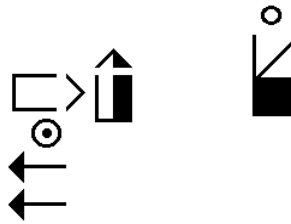


# Lesson 12

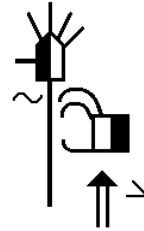
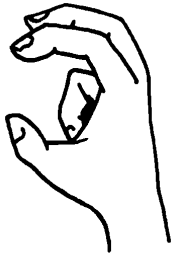
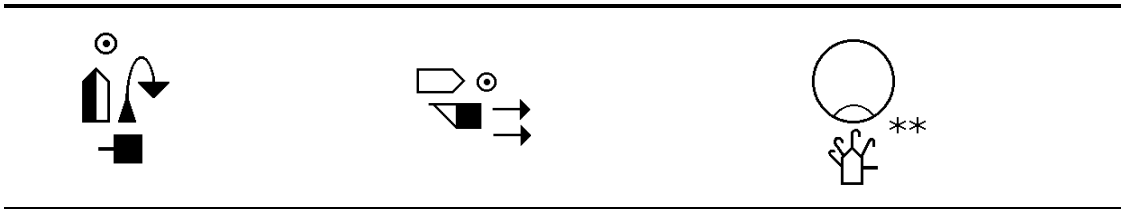
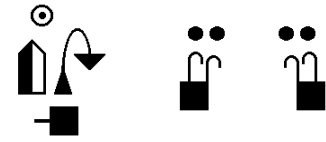


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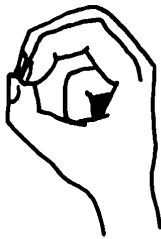
- New configurations
- New movement arrows
- New facial expressions

## New configurations





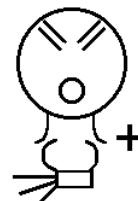
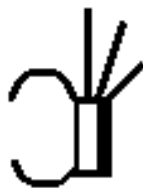
ARDILLA SE SUBE  
AL ÁRBOL  
SQUIRREL CLIMBING TREE



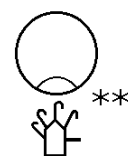
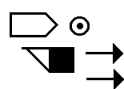
ANDAR  
WALKING

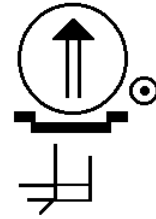
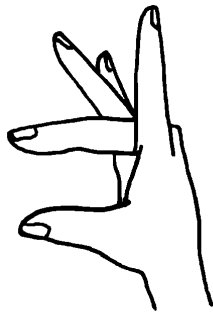


CHALET  
HOUSE

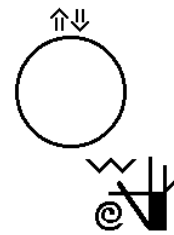


AHOGADO  
DROWNED

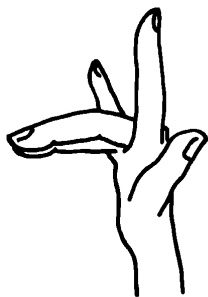




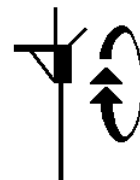
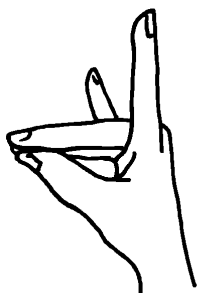
MUY AVERGONZADO  
VERY EMBARRASSED



SÍ  
YES



CAMA  
BED



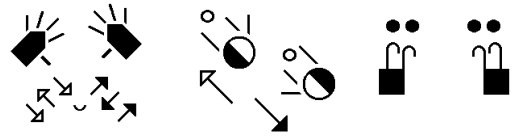
LLAMA  
LLAMA

Summary: These are the orientations for the new configurations:

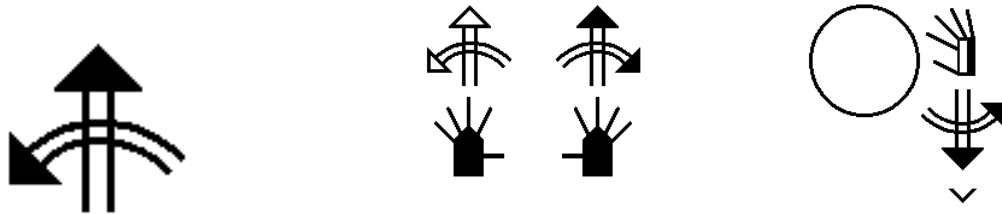




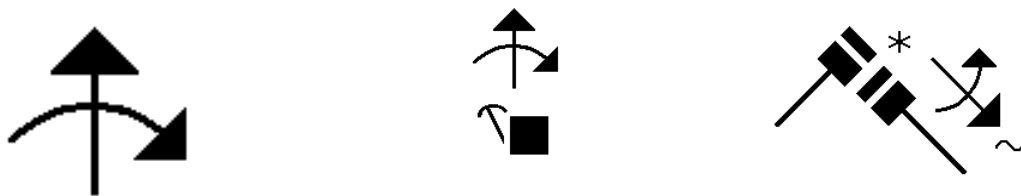

# New movement arrows



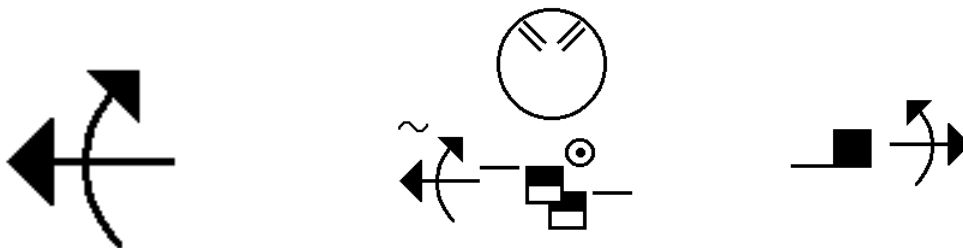
These arrows are similar to the ones we learned in Lessons 9, 10, and 11. They represent a movement with a twist.



