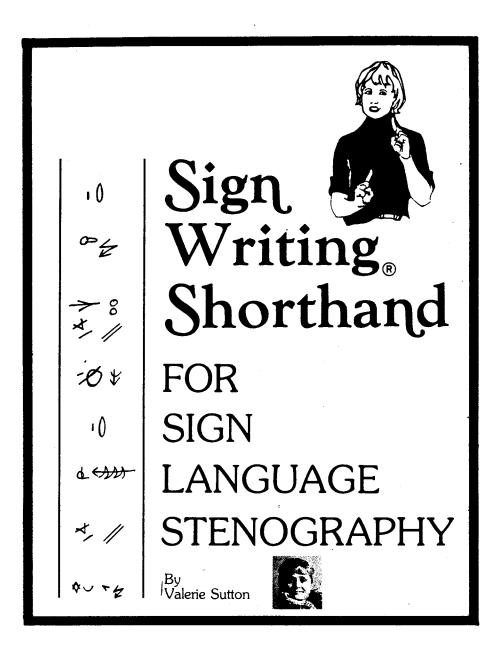


FOR
SIGN
LANGUAGE
STENOGRAPHY

By Valerie Sutton

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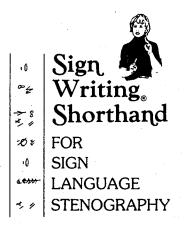


INCLUDING:

THE SIGN WRITING® SHORTHAND

ENGLISH/AMERICAN SIGN LANGUAGE DICTIONARY

A Dictionary of 1,050 Signs Written
In SIGN WRITING® Handwriting And SIGN WRITING® Shorthand.



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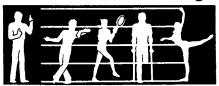
Valerie J. Sutton

The drawings credited to The National Technical Institute For The Deaf (NTID) in this textbook were developed as a part of the Technical Signs Project being conducted at NTID in the course of an agreement with the U.S. Department of Education.

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Sutton Movement Writing™



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WITH LOVE...



This book is dedicated

to

JACK AND VALERIE SCUDDER

who

made its publication possible.

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

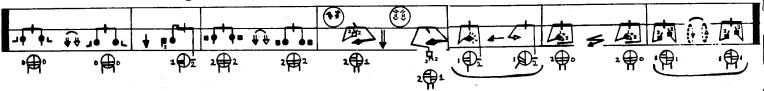
LESSON ONE

Introduction To SIGN WRITING® Shorthand

INTRODUCTION TO SIGN WRITING® SHORTHAND

Sutton Movement Writing & Shorthand is a visual script that writes all movement. The system writes all forms of dance, mime, and sign language. The sign language section of Sutton Movement Writing is called SIGN WRITING®. The basic textbook that teaches SIGN WRITING® is entitled: SIGN WRITING® FOR EVERYDAY USE. The book is available from The Center For Sutton Movement Writing, P.O. Box 7344, Newport Beach, California, 92660-0344. Telephone: (714)644-8342 Voice/TDD.

SIGN WRITING® can be very detailed for research use or practical for daily use. Detailed SIGN WRITING® uses over 100 symbols. It is used to write the details between different styles and dialects of signing. It is very accurate, but takes a long time to write:



SIGN WRITING® Printing and Handwriting are used on an everyday basis. SIGN WRITING® Printing uses 65 symbols placed on or near a stick figure drawing:

SIGN WRITING® Handwriting uses the same 65 symbols without using a stick figure drawing. It is faster for informal everyday use:

SIGN WRITING® Printing and Handwriting are easy to read, but both sections take longer to write than SIGN WRITING® Shorthand. SIGN WRITING® Shorthand is a shortened version of SIGN WRITING® Printing and Handwriting.

With SIGN WRITING® Shorthand, sign language can be written at signing speeds. Movement can be written as fast as it happens. The basic 65 symbols are simplified even further. It takes special training to write at signing speeds:

A thorough knowledge of SIGN WRITING® Printing and SIGN WRITING® Handwriting is a necessary requirement before learning SIGN WRITING® Shorthand since the different sections of SIGN WRITING® are inter-related. It takes approximately 40 hours to learn SIGN WRITING® Printing and SIGN WRITING® Handwriting well, and then it takes approximately 20 hours to learn the symbols in SIGN WRITING® Shorthand. Once learned, Shorthand skills must be practiced daily to keep speed. Shorthand skills must become as automatic as walking, sleeping, typing or driving before movement can be written at the speed it occurs.

Shorthand systems used by secretaries for English (such as Gregg Shorthand, or Pitman Shorthand) must be transcribed into written English very soon after the notes are taken, or the shorthand will be difficult to read later. The Shorthand notes are scribbled very fast, and do not record every detail of every word. The Shorthand is like a memory aid. The secretary can transcribe what was said by the help of her notes and her memory. If too much time elapses between taking the notes and transcription, then the memory is gone, and the notes are not accurate enough themselves.

Just like secretarial shorthand for English, SIGN WRITING® Shorthand is written at speed and then is immediately transcribed into the accurate SIGN WRITING®. The Shorthand is written on adding machine rolls of paper so that no time is lost trying to turn a page. Special shorthand tables are placed in the lap, and the SIGN WRITING® stenographer writes with one hand while pulling the paper with the other. The stenographer cannot look at the hands while writing, but must look out at the movement. In time The Center For Sutton Movement Writing hopes to have typing machines that will make SIGN WRITING® Shorthand even faster and more accurate.

To record the sign language conversations in business meetings or conferences, or for taking sign language dictation in office work, the SIGN WRITING® stenographer will watch the sign language one time, writing the movements at speed in SIGN WRITING® Shorthand. The stenographer then immediately transcribes the notes into SIGN WRITING® Printing or Handwriting for others to read.

