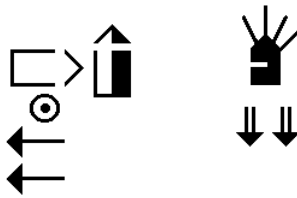


Lesson 4



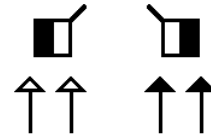
Contents:

- Five new configurations
- New movement arrows
- Changes in configurations and orientations
- Eyes and nose



New configurations

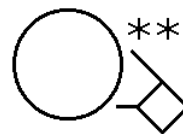
Configuration:	Is written like this:	Example from LSE:
----------------	-----------------------	-------------------



DIVERTIDO
FUN

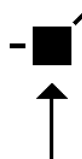
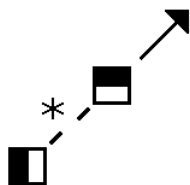


CERCA
CLOSE TO



TELÉFONO
TELEPHONE

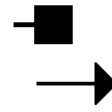
More examples:



Configuration:

**Is written
like this:**

Example from LSE:

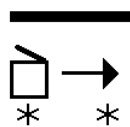
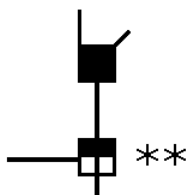
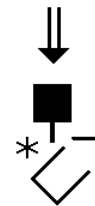
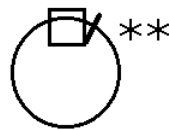
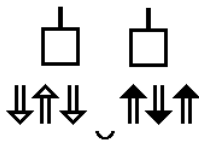


SEMANA
WEEK

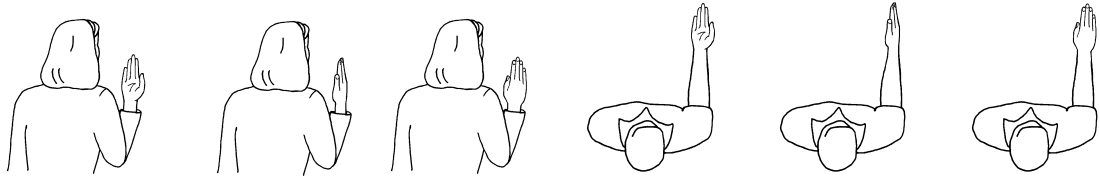







DURO
HARD

More examples:



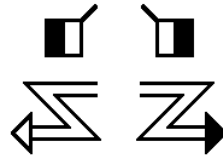
Summary: This chart shows all the new configurations from Lesson 4 in each of their orientations:



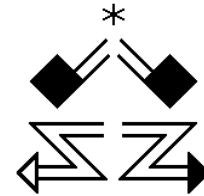
						
						
						
						
						

More movement arrows

We can also write more complex movements on the plane of the front wall. These are written with double-stemmed arrows to represent up-down movements:



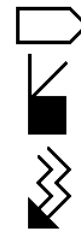
FELIZ
HAPPY



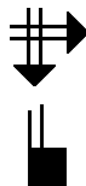
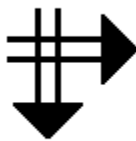
INTERNACIONAL
INTERNATIONAL



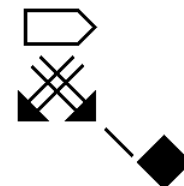
DINAMARCA
DENMARK



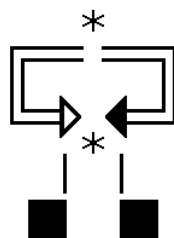
LEER
READ



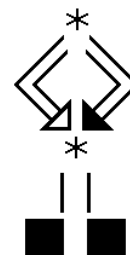
SUIZA
SWITZERLAND



ANULAR
TO CANCEL



FORMA CUADRADA
SQUARE SHAPE

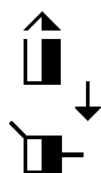


FORMA DE ROMBO
DIAMOND SHAPE

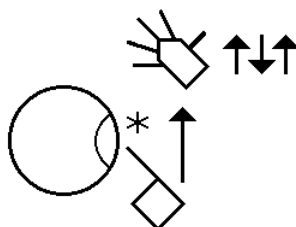


Changes in configurations and orientations

When a sign **starts with one configuration and ends with another**, if it is not obvious what the second one will be, we write both the initial and the final configurations.



