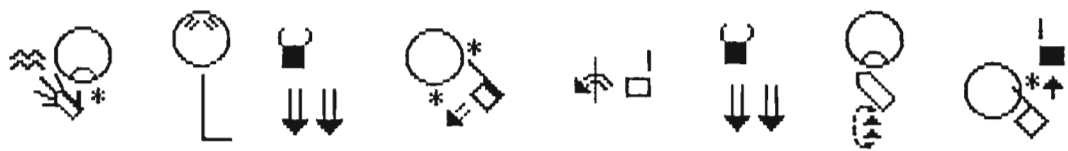
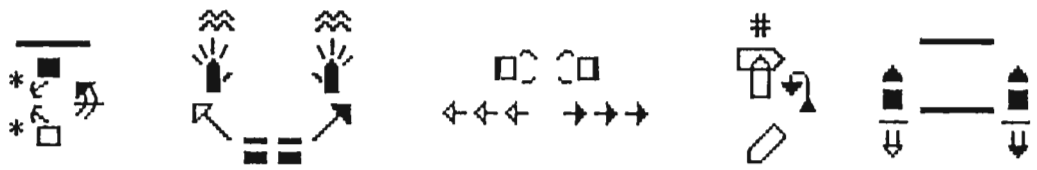
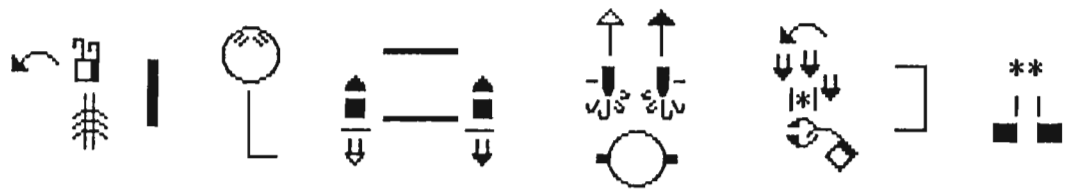
Irma María  
Muñoz Baell