Upward movement or downward movement, with a forearm twist

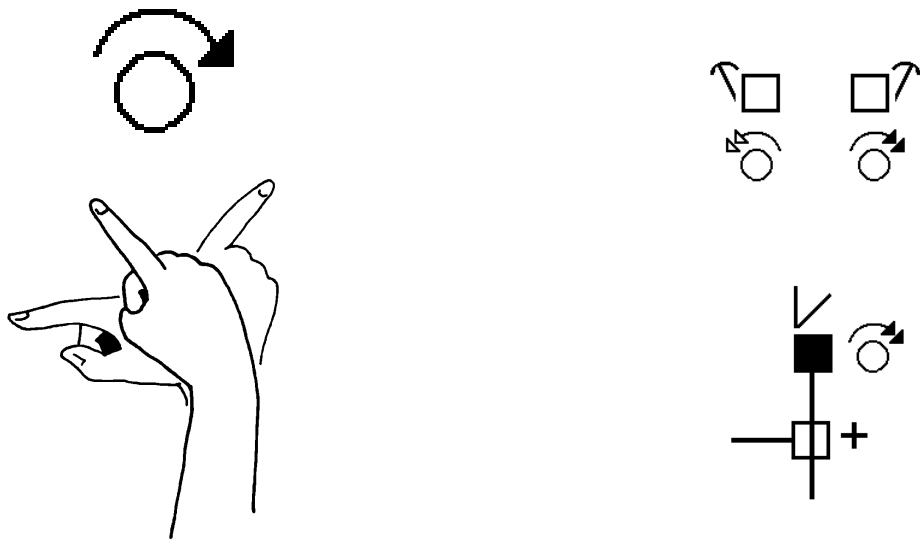


Forward movement or backward movement, with a forearm twist

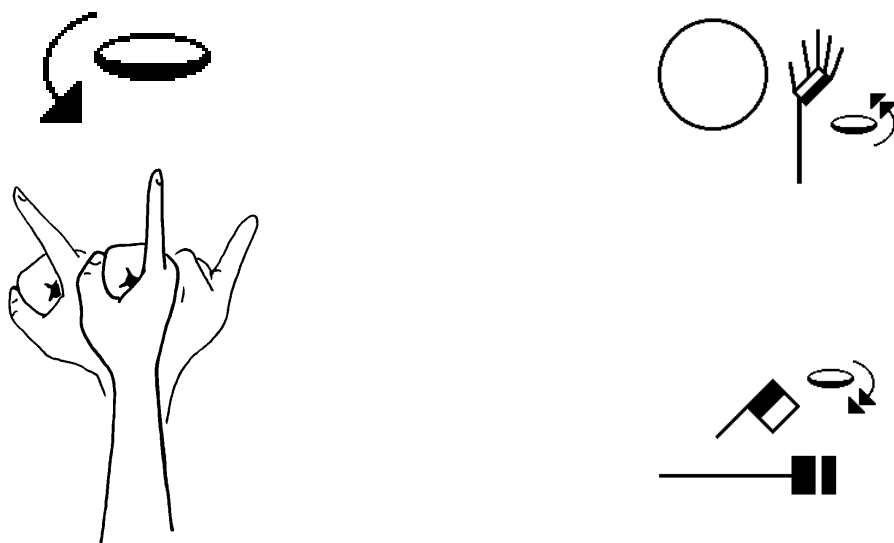


Sideways movement with a forearm twist

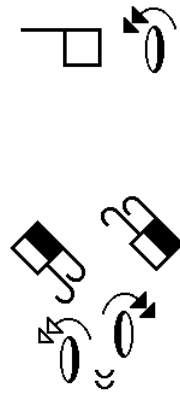
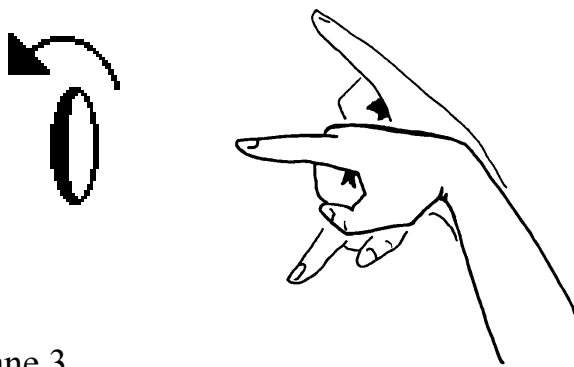
Some circular movements start from the wrist. In the examples below, the forearm stays in one position and the hand rotates in a circle. These are the arrows used for this movement on the three planes.



Plane 1  
Wrist rotation parallel to the wall in front of the signer

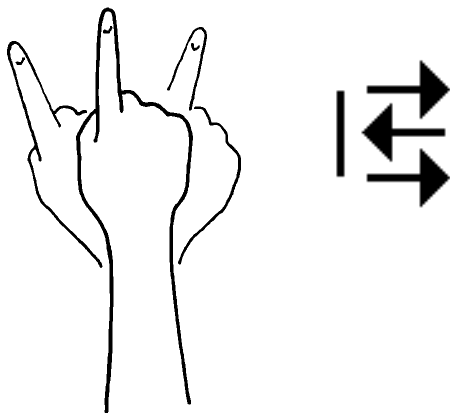


Plane 2  
Wrist rotation parallel to the floor

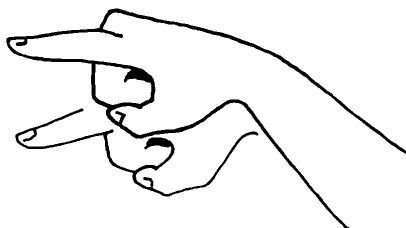
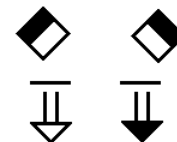


Plane 3  
Wrist rotation parallel to the side wall

When the forearm stays in one position and the hand moves back and forth or up and down from the wrist, we write the movement with a short line that represents the wrist. The arrow(s) show the direction(s) that the hand(s) move(s).