HAY
THERE IS/THERE ARE

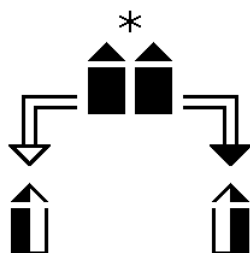


FAMOSO
FAMOUS

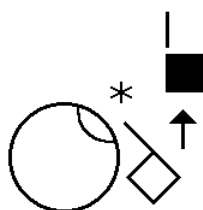


20
TWENTY

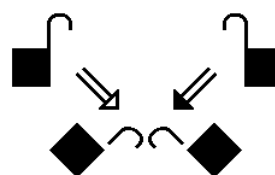
When a sign **starts with one orientation and ends with another**, if it is not obvious what those orientations will be, we write both the initial and the final orientations.



MESA
TABLE

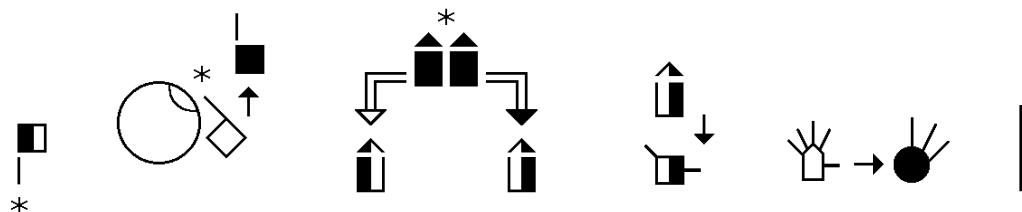


SABER
TO KNOW



CITA / QUEDAR
APPOINTMENT/AGREE TO MEET

Try to read this sentence:

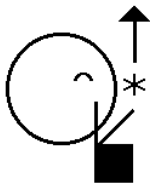


The eyes and the nose

When the focus of a sign is the eyes, or when the point of contact is the eyes or close to them, we write small semi-circles to represent the eyes.



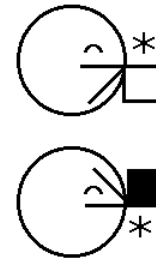
Examples:



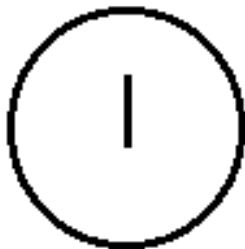
VER
TO SEE



LOS OJOS
EYES

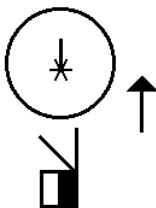


EXPERIENCIA
EXPERIENCE

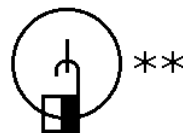


When the nose is the point of contact for a sign, a short vertical line down the center of the face represents the nose. The contact symbol can be written on the nose line, on the face near it, or off to the side of the face, whichever is clearer.

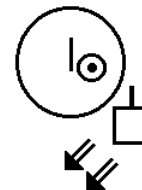
Examples:



DOS AÑOS
TWO YEARS



ANTIGUO
OLD/ANTIQUE

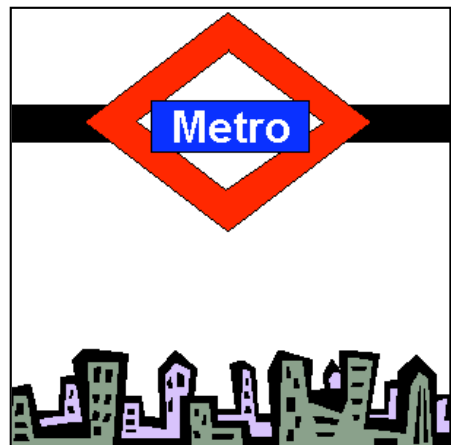
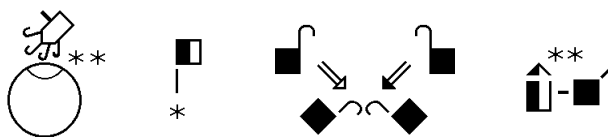
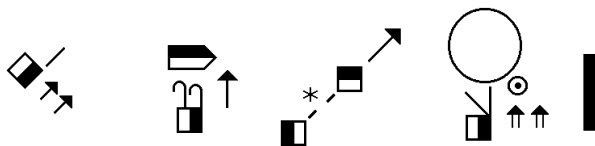
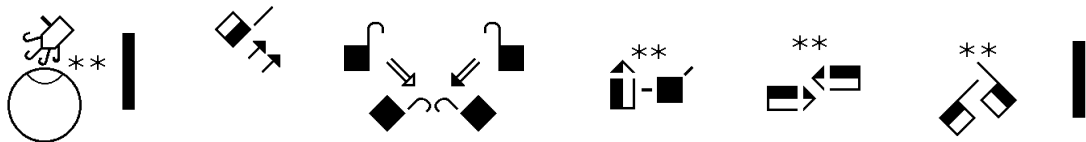
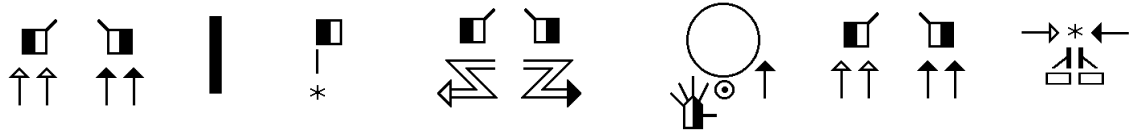