This book teaches the basics of SIGN WRITING® Shorthand. More advanced books for those who want to make SIGN WRITING® stenography a career are now being planned. For information, contact The Center For Sutton Movement Writing. This book gives enough information to study and learn SIGN WRITING® Shorthand for your own personal use.

Books and literature on other sections of Sutton Movement Writing & Shorthand are also available from the Center. Besides SIGN WRITING®, other sections are DANCE WRITING™, MIME WRITING™, SPORTS WRITING™, and SCIENCE WRITING™. See page 4 for a diagram.

Other books available on writing Shorthand are DANCE WRITINGTM SHORTHAND FOR CLASSICAL BALLET, DANCE WRITINGTM SHORTHAND FOR MODERN & JAZZ DANCE, and DANCE WRITINGTM SHORTHAND FOR GROUP DANCES. Contact The Center For Sutton Movement Writing for information.

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON TWO

New Careers Using SIGN WRITING® Shorthand

6

SIGN WRITING® has made new careers possible. Here are some of them:

- 1. Careers As SIGN WRITING® Secretaries (SWS Certificate).
- 2. Careers As SIGN WRITING® Instructors (SWI Certificate)
- 3. Careers As SIGN WRITING® Notetakers (SWN Certificate)
- 4. Careers As SIGN WRITING® Translators (SWT Certificate)
- 5. Careers As SIGN WRITING® Reporters (SWR Certificate)

SIGN WRITING® Shorthand plays an important part in all the careers listed above. Good SIGN WRITING® Shorthand skills are becoming a necessary part of many jobs using SIGN WRITING®.

SIGN WRITING® Secretaries, like Secretaries in English, take dictation for letters and notes in business meetings and conferences. Good SIGN WRITING® Shorthand skills are particularly important for the SIGN WRITING® Secretary.

SIGN WRITING® Instructors teach SIGN WRITING® Printing, Handwriting and Shorthand. They are not required to be skilled at writing Shorthand at very fast speeds, but they are required to know the Shorthand symbols well so they can teach the symbols.

SIGN WRITING® Notetakers must be skilled in Shorthand. They specialize in notetaking in different fields, for example: Classroom Notetaking, Legal Notetaking (Court Stenography), Medical Notetaking, Research Notetaking, Theater Notetaking and so on. No matter what the specialty, the Notetaker writes sign language at speed in SIGN WRITING® Shorthand and then transcribes the notes into SIGN WRITING® Printing or Handwriting.

SIGN WRITING® Classroom Notetakers, like classroom notetakers in English, take notes for deaf students in the classroom by watching the sign language interpreter and writing the sign language in Shorthand. They then transcribe the notes for the student. Deaf students themselves can also take their own notes now, if they learn SIGN WRITING® Shorthand.

SIGN WRITING® Legal Notetakers (Court Stenographers), like court stenographers in English, record the conversations on the spot in the courtroom. The SIGN WRITING® Court Stenographer only records the sign language used in the courtroom. It is written with SIGN WRITING® Shorthand. The Stenographer then transcribes the notes into SIGN WRITING® Printing for the court to read. The Court Stenographer may sometimes be required to translate the transcript into English as well.

SIGN WRITING® Translators translate on paper from sign language to spoken language, from spoken language to sign language, or from one sign language to another sign language. The Translators do not need fast Shorthand skills, but a background in Shorthand is necessary to be a skilled writer in SIGN WRITING®.

SIGN WRITING® Reporters for The Sign Writer[™] Newspaper write articles for the newspaper in ASL in SIGN WRITING®. When interviewing signers for newspaper stories, the SIGN WRITING® Shorthand becomes a useful tool for jotting down notes in sign language.

For further information about new careers in SIGN WRITING®, contact The Center For Sutton Movement Writing, P.O. Box 7344, Newport Beach, CA. 92660-0344.

CONDUCT BUSINESS IN WRITTEN SIGN ...



Cartoon By Frank Allen Paul

NEW JOBS AS SIGN WRITING® SECRETARIES AND SIGN WRITING® NOTETAKERS ARE OPENING. SIGN WRITING® SHORTHAND IS USED TO TAKE NOTES.

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON THREE

The Five Elements Used In SIGN WRITING® Shorthand

THE FIVE ELEMENTS USED IN SIGN WRITING® SHORTHAND

There are five basic elements used when writing in SIGN WRITING® Shorthand. The five elements are:

- 1. Prior knowledge of sign language and SIGN WRITING® Printing & Handwriting.
- 2. The Shorthand Table.
- 3. The Memory.
- 4. Good Visual Perception.
- 5. Relaxation.

Prior knowledge of sign language and SIGN WRITING® Printing and Handwriting is necessary. Many details are left out of SIGN WRITING® Shorthand and it would be impossible to transcribe the writing into SIGN WRITING® Printing or Handwriting without a knowledge of sign language and its written form. It is suggested that a new student of SIGN WRITING® Shorthand is at least at the intermediate signing level, and it is a pre-requisite that a new student has completed SIGN WRITING® Workshops/Courses One and Two.

Shorthand Tables are available from The Center For Sutton Movement Writing. The Shorthand Table places a roll of adding machine paper on a roller on one side of a small lap table. The paper is stripped across this lap table so that the writer can write across the paper. The roller keeps the roll of paper in place as the writer writes. The writer writes with one hand while feeding the paper onto the floor with the other hand. The paper starts to pile up on the floor beside the writer as the writing gets faster and faster. Although this is an inconvenience, the writer never has to stop to turn the page and disturb the flow of writing.