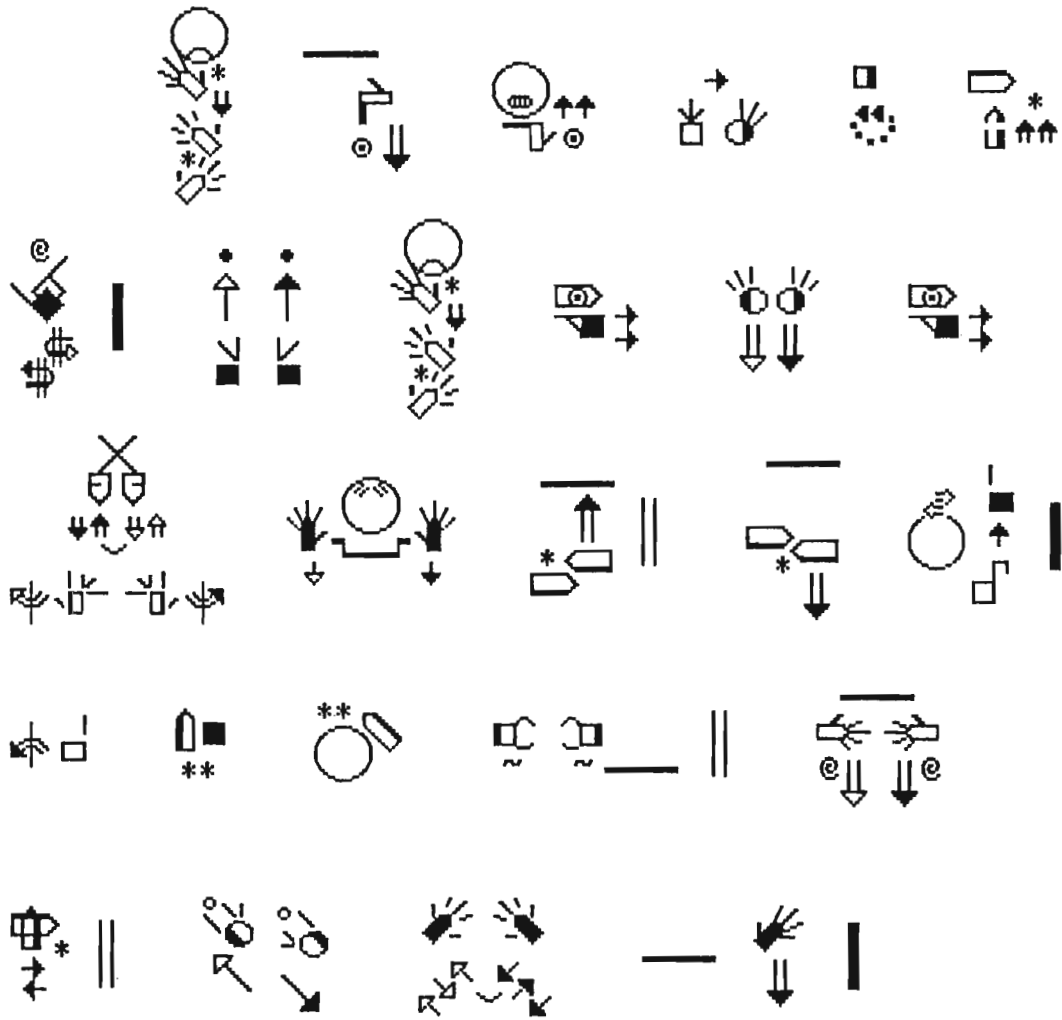
Stephen  
Parkhurst

Dianne Parkhurst









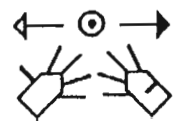
ESTE

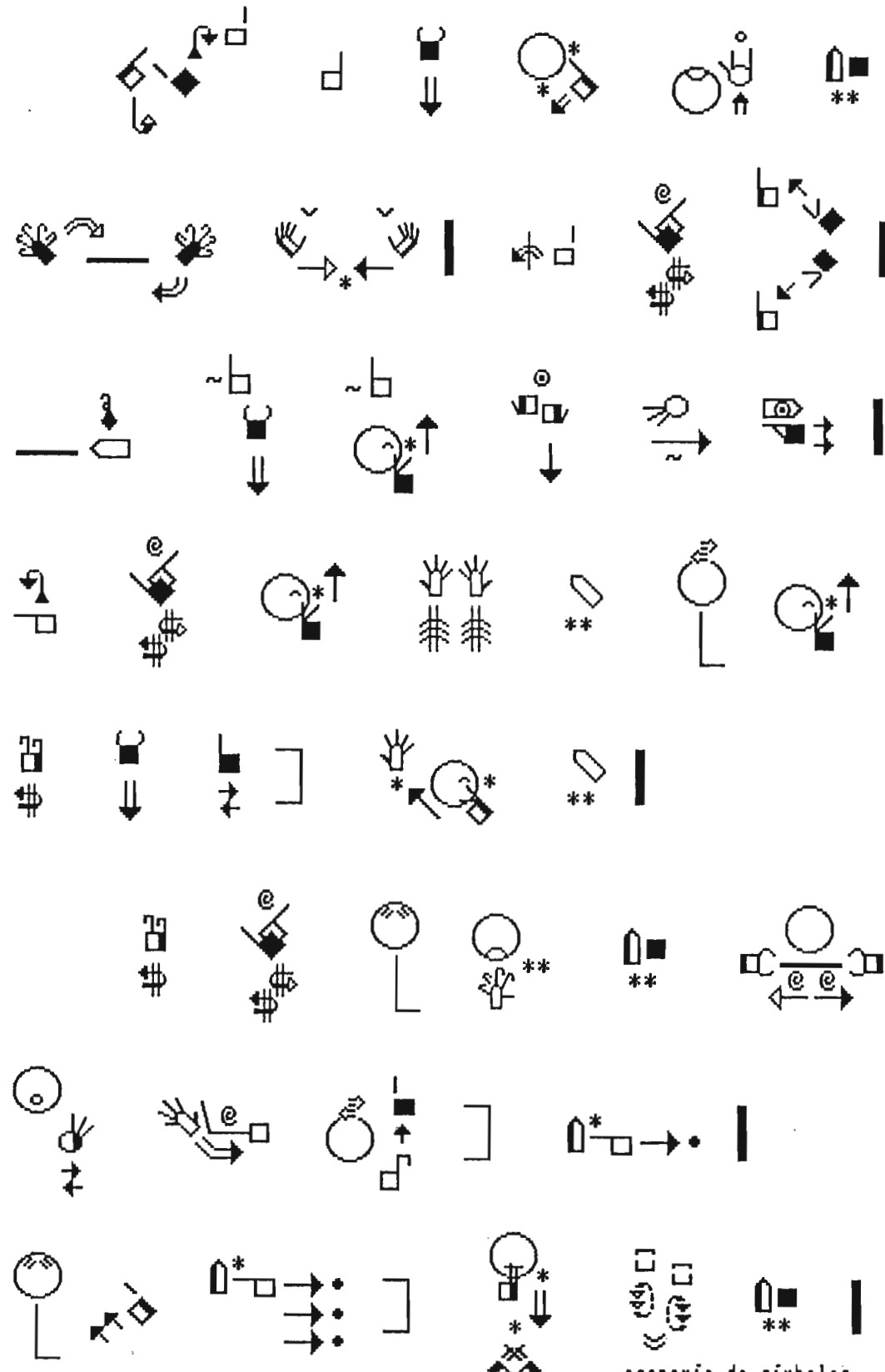