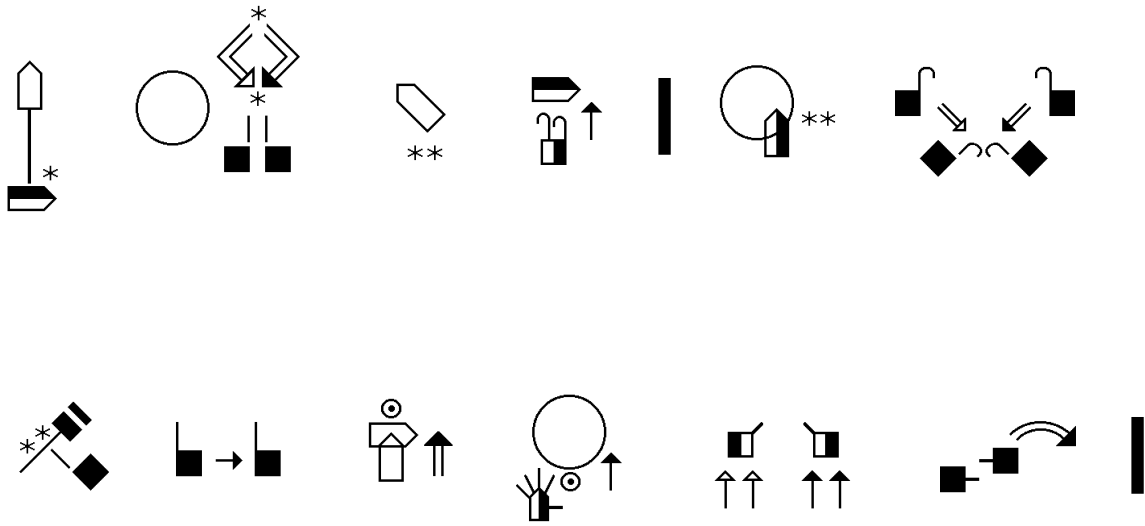
VINO
WINE



Read

Read this short story. If you need help with a sign, check the vocabulary list on page 47.

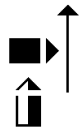




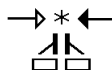
New vocabulary words:



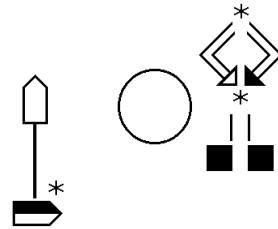
HOY
TODAY



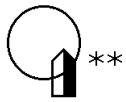
IR A
TO GO TO



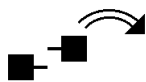
JUNTO / CON
TOGETHER/WITH



UN SIGNO EN
FORMA DE ROMBO
DIAMOND-SHAPED SIGN



MENCIONADO
SAID BEFORE



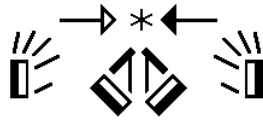
TODO EL DÍA
ALL DAY



Questions:

1. Who did Nacho agree to meet?
2. At what Metro station will they meet?
3. Which Metro line is it on (which color)?
4. In what part of the station are they going to meet?
5. At what time?
6. What are they going to do all day?