**Side-to-side movement**



**Downward movement**



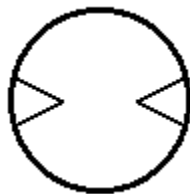
# Facial expressions



The first three symbols here represent the cheeks. We use them to show that the cheeks are inflated, uninflated, or tense. The next symbols show that the signer is blowing out or sucking in air during the sign.



**inflated**  
(full of air)



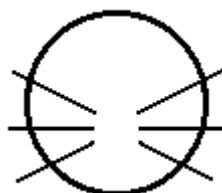
**uninflated**  
(air sucked out)



**tense**



**blow air out the mouth**



**suck air in the mouth**

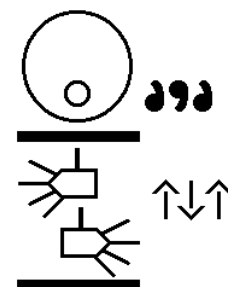
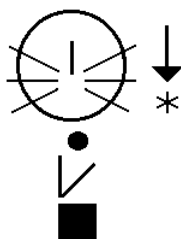
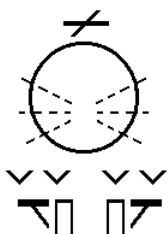
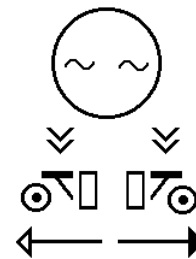
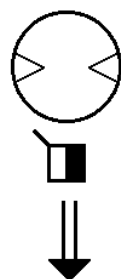


**inhale**

**exhale**

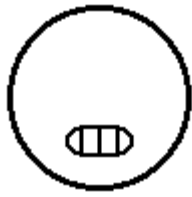


**breathe**

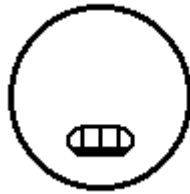




These faces focus on the teeth and the lips.



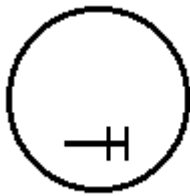
**teeth**



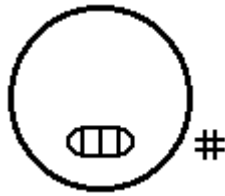
**the tongue is between the teeth; top teeth are visible (“th” sound)**



**the teeth bite the lower lip (“f” sound)**



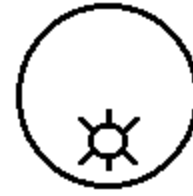
**Biting one side of mouth**



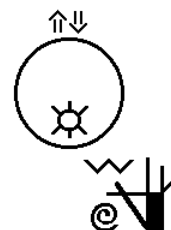
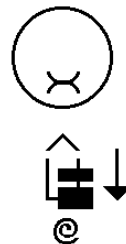
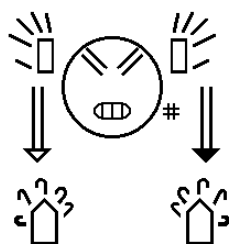
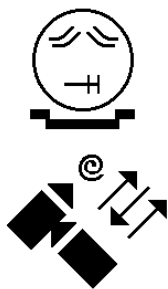
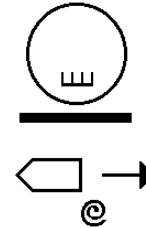
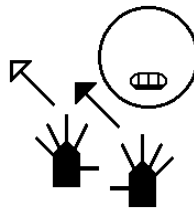
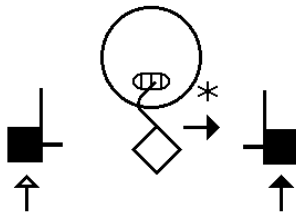
**bite (action)**