HOMBRE

MI

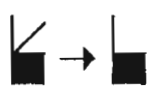
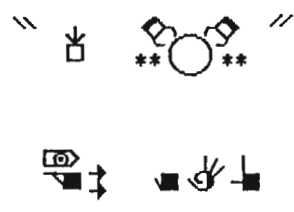
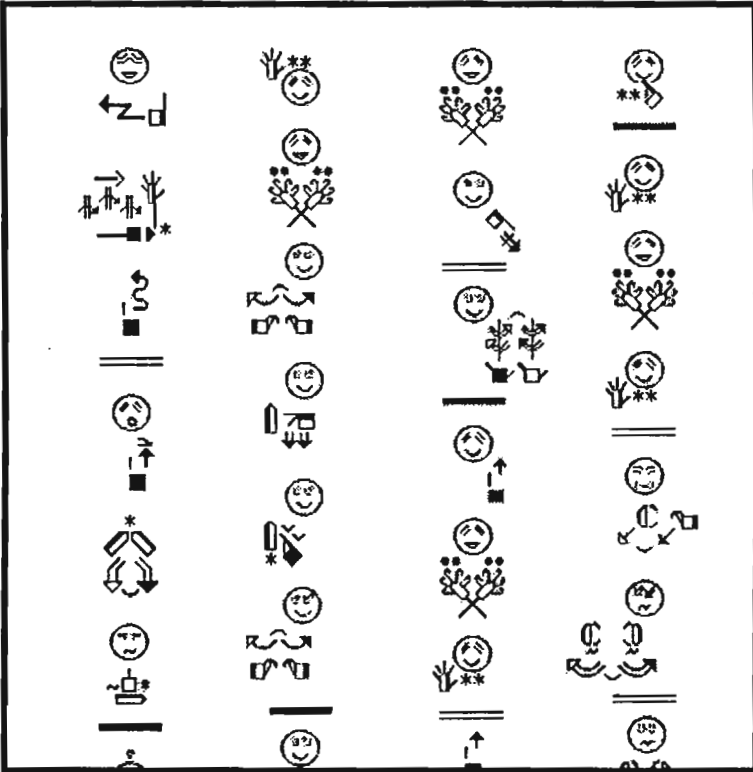