Summary



Contents:

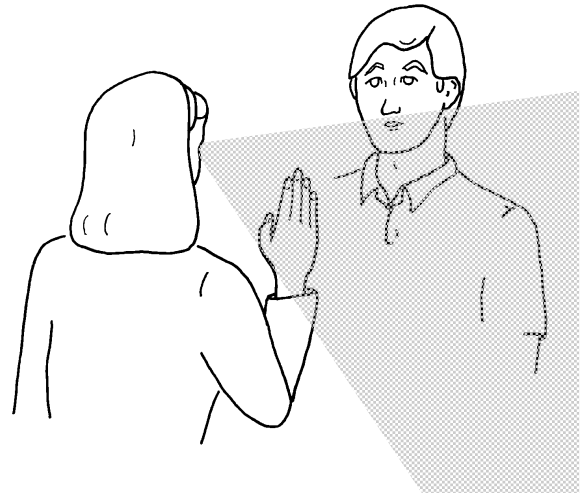
- Signer's perspective
- Configurations and orientations
- Arrows and other movement symbols
- Two contact symbols
- The body and the head
- The eyes and the nose
- A punctuation mark



Signer's perspective

When you sign to another person, you see the signs from your own perspective.

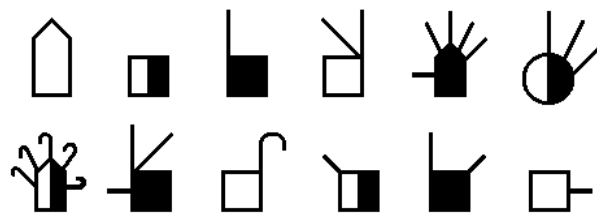
We call this the "signer's perspective."



Configurations and orientations

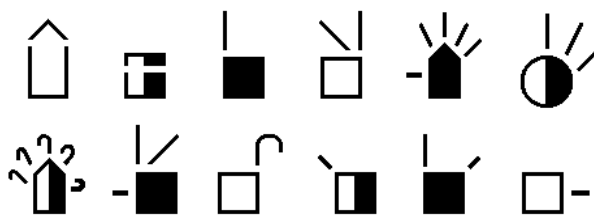
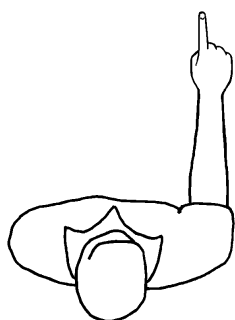
hand is parallel to the front wall

examples:


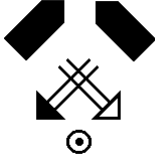
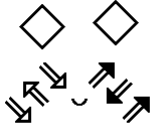


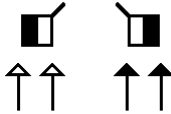

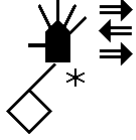
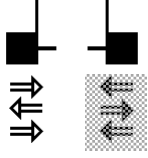

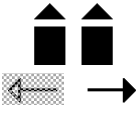
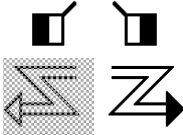

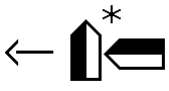
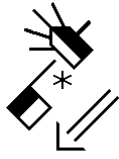

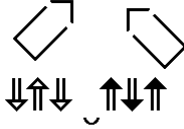
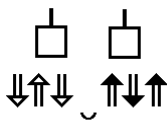


hand is parallel to the floor

examples:




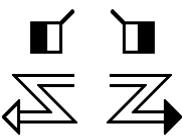




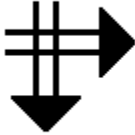

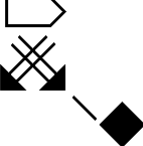

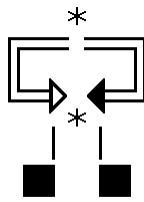
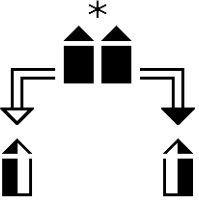
Arrows and other movement symbols

symbol:	examples:	
 <p>up-down movement (front wall plane)</p>		
 <p>back-and-forth movement (floor plane)</p>		
 <p>movement of the right hand</p>		
 <p>movement of the left hand</p>		
 <p>both hands move together as one unit</p>		
 <p>multiple arrows when both hands move simultaneously</p>		



symbol:





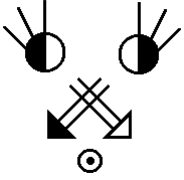

examples:

Two contact symbols

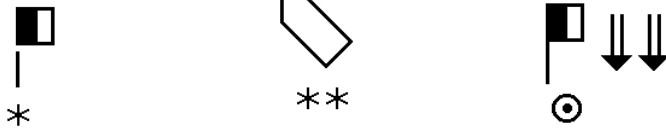
symbol:

examples:

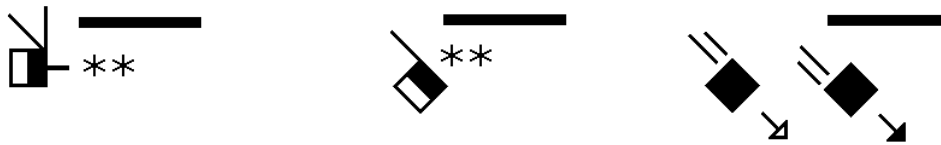
 touch		
 brush		

The body and the head

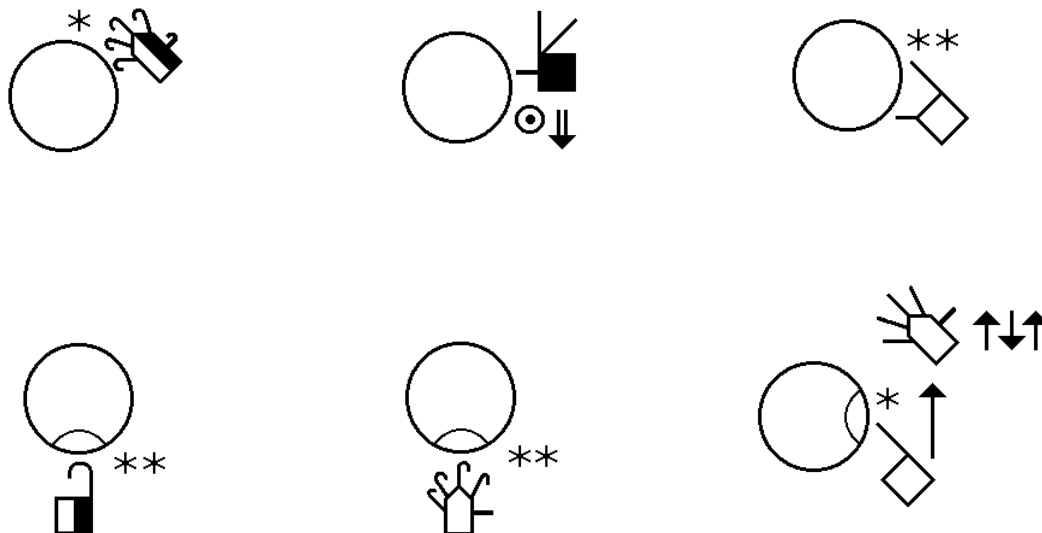
When the hand touches the center of the chest:



When the hand touches or is close to one side of the chest or shoulders:

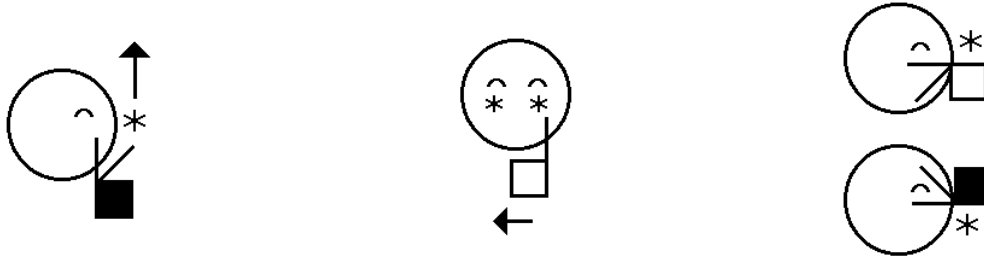


When the hand touches the head or face:

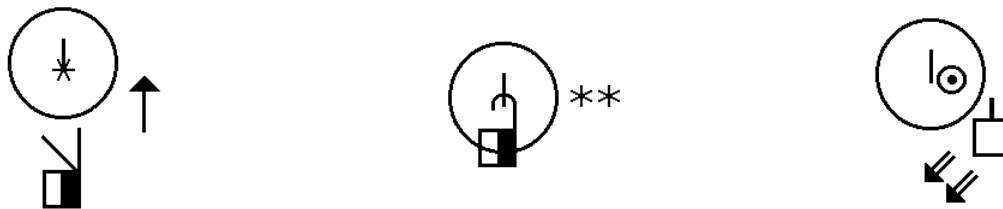


The eyes and nose

When the hand touches the face close to the eyes:



When the hand touches the nose:



A punctuation mark

