

SignWriting 2005

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Kathleen Heylen, a teacher at Kasterlinden, co-coordinated the Symposium.

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European SignWriting Symposium

Brussels, Belgium, July 21-22, 2005

Hosted by Kasterlinden Bilingual School in Brussels, 33 researchers, teachers and software developers from 14 countries came together in an international forum to present and discuss their SignWriting projects.

SignWriting in Europe

http://www.SignWriting.org/europe



Photo left to right: Trevor Jenkins (UK), Ingvild Roald (Norway), Ulrike Noack (Germany), Lars Majewski (Germany), Shane Ó hEorpa (Northern Ireland), Birgit Jacobsen (Germany), and Geoffrey Hunt (UK).



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2

New Textbook on SignWriting

by Stefan Woehrmann, Osnabruck, Germany

This beautiful hard-backed textbook teaches Sign-Writing basics with lovely illustrations by the author himself. Stefan's work with Deaf children is ground-breaking. His Mundbildschrift uses SignWriting Facial Expressions to teach Deaf children to read and speak.

Published in 2005 by Verlag Birgit Jacobsen: www.gebaerden.de/produkte/gebaerdenschrift.html



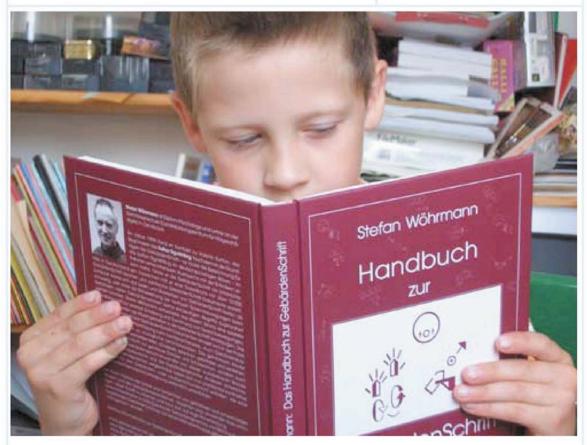


Photo top right: Lucyna Dlugolecka, Poland, reads the new book on SignWriting by Stefan Woehrmann, which was on display at the Symposium. Photo at bottom: Stefan's son, Gordian, is reading his father's new book.



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Keynote Address on SignWriting

presented by Stefan Woehrmann at ICED 2005

The International Conference on Education of the Deaf (ICED), Maastricht, Netherlands, July 2005, included a Keynote Address by teacher Stefan Woehrmann from the Osnabruck School for the Deaf in Germany. Deaf children are reading, writing and speaking with more fluency because of SignWriting, which is used daily in Stefan's classes. Stefan shared his positive results with some 800 attendees at ICED 2005.

SignWriting in Germany

http://www.SignWriting.org/germany



Photo above: Teacher Stefan Woehrmann with a Deaf student, who is using SignWriting to learn how to read and speak. The SignWriter DOS Computer Program is on the computer screen. This photo was taken from the Sehen Statt Hoeren Television Program about SignWriting, that was aired several times on German National Television, 2004-2005.



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Flemish Deaf Children Use SignWriting PowerPoint Presentation at ICED 2005

Kathleen Heylen and Sara Geudens presented their experiences as teachers to the ICED Conference in Maastricht, Netherlands, July 2005. Their Power Point presentation can be downloaded on the web:

Download PowerPoint Presentation

http://signwriting.org/belgium/kasterlinden12.html





Photo top right: Sara Geudens, teacher of Deaf children, presenting at ICED 2005. Photo at bottom: A Deaf student from Kasterlinden Bilingual School for Deaf Children in Brussels, Belgium, writes in SignWriting.



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SignWriting in Norway

New Publications and Multiple Presentations

Dr. Ingvild Roald wrote a new textbook on SignWriting in 2005, entitled TEGNSKRIFT, and presented at several conferences, including the SignWriting Symposium in Brussels and the Norwegian Support System for Special Education Conference in Bergen, Norway.