Future plans by the Center For Sutton Movement Writing schedule, when funding permits, the manufacturing of new and better devices for SIGN WRITING® Shorthand. In time there will be electronic or computerized typing machines for writing sign language at signing speeds. Such machines will add to speed and accuracy and will aid the writer with transcription into SIGN WRITING® Printing and Handwriting. Contact the Center for information.

The memory is an essential part of taking shorthand. In all shorthand systems, the notes help the memory and the memory helps the notes. The two work together, and without one or the other the notetaking would be impossible. When the writer watches and writes the movements, two things happen simultaneously: 1) The hand records what the eye sees. 2) The brain (memory) records what the eye sees too. Later, when transcribing the notes, the memory helps the writer with the transcription. So far it is our experience that when the memory and notes are in conflict, the notes are usually right, and the memory failed.

Good visual perception is developed through SIGN WRITING® Shorthand training. You do not have to be born with it to be a good Shorthand notetaker. Good training as a notetaker requires relaxation. Visual perception seems to improve when a person is relaxed, and lets the hand and mind flow.

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON FOUR

How To Practice SIGN WRITING® Shorthand

- 1. Place the Shorthand Table on your lap or on the table in front of you.
- 2. If you are right handed, place the roll of paper anchored on the Shorthand Table on your right side.
- 3. If you are left handed, place the roll of paper anchored on the Shorthand Table on your left side.
- 4. If you are right handed, you will write with your right hand and feed the paper onto the floor with your left hand.
- 5. If you are left handed, you will write with your left hand and feed the paper onto the floor with your right hand.
- 6. The hand that you write with must rest against the little piece of wood (short stick) that is near the roll of paper. The hand that you write with never moves from side to side in SIGN WRITING® Shorthand. In SIGN WRITING® Shorthand it is the paper that moves, while the writing hand stays in one place. That is why it is important that the hand rests against the little piece of wood. It teaches the hand that it cannot move while writing.
- 7. Use a well-sharpened pencil or an ink pen that will definitely not run out of ink while writing. Pencil usually is safer.
- 8. Learn to relax with SIGN WRITING® Shorthand. SIGN WRITING® Shorthand becomes automatic, like typing or driving, with training. If one tenses or tries too hard it is easy to freeze the hand rather than write at speed. If you just "let it happen without thinking" you will find it quite easy and enjoyable. There are some who have almost immediate skill for SIGN WRITING® Shorthand because they relax and let it flow. Others find it at first nerveracking. To develop a good technique in SIGN WRITING® Shorthand takes relaxation and patience with oneself.
- 9. Never look down when you write. Always watch the person who is moving. If you think you have made a mistake never look down to see! You will only make more mistakes and will miss other movements. When a mistake is made just go right on writing as if nothing happened. All people make some mistakes when writing Shorthand. Be patient with yourself while learning the skill and allow the writing to occur.
- 10. Practice. Practice. And more practice. Practice everyday for at least a half hour, if not many hours. No matter how skilled you may be in SIGN WRITING® Shorthand, you will lose speed and accuracy if you do not write it everyday. This is true for all shorthand systems. If you have to stop and think even for a split second about a symbol in the system when you are writing, then you will lose accuracy. So, if you go on a vacation, and come back to the Shorthand a month later, you will need to practice to regain speed and efficiency.
- 11. Establish a routine for practicing. Begin with the symbols of the SIGN-SYMBOL-SEQUENCE™. Continue on to other symbols (Alternating and Combination Arrows) and then begin writing complete sentences in sign language. Video tapes may be available from The Center For Sutton Movement Writing for practicing SIGN WRITING® Shorthand. Contact The Center at P.O. Box 7344, Newport Beach, Calif. 92660-0344. Telephone: (714)644-8342 (Voice/TDD).

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON FIVE

The SIGN-SYMBOL-SEQUENCE™

THE SIGN-SYMBOL-SEQUENCE™

SIGN WRITING® Shorthand is based on the SIGN-SYMBOL-SEQUENCE $^{\text{TM}}$. The symbols of SIGN WRITING® Shorthand are solely from the SEQUENCE.

The symbols from the SEQUENCE are slightly changed in SIGN WRITING® Shorthand. They are a shortened version of the originals. A listing of the SEQUENCE in SIGN WRITING® Printing & Handwriting and again in SIGN WRITING® Shorthand is on the next page.

Place your Shorthand Table on your lap and prepare to write. Look at the first symbol of the SIGN-SYMBOL-SEQUENCETM in the column to the left (written in SIGN WRITING® Printing & Handwriting). The symbol stands for the number 1 in American Sign Language. It has a square for the fist plus a little line for the finger protruding. Now look over at the column on the right. Look at number 1 in the SEQUENCE. The symbol in the Shorthand is a simple vertical line, representing the spoke for the finger. The square for the fist that is written in SIGN WRITING® Printing and Handwriting was eliminated and only the finger is written. It is faster to write just the finger when writing the Shorthand.

Write the Shorthand symbol on your paper. Pull the paper with your other hand. Write the symbol again. Pull the paper again. Keep writing, and pulling, writing, and pulling. Be certain to pull after you have completed writing. Otherwise the little line will smear.

After you have made rows and rows of the one symbol, going faster and faster and faster, go on to the next symbol. Begin to write that new symbol slowly - then get faster and faster. Go through the entire SIGN-SYMBOL-SEQUENCETM in this way.

Then go back and write the whole SIGN-SYMBOL-SEQUENCE™ in sequence - one symbol after the other. Try to gain speed. Do not look at your hands.

Note that these symbols can be turned upside down or at angles. You are going to write what you see exactly, and if the person you are watching turns one of the handshapes in a different angle, then you will turn the symbol at that angle automatically (without looking down). A good example of this is in the letter "P". It is a slanted "K". The letter "K" is in the SEQUENCE, but the letter "P" is not. So, you must learn to turn the symbol. The letter "K" and "P" look like this in SIGN WRITING® Shorthand:

Ļ

<</p>

The Letter "K"

The Letter "P"

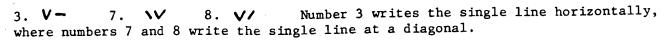
Notice that the letter "P" looks a little like the symbol for "square root" in mathematics.