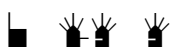
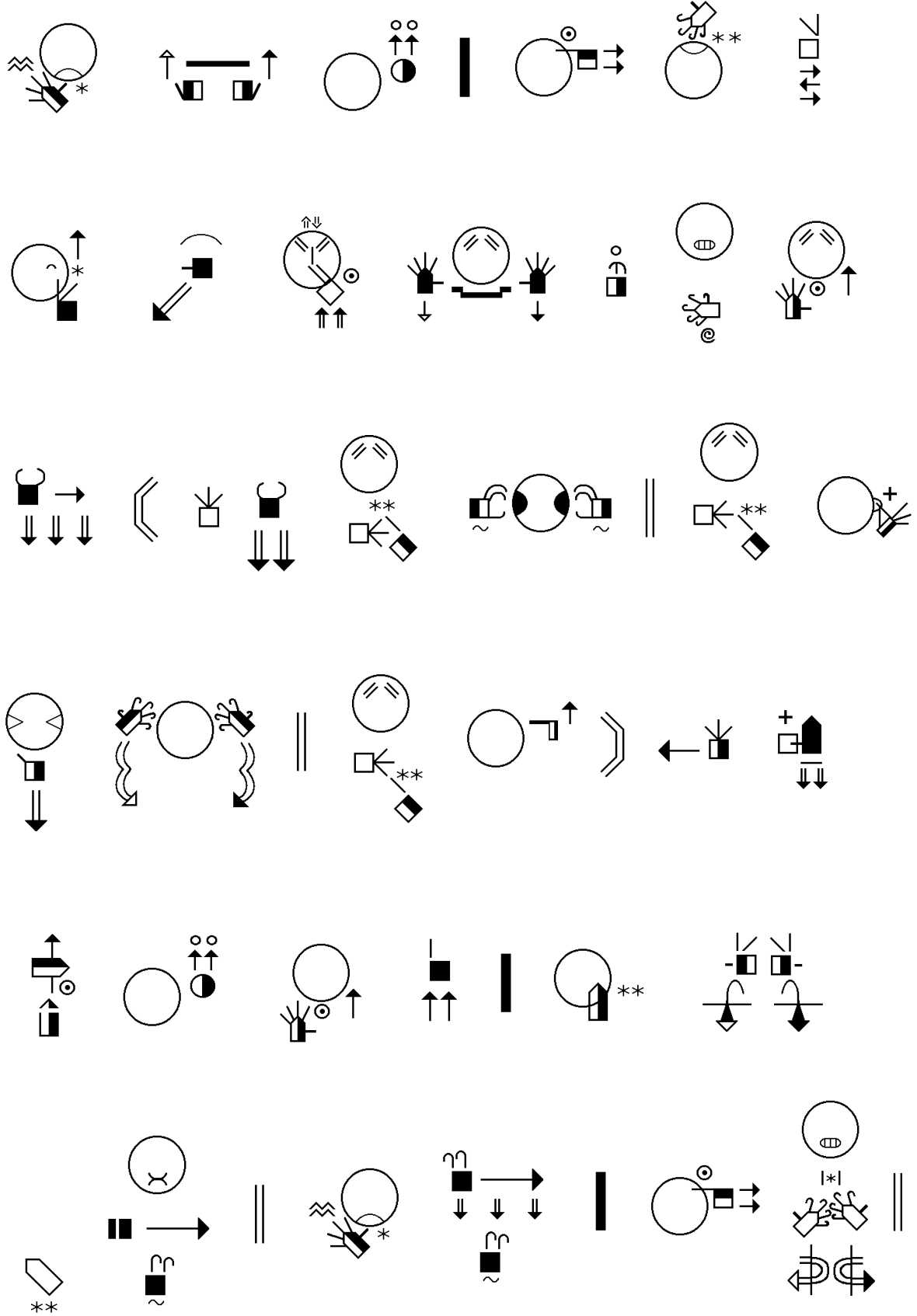
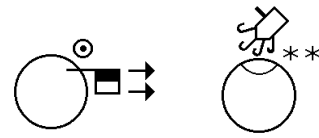
**lips inside of mouth**