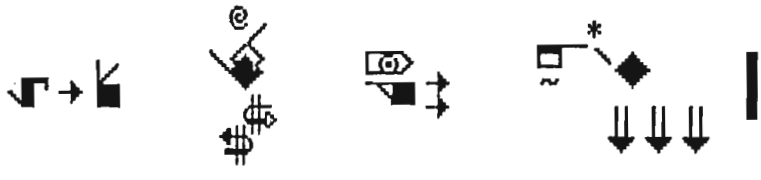
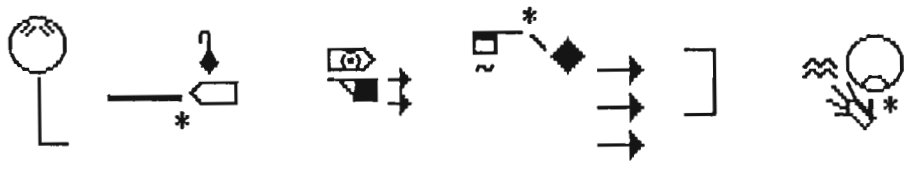
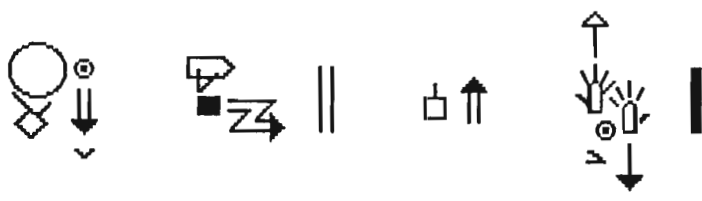
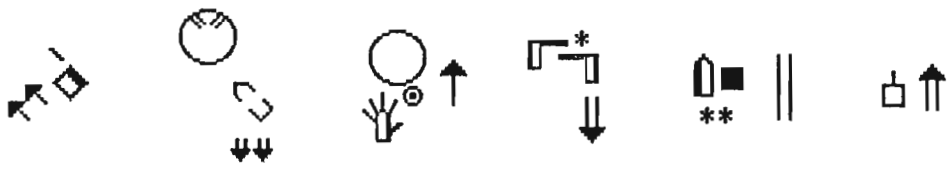
PADRE