Every person has their own Shorthand style. The most important thing is that your symbols are readable, not only by yourself, but by others too. Every person finds one or two symbols harder to write than others. That is normal. When you realize which symbols are harder for you, practice those symbols more than the others.

SIGN WRITING®	Printing
& Handwrit	ing
1.	33 . 🖸
2. 🖠	34.
3. 光	35.
4. 11/	36.
5. NIL	37 . ⊏
6. 当	38.
7. Y	39 . "
8. H	40.
9. 🕇	41. 🕲
10. p -	42. ⊙
11.	43. 🖖
12. 💠	44. 1 -
13. C	45. //
14. d	46. = -
15. G	47./\
16.	48. 🎍
17. 12.*	49. 1
18.	50.
19.	51. (())
20. d -	52. (())
21.	53.))(
22.	54.
23. 🗖	55. JL
24. Ľ	56.
25.	57.62
26.	58. &
27.	59. ()
28.	•
29. 日	61.
30. <u>H</u>	62. 🚧
31. C	63.
32. 년	64.
	65. O

SIGN WRITING® Shorthand

1.	33. C C
2. V	34.
3. V-	35. 🗪
4. 111/	36. 🗲
5. 44	37. ⊨
6. W	38.
7. V	39. 🏲
8. V /	40.
9. \\ ¹	41. Ø
10. 0-	42. ©
11. 01	43.
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13. C	45. / \ / \ / \
14. 6	46. -> ->
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28. 🔾	60. O
29. L	61. G
30. 1	62. 🗸
31. L	63. y
32. [64.
	65. ©



10. O- 11. Ol 14. O 15. - 18. 6 26. O

Number 10 must have a space between the line and the circle for the fist. Number 11 writes the line in the opposite direction as number 10. Number 14 attaches the little line to the circle for the fist. It is written in the following sequence:

Step One Step Two Step Three

Number 15 has to have the little line extending on both sides of the circle. It is like a quick slash through the circle. Number 18 always writes the little line to the side of the circle for the fist. It looks like a number 6 in Arabic numbers (the numbers we use today in English). Number 26 writes the little line through the middle of the circle for the fist. Be careful not to let the line extend past the circle on both sides. It should only extend up outside the circle on one side. Otherwise it can be confused with number 15. Write number 26 in this sequence:

Step One Step Two Step Three

- 13. U 28. Number 13 is like the letter U in English. It is very cupped, like a horseshoe. Number 28 is a very open curve. It is not cupped.
- 16. 33. 5 34. 5 35. These symbols look similar but they are not the same. They all have a circle for the fist. Number 16 has an open "v" attached to the circle. Number 33 is a combination of number 25 and number 13. Number 34 can be written in two different ways:

Step One Step Two Step One Step Two

Version One Version Two

Number 35 has the "v" going the opposite way to the "v" in number 16.

23. \$\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\daggardag{\dagga

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The Oval Hand is not a part of the SIGN-SYMBOL SEQUENCE™ but is a symbol used in other parts of Sutton Movement Writing. The Oval Hand is diagrammed on page 69 in SIGN WRITING® For Everyday Use.

- 59. Number 59 has a small vertical line. The curve is always curving up. Number 62 has a long vertical line. The curve is always curving down. Number 59 has to have an arrowhead at the end of the curve. Number 62 does not have to have an arrowhead in the Shorthand. It depends on how much time there is to write such details.
- 60. O 61. 65. Number 60 is the circle for the arm. It is always written large. Number 61 must have an arrow on the circle. It is the circle for the wrist. It is always written small. Number 65 is the Facial Circle. It cannot be written without a facial expression or contact placed on or near the circle. See Lessons Six and Eight in this book for further explanation.

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SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON SIX

Writing Contact In SIGN WRITING® Shorthand

WRITING CONTACT IN SIGN WRITING® SHORTHAND

The	Conta	.ct	Symbols	used	in S	IGN	WRIT	CING®	Pri	intin	ng and	Handw	riting	g an	re al	so
used	in S	IGN	WRITING	G® Sho	ortha	ind.	The	symbo	1s	are	writt	en the	same	in	a11	three
sect	ions	of	SIGN WR	ITING	D. Th	iey a	are:					•				

1. Touching Contact: *

4. Striking Contact: #

2. Holding Contact: +

5. Rubbing Contact:

3. In-Between Contact: |*|

6. Brushing Contact: (

Contact With The Body

Contact with the body is written with the handshape that contacts and the Contact Symbol. That is all. Here are some examples:

*





The Sign For "MY"

The Sign For "I"

The Sign For "HUNGRY"

Contact On The Face

Contact on the face in SIGN WRITING® Shorthand is written with a Facial Circle and a slash. The slash is written quickly across the Facial Circle in the area of contact. No Contact Symbols are written because it takes too much time. The slash across the Facial Circle is faster and gives you the general area of contact:

1. Contact with the forehead:



2. Contact with the side of the face:

3. Contact with the chin:

4. Contact with the nose or middle of the face:



Contact On The Outside Of The Face (The Head)

Contact on the outside of the face (the head) is written with the Facial Circle and the slash, but the slash does not contact the Facial Circle:

1. Contact the top of the head:



2. Contact under the chin:



3. Contact the side of the head (the ears etc.):

C

01



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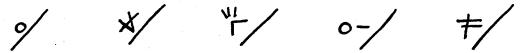
Illustrations By Ken Merchant, Courtesy: National Technical Institute For The Deaf.