SignWriting in Norway http://www.SignWriting.org/norway



TEGNSKRIFT



som hjelpemiddel i undervisning og læring

Ingvild Roald niorrådgiver, dr. philos

HVA ER TEGNSKRIFT?

Tegnskrift (Sutton's SignWriting) er et system for å kunne skrive legnspråk - alle mulige tegnspråk. Det er en del av et stone system, Sutton's Movement Writing, som kan skrive alle bevegelser og stillinger som mennesker kan ha.

Systemet inneholder mange symboler, for at alle skal kunne skrive det de har bruk for. Men systemet er likevel bygget opp av en liten mengde 'byggeklosser', som er satt sammen på en logisk og konsistent måte.

Til forskjell fra andre systemer som er utviklet to å kunne skrive tegrapalis, er altali Tegrakirit basert på bevegleser, handformer og annet, i et 2-dimensjonalt monster. Det er altali ikke lineært, slik son sytomene til Solokoe eller Hannfollijks. Det skrives heller ikke fra et tilskuer-sympurist, men fra et tegrabuler-eysinpunist.

Det er ikke laget spesielt for forskere, men brukes også som daglig skriftsystem av en det dave rundt i verden. Dette er det eneste systemet som nå egner seg til sik truk. Litelvet er systemet ikke fredig utviklet, det vil sil at når systemet har værn brukt i lengre tid, vil det sannsynligvis bli forenklet og tilpasset det tegnspråket som skrives

Nederfor ar at life utuals fire skaler som bruker Tegnskrift



-HOPE-SE Joanne har skrevet brev til Julio

http://www.signwriting.org Atlandflaten er

Her ser jeg min egen høyre hånd, med sprikende fingre. Håndbaken er svart, håndflaten hvit.

Dette gjelder for alle håndsymboler

Høyne hånd er knyttet, med håndflaten mot meg. Den beveger seg ned på venstre hånd, som ligger med håndflaten opp.

Systemet har muligheter for å skriver ansikts uthykk, munnstillinger, blikk, øyenbryn, kropps-stillinger og bevegelser - alt det som gjør tegnspråkene stillevende.

Likevel må vi regne med at tegnspråk i skriftlig form blir noe stivere enn tegnspråk i utforelse Dette gjelder jo også for talespråk.













TYSKLAND



0000 0, på; 9 0 dy was viel Sterriein station

 - pavena brukes tegnskrift også til å lære dave barn å snakke og å munnavlese tysk tale. Tyskland brukes tegnskrift også til å lære

Det er særlig ved skolen i Osnabrück.

SOR-AFRIKA



Siden har skolen brukt dette i sin undervisning, der de har 11 ulike tegnspråk og dvense





Above: A portion of a Poster Presentation by Dr. Ingvild Roald in 2005



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SignPuddle Makes a Splash!

Web Dictionary Software for 39 Countries

Steve Slevinski's SignPuddle Online became a popular SignWriting-watering-hole in 2005, with sign language users all over the world writing and sharing signs directly on the web with each other.

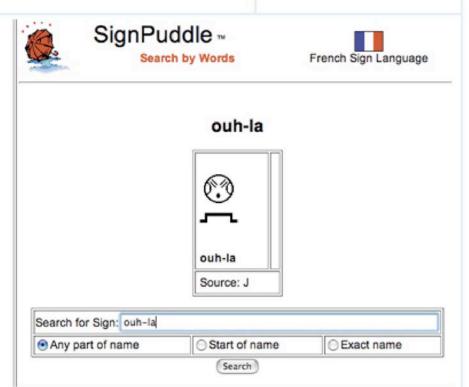
SignPuddle Online

http://www.SignBank.org/signpuddle









Above: The French SignPuddle Dictionary on the web. SignPuddle helped SignWriting spread in 2005. Thirty-nine countries have their own SignPuddle dictionaries that are easy to use with free instruction and technical support.

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