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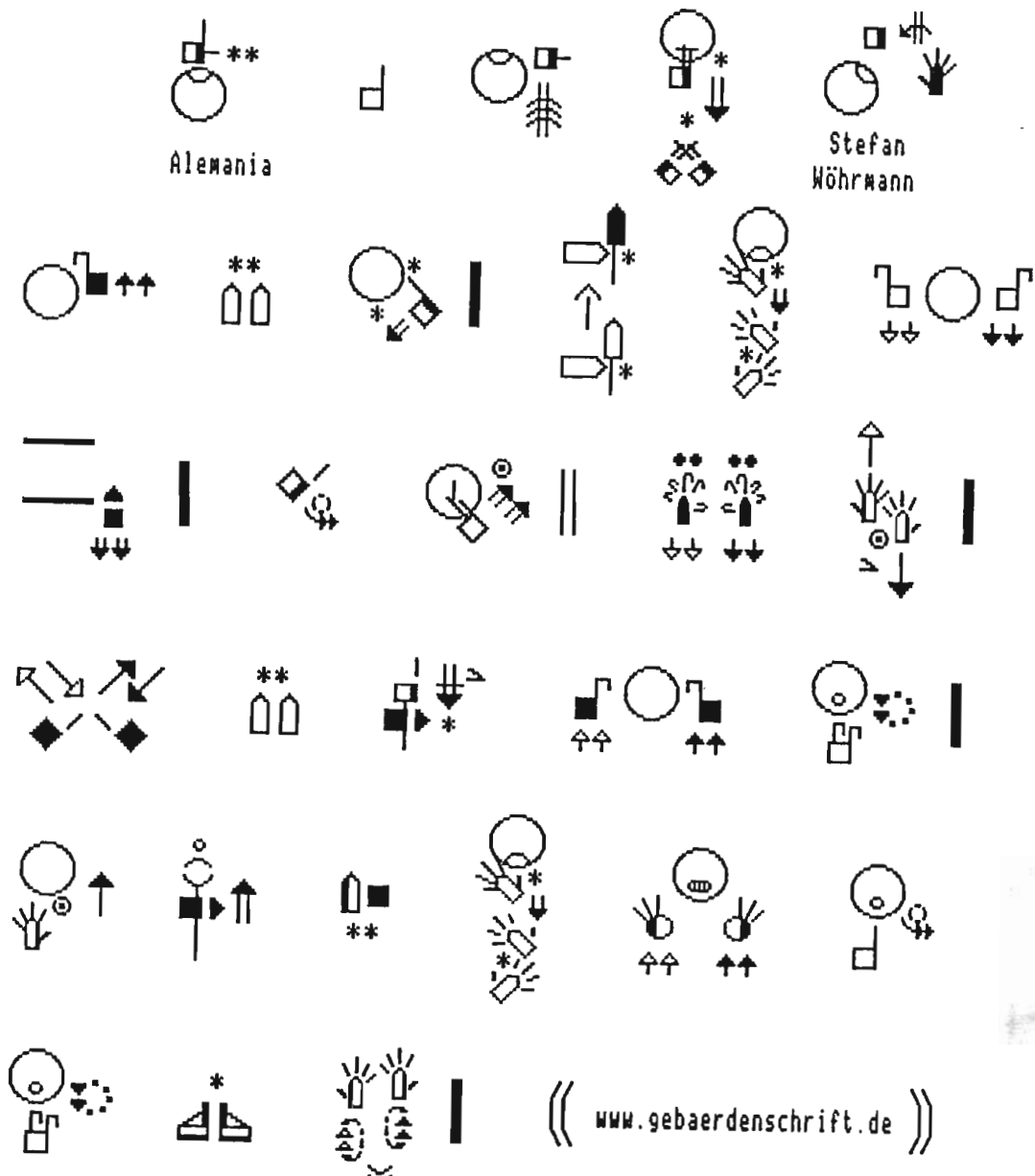
economía de símbolos



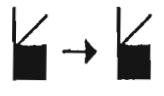
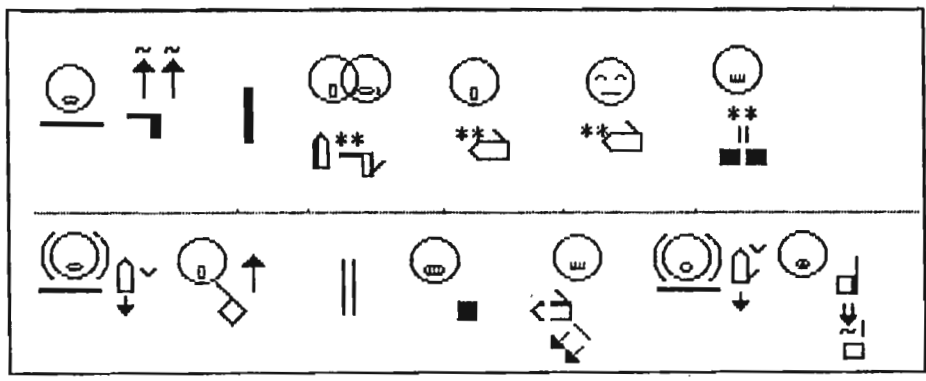