Contact With Two Hands

Contact with two hands that are not the Neutral Handshape is written like this:

Notice that the two hand symbols are written touching each other or one on top of the other. It takes too long to write a contact symbol, so the closeness of the two symbols shows the contact. Do not pull your paper as much when you are writing two hands contacting.

Contact with one Neutral Handshape and one other handshape is written like this:



Notice that the Neutral Handshape is written with a slash. The slash is always at a diagonal. The slash not only represents the Neutral Hand (the base hand) but also represents the contact itself. The slash is only written when there is contact with the base hand.

Contact with two Neutral Handshapes, two base hands, is written like this:



Notice that the Neutral Handshapes are written with two slashes at a diagonal. They $\underline{\text{must}}$ be written at a diagonal. They also must be very large slashes. Otherwise they can be confused with the symbol for "H" which is much smaller:

Symbol For "H" Symbol For Two Contacting
Neutral Handshapes

In Summary

There are three ways to write contact in SIGN WRITING® Shorthand:

- 1. Contact with the chest is written with Contact Symbols.
- 2. Contact with the face and head, and contact with the Neutral Handshape (the base hand) is written with a large slash.
- 3. Contact with two hands that are \underline{not} the Neutral Handshape is written by placing the two symbols close together.

Other details of contact are explained in the Spelling Rules for SIGN WRITING® Shorthand in Lesson Eight of this book, pages 29-32.

10 0/2 >84/1 10 \$ 10 d cmm 4/1

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON SEVEN

Alternating & Combination Arrows In SIGN WRITING® Shorthand

ALTERNATING & COMBINATION ARROWS IN SIGN WRITING® SHORTHAND

1. Single-stemmed arrows are written the same in SIGN WRITING® Printing, Handwriting and Shorthand. In all sections of SIGN WRITING®, the single-stemmed arrow has an arrowhead:



SIGN WRITING® Printing

Single-Stemmed Arrow In



Single-Stemmed Arrow In SIGN WRITING® Shorthand

2. Double-stemmed arrows are written with a straight line and a little hook. The hook represents the direction of travel. It also represents the second line of the double-stem, which is not written:



Double-Stemmed Arrow In SIGN WRITING® Printing



Double-Stemmed Arrow In SIGN WRITING® Shorthand

3. The following list shows Alternating and Combination Arrows written in both SIGN WRITING® Printing and SIGN WRITING® Shorthand:

SIGN WRITING® Printing

1. **4**

- 3.
- 4.
- 5. ₩♠₩
- 6. 🅻
- 7. 吐
- 8. **◆₩**
- 9. 🌘
- 10.
- 11.
- 12. **6**

SIGN WRITING® Shorthand

- 1.
- 2. <--->
- 3.
- 4. **=**
- 5. 111
- 6.
- 7· ¥
- 8. L-1111
- 9. **6**
- اكىپ 10،
- 11.
- 12.

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1) 0/2 +84/1 10# 1) d +mm 4/1/

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON EIGHT

SIGN WRITING® Shorthand Spelling And Punctuation Rules

- 1. Shorthand Spelling Rule 1: Active Hand. Always record the movements of the active, signing hand.
- 2. Shorthand Spelling Rule 2: Basic Spelling Rules. Usually SIGN WRITING® Shorthand follows the Spelling Rules for SIGN WRITING® Printing and Handwriting. For example, if the sign begins with contact, then the contact is written first and the Movement Symbol follows. If the sign ends with contact, then the Movement Symbol starts the sign and the position of contact follows (see Spelling Rules, pages 368-371 in SIGN WRITING® FOR EVERYDAY USE):

1*1

/> |*|

The Sign For "OUT"

The Sign For "IN"

3. Shorthand Spelling Rule 3: Contact Face On Right Side. If the face is contacted on the signer's right side, then the symbol for the hand is written first, and the Facial Circle second. The slash across the face shows the area of contact:



66 K

The Sign For "FOR"

The Sign For "IDEA"

4. Shorthand Spelling Rule 4: Contact Face On Upper Part. If the upper part of the face is contacted, then the Facial Circle is written first, the slash for contact second, and the symbol for the hand third.

The symbol for the hand is written above the Facial Circle:



A 1 1111

The Sign For "FATHER"

The Sign For "INFORMATION"

5. Shorthand Spelling Rule 5: Contact Face On Lower Part. If the lower part of the face is contacted, then the Facial Circle is written first, the slash for contact second, and the symbol for the hand third. The symbol for the hand is written below the Facial Circle:



00

The Sign For "MOTHER"

The Sign For "NOT"

6. Shorthand Spelling Rule 6: Contact Face On Left Side. If the face is contacted on the signer's left side, then the Facial Circle is written first, the slash for contact second, and the symbol for the hand third. The symbol for the hand is written to the side of the Facial Circle, after the Facial Circle:

Dun -

The Sign For "FARM"

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7. Shorthand Spelling Rule 7: Contact On Chest. Contact on the chest is written with a Contact Symbol and the symbol for the hand that contacts.