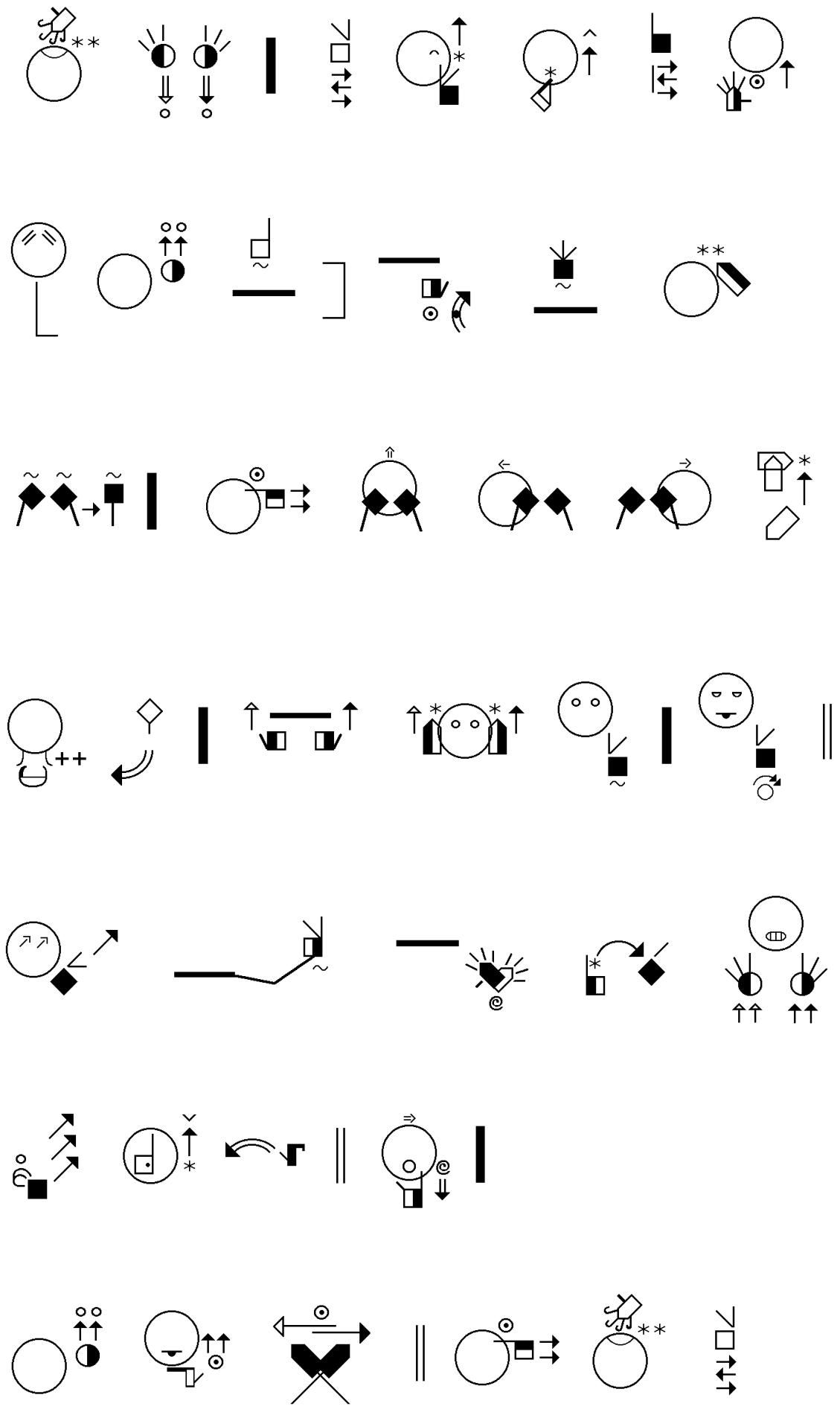


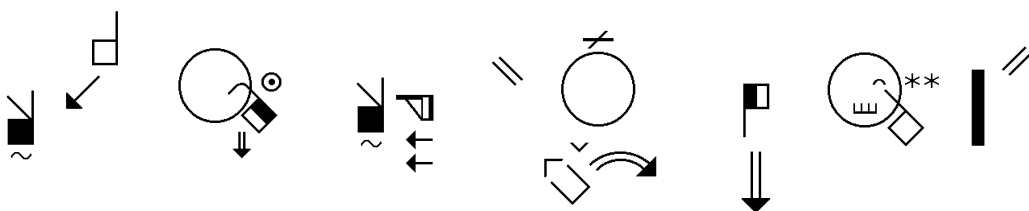
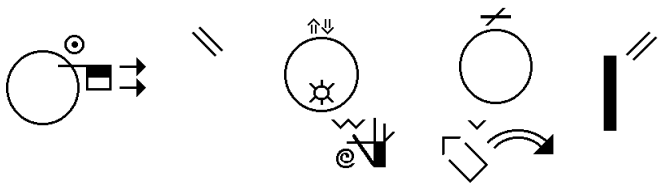
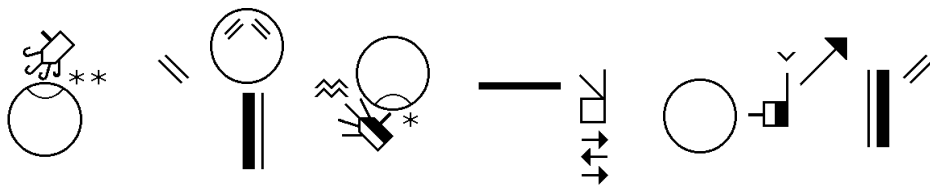
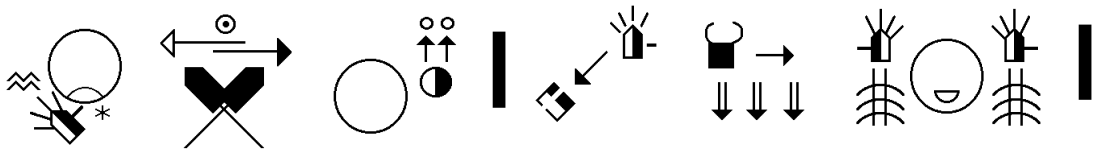
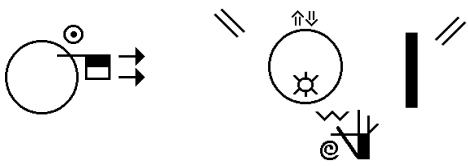
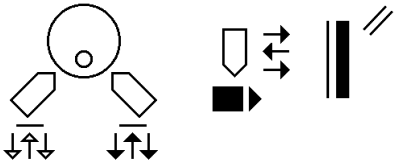
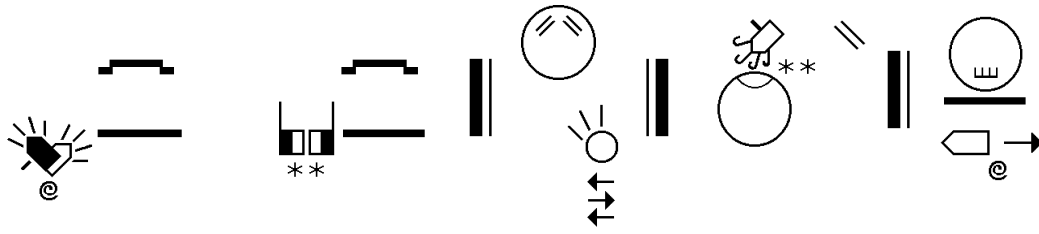
**lips extended and rounded**