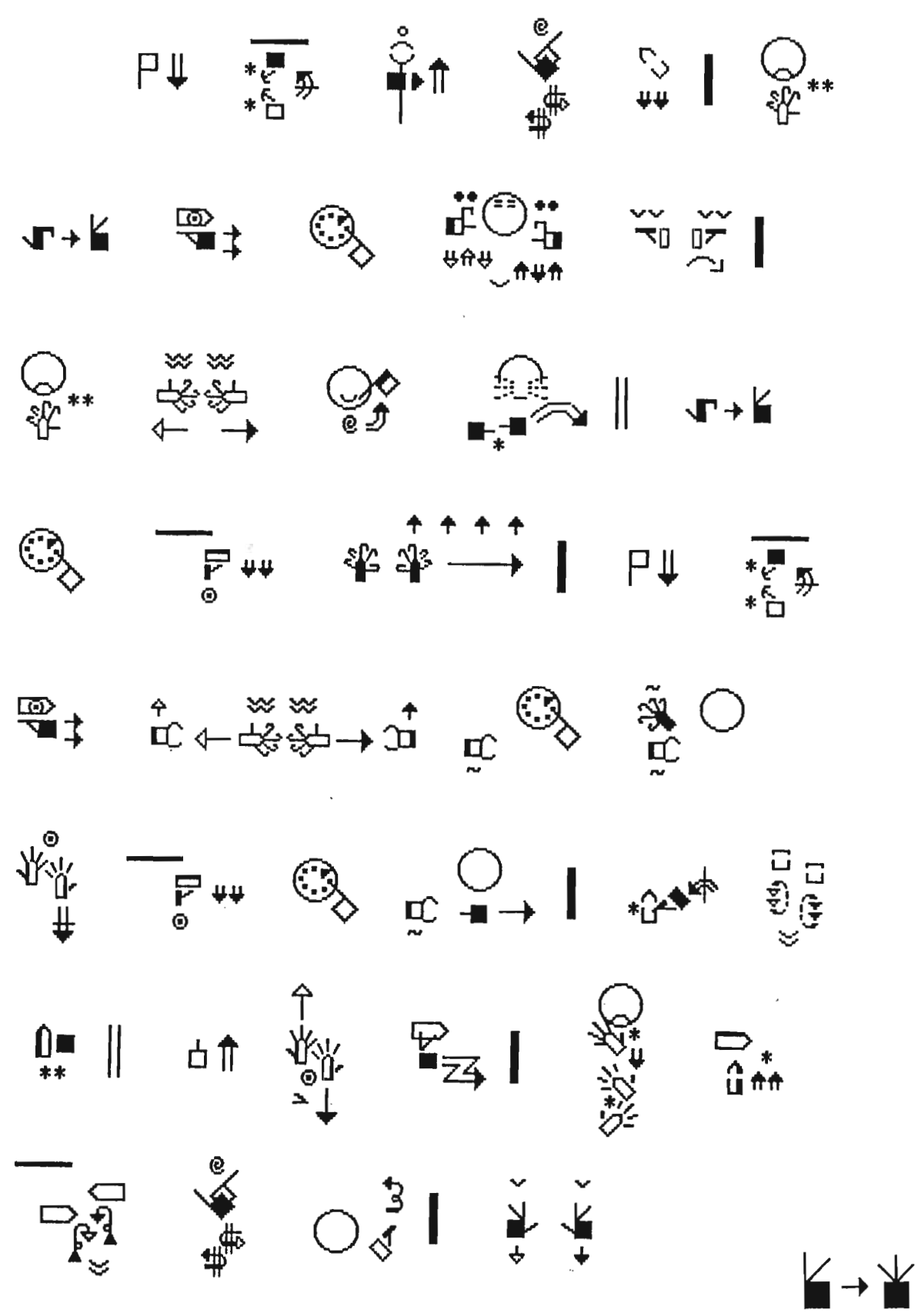
Alemania

Stefan  
Wöhrmann



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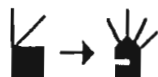
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e-mail: [steve-dianne\\_parkhurst@sil.org](mailto:steve-dianne_parkhurst@sil.org)

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