That is all. Contact Symbols are usually used for chest contact in SIGN WRITING® Shorthand (there are exceptions):

*

/*

The Sign For "MY"

The Sign For "I"

8. Shorthand Spelling Rule 8: Two Hands, Same Handshape, No Contact. When a sign uses two hands and both hands are the same handshape and they do not contact in the sign, then only the signer's right hand is written. The movement of the other hand is assumed:

10

 \uparrow

The Sign For "SIGN"

The Sign For "TEACH"

9. Shorthand Spelling Rule 9: Two Hands, Different Handshapes, No Contact. When a sign uses two hands and both hands are in different handshapes and they do not contact, then both hands must be written. The right hand of the signer is written first. The left hand of the signer is written second. The Movement Symbols come before or after depending on the sign:

< 0 III

The Sign For "ABOUT"

The Sign For "TOTAL COMMUNICATION"

10. Shorthand Spelling Rule 10: Two Hands, Contact. When two hands contact each other in a sign, two hand symbols are written. The two hand symbols are written very close together (even on top of each other). No Contact Symbol is used:

 $\rightarrow - \overline{\infty}$

O -,

The Sign For "WITH"

The Sign For "WHEN"

11. Shorthand Spelling Rule 11: Movement Symbols. If both hands do the same movement in a sign, then only the movement of the right hand is written. If both hands do different movements in a sign, then the two different Movement Symbols are written side by side:

The Sign For "MOVEMENT"

The Sign For "CHASE"

12. Shorthand Spelling Rule 12: One Neutral Hand, One Other Handshape, Contact. The Neutral Hand, or the relaxed, base handshape, is written with a diagonal slash. The diagonal slash is written to the side of the other handshape. The slash automatically means contact:

1 y/

The Sign For "THAT"

9/1

The Sign For "HELP"

32					·
13.	Shorthand	Spelling	Rule	13:	Two Neutral Handshapes, No Contact. The entire stick figure is drawn-in very quickly when both hands are neutral and there is no contact. The stick figure is usually sloppy:
					NE MA
					The Sign For "WHAT?" The Sign For "SUGGEST"
14.	Shorthand	Spelling	Rule	14:	Two Neutral Handshapes, Contact. Two neutral handshapes that contact each other are written with a double slash on the diagonal. The two slashes are close together and large:
					The Sign For "SCHOOL" The Sign For "ASK"
15.	Shorthand	Spelling	Rule	15:	Crossed Arms. The entire stick figure drawing is drawn-in very quickly when both arms cross each other. The stick figure is usually sloppy. The handshapes are written after
					the stick figure if they are not neutral:
					The Sign For "LOVE" The Sign For "BABY"
16.	Shorthand	Spelling	Rule	16:	Facial Expressions. Facial expressions are only written when the expression has meaning in the sign. The Facial Circle is written first. The movements of the face are written second. Write a fast circle and then write the way the face looks either in the circle, or to the side of the circle:
17.	Shorthand	Spelling	Rule	17:	Mime-Like Qualities. The mime-like qualities of sign language are written with Facial Expressions (see Rule 16 above) and with a quick stick figure drawing of the upper body, showing the feeling of the shoulders and arms. The stick figure is written visually, as the mime looks to the notetaker:
					$\sqrt{2}$
					The Sign For "A LONG TIME AGO"
18.	Shorthand	Spelling	Rule	18:	Punctuation. Any Punctuation Symbol used in SIGN WRITING® Printing or Handwriting can also be used in SIGN WRITING® Shorthand. Question marks and accents are commonly used. There is usually little time for punctuation when writing
					at speed, however:
					Accented Movement Question Mark
19.	Shorthand	Spelling	Rule	19:	Large Space Between Each Sign. Each sign is separated by a very large space in SIGN WRITING® Shorthand. Pull the paper

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on your Shorthand Table harder between signs.

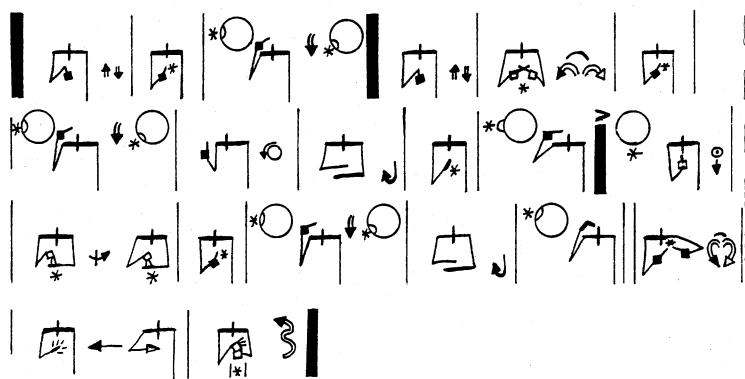
10 0/ >84/ 10 # 10 d + MA 4//

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

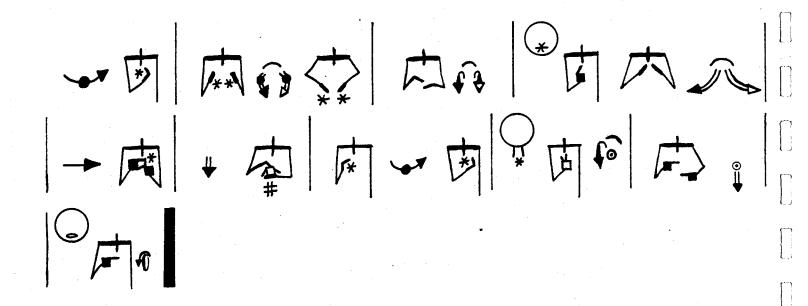
LESSON NINE

Writing Complete Sentences & Stories In SIGN WRITING® Shorthand

Read the SIGN WRITING® Printing on the page to the left and write the same movements in SIGN WRITING® Shorthand on the page to the right:



中内八个南京中内 一点原中中原

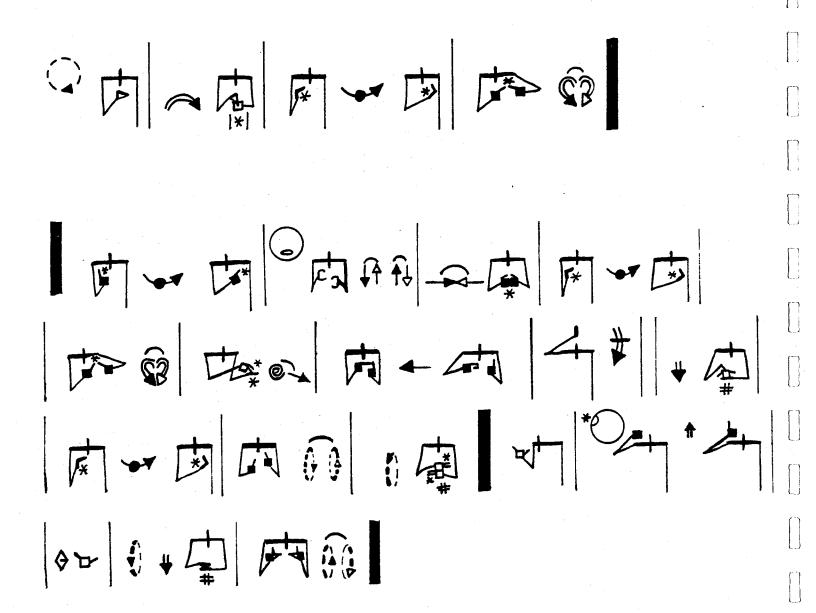


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Now watch someone signing and record the signs in SIGN WRITING® Shorthand. Your teacher will sign for you. Video tapes for practice are also available.

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1) of +84/1 10 # 10 0 + 11

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

LESSON TEN

Transcribing Notes From SIGN WRITING® Shorthand

To SIGN WRITING® Printing And Handwriting

Read the following story written in SIGN WRITING® Shorthand. Transcribe the story into SIGN WRITING® Printing on the blank page to the right:

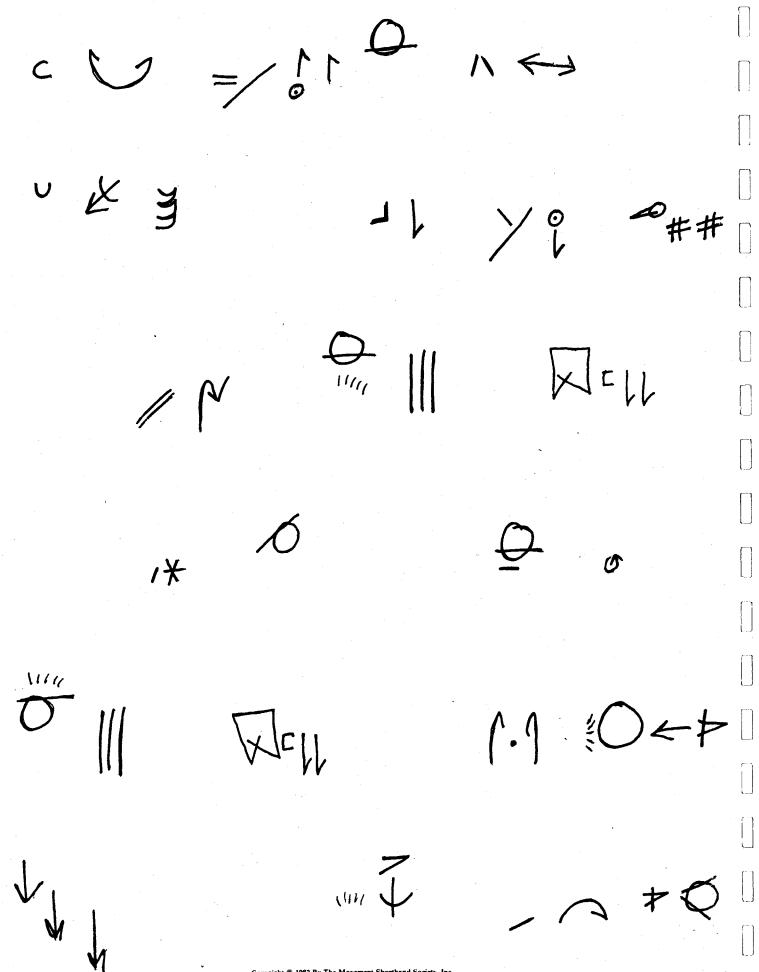
.

Read the following story in SIGN WRITING® Shorthand and write the story again on the next blank page in SIGN WRITING® Handwriting:

77 4 12	X E	<+ V-
Well	y 0 - V	70 v-
Well	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	111/1
	II J	7 * 1 ~,
Q Q	\mathcal{J}	1 ~ -
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Z=11 1818	a C

47

;



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[

0,0 JI Fre 10 Kt d/6 0-0V 1 ~~~ "LOS ∪* @ 0 1 = ZI J 0 A || 7 |*|

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MC		JL "	- 10 Notes	
X E	771	۷ -		
< p = 5		V/	۲ <i>></i>	
/ (·	V- 2			15
?	C		コ=	MEH
1	O X	× E	Ov.	
0 de 1	3// 1/1	17 0	~ mm >	0 4
7	ALL RIC	Movement Shorthand Society, Inc. GHTS RESERVED Universal Copyrights Secured		

Now watch someone signing and record the signs in SIGN WRITING® Shorthand. Then transcribe your own Shorthand notes into SIGN WRITING® Printing and SIGN WRITING® Handwriting. Your teacher will sign for you. Video tapes for practice are also available.

1) of +84/1 10 # 10 0 + 11

SIGN WRITING® SHORTHAND FOR SIGN LANGUAGE STENOGRAPHY

THE SIGN WRITING® SHORTHAND
ENGLISH/AMERICAN SIGN LANGUAGE DICTIONARY

THE SIGN WRITING® SHORTHAND ENGLISH/AMERICAN SIGN LANGUAGE DICTIONARY

A Dictionary Of 1,050 American Signs Written in SIGN WRITING® Handwriting And SIGN WRITING® Shorthand by Valerie Sutton

The signs written in this dictionary are based on the signs illustrated by artist Frank Allen Paul in the publication "A BASIC VOCABULARY: American Sign Language For Parents And Children" published by T. J. Publishers, Inc., 1978.