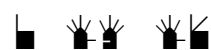
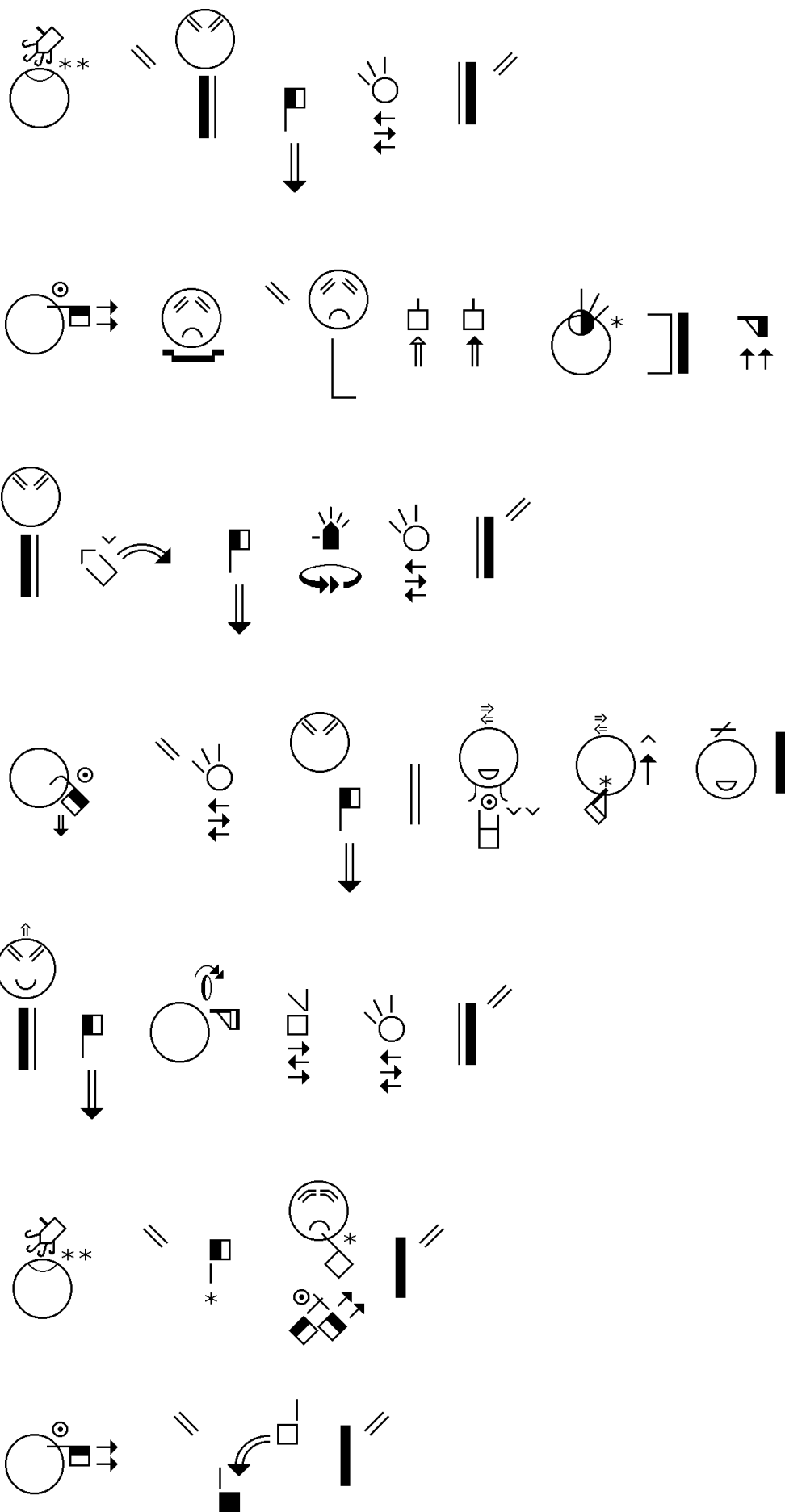


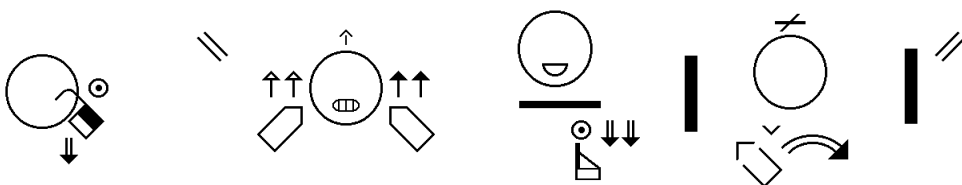
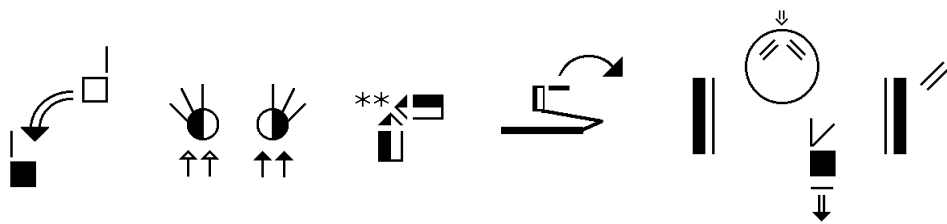
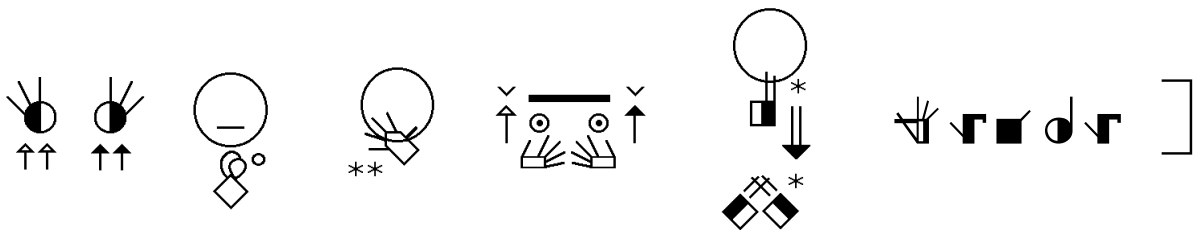
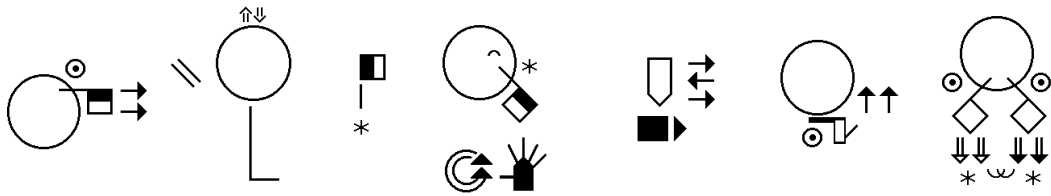
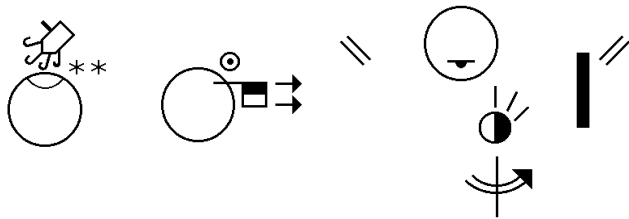
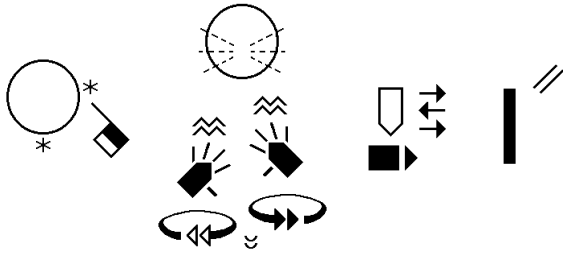
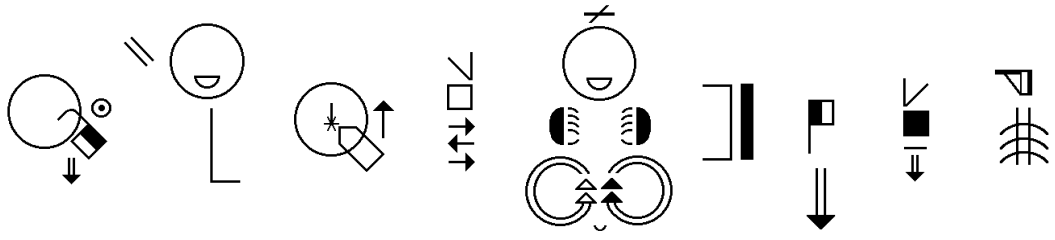
# Nacho and Ana

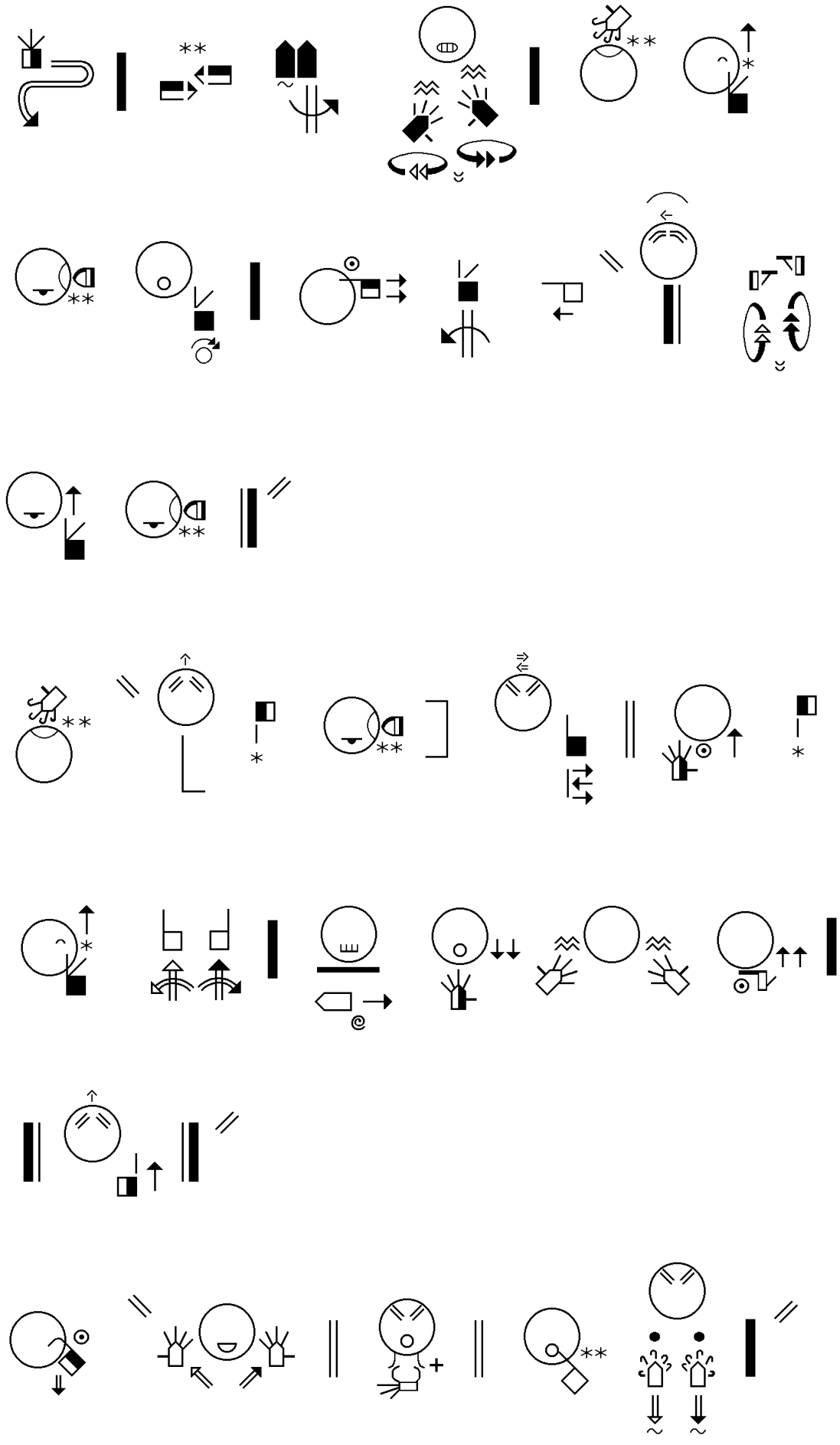


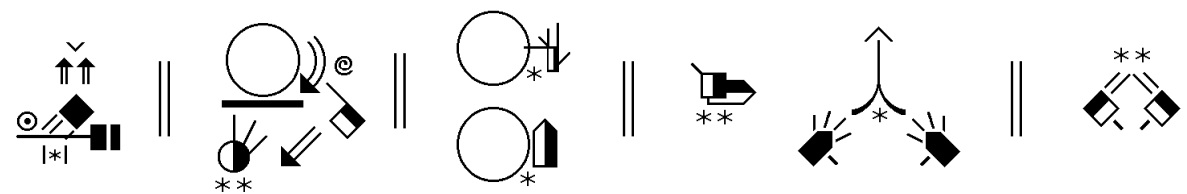
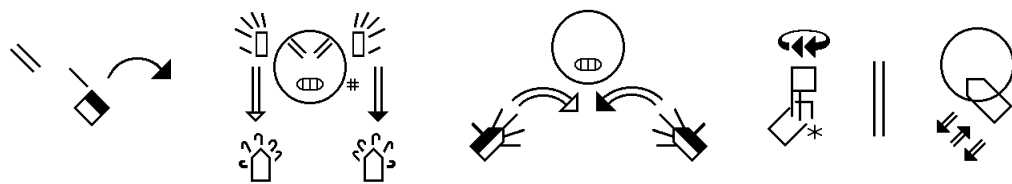
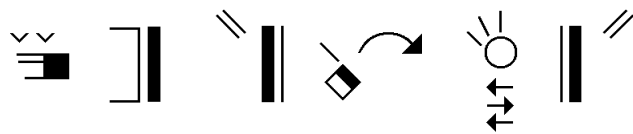
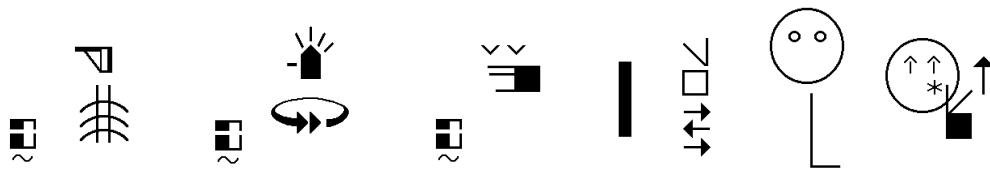
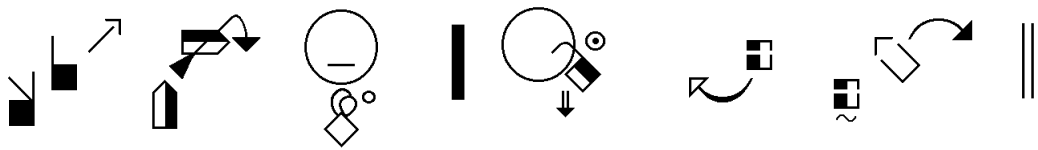
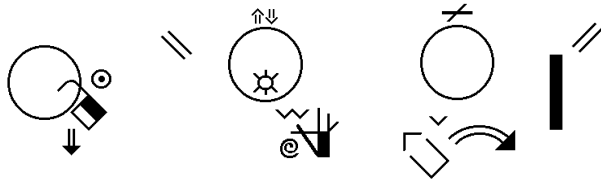
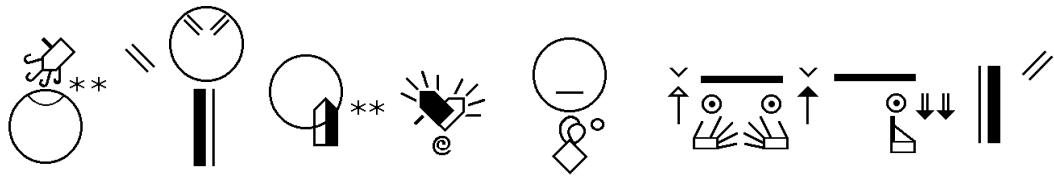




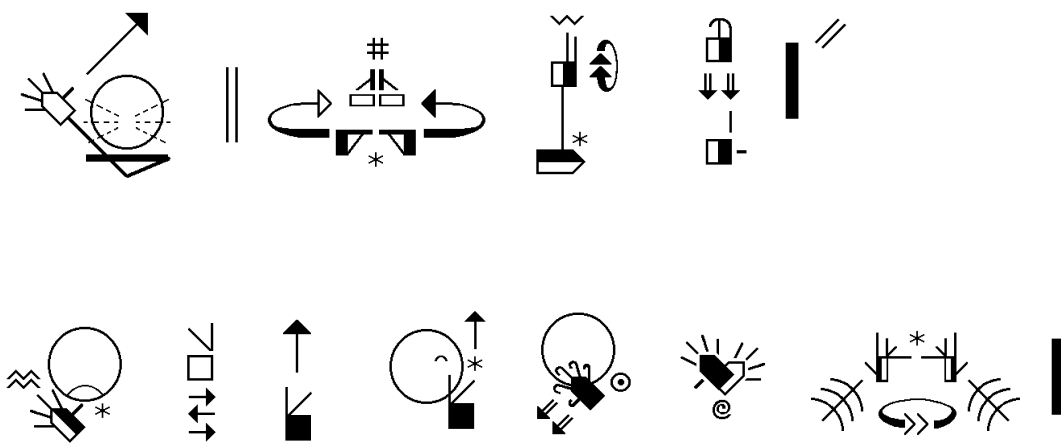












Questions:

1. Describe the three people that sat in front of Nacho and Ana.
2. What was the other conversation about that Nacho was watching during the lecture?
3. Nacho and Ana also had a private conversation. What did Ana want?
4. What did their friend Andrés say after the conference?
5. What did Nacho think was just around the corner from the association?
6. Why did Ana have such a surprised look on her face?
7. Who goes to the bar on Friday nights?