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
. about		-40
. accept, recieve	↑ ↑ ↑ ↓	↑ ₹ *
. accident (vehicle)	*	->- ∞
. act, do		
. actor	44 10 10 10 10	60 MI
. add, add onto	₩ A*	J 74
. add up, total	★ X *	γ _A
3. act, perform	4 () ()	6 0
afraid, scared		10 ~ 🖂

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
10. again, repeat	*	77/
11. airplane	H Se	1 //
12. airport	HY MAS	ドミ とん
13. alike, like, similar	₽)
14. all	# #	0 1/
15. all gone, used up		OKO
16. aligator, crocodile	A↑ 53 *	rr s
17. almost	₹ ™ 0	~ C o
18. alone	L 450	10
19. alphabet	■ OC I	01 \$ c <

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
20. also, too	→ → ¶# *	→ → II
21. always	ار المار	10
22. America	× +1*1	+ 1*1
23. among		1 1 1 1
24. amount		100
25. and	* - >	- +
26. angry	c 2	E ^
27. animal	** **	」 * ≡
28. another, other, else	D- 1	0- 1
29. answer, reply	£ 1 1 3	- •

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
30. ant		\$ oc my
31. anything	4	ót m
32. any	4	6 1
33. appear, seem	7 +	7 +
34. appear, show up	A = 1*1	1/1*1
35. apple	■ *O +	~ P +
36. apron	***	00 00
37. arithmetic, figure	L A → #	V =
38. arm	△ +•	2)9
39. army	一种	5 ÍI

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
40. around (about)	1 4	\(\frac{1}{4} \)
41. around (area)	示心	//N° O
42. arrive	∮ ≒	\$ <u></u>
43. ask (a question)	4 + 3	1 1 1
ाम. ask (a favor)	PX	P //
45. at	#	V >
46. astronaut	¥ ← ► 5 + D	x/1 +0
47. attend	4 +++ +++	ı
48. aunt		01 () ()
49. away	1	1 C

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
50. baby	**	旦三
51. back	##	! / *
52. bacon		o=3 ←>>
53. bad	⊕ ₩	4
54. bag (paperbag)		107 00
55. bake, oven		
56. ball	C,3 *	CO
57. balloon	⊕ ¶ Naco	0 8 × c
58. banana	### @##	71 0
59. band, orchestra	1 2 CO G	D/ CG

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
60. bank, save money		V X/ W +>
61. bandage	-0	口 0
52. baseball	* 7 7	8 11
53. basket	J J A	Do
54. basketball	co (A)	c.(
55. bathrobe		可间百分
66. bathroom, restroom	ă p	X M
67. bathroom, toilet		my
58. bathtub		ō 111 ~ €
69. bay	111·28 点点←59	III W

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
70. beads, necklace	R (3)	× (0
71. bean		X- E 0
72. bear	63 AH AH	NEL
73. beard	C*O*3	c 🛇 (
74. beat, conquer	* ***	• (8#
75. beautiful	0 11111	
76. because	r*0 6	r Ø C o
77. become	0 +1	1+
78. bed	M *€	10
79. bee	世 60 平	V/ 0\ H

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
80. bedroom	* O L L L	Ø D Q
81. bell, ri	-*O **	- 6.6 1/
82. belt		0 / ->-
83. before	*	4
84. begin, start	■-{ 	THY
85. behind	a th ←	60
86. believe	***	-000
87. best	Q16 4	0 0 6
88. better	Q 1 - t	0 2 0
89. between	* * C	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
90. bicycle		00
91. big	日 2 6 🔌	00
92. bird	⊕ ▶ *	∞* _*
93. bill	* CO+PPA	y oce or
94. birth, born	* ~	
95. bit, a little bit	₽ > ◎	OP 0
96. birthday		\$// \cappa -
97. bite		754
98. bitter, sour	- *6 +	-04
99. blackboard		-0 < om

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
100. blanket	* * * * * * *	* • ~
101. bless		000
102. blinds (venetian / or shutters)	No of the last of	
103. block, distance	* +	· · · · ·
104. blocks (wood)	*	10000
105. blood, bleed		0131
106. blue	♦ ##	* 3
107. board (wood)	* * * * *	10/11 me
108. boat	* t	co C
109. body, health	* * * * *	* •(, *

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
110. bone	TB CO	22- 111
111. book	梨菜	1 #
112. bookshelf	A \$ \$ \$ * * * *	1 + 1=
113. boots	# # # **	→ → ∞ 7
114. borrow	毛 * 个	<i>5</i> 1
115. boss, chief, general	## 50*	₩ C* /
116. bounce		7/7
117. bounce, dribble	→ ↓ ↓ ↓	1111
118. both, pair	Æ Q Y	V Î
119. bottle	<u>c</u> ↑	9/1

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
120. bottom	<u>+</u> ##	
121. bowl		cs (
122. bow and arrow		00 0 2
123. bow, ribbon		>= 0 ←
124. box, room		DI
125. boy	* * O	+****
126. bra	c 3 ←→	CD* <
127. branch	业业 学》	口当业了
128. brave	₹	Co
129. bread	→ ◎ ◎	

Fundials Familial and	CICNI UDITINO A LI	SIGN WRITING® Shorthand
English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
130. break	mm pta	∞ ↑
131. breathe	卡 计 444	101
132. breakfast	11 × A	111 A . C A
133. bright, clear	**************************************	740 \u11
134. bring, carry		00
135. broom		0 0 V V
136. brown	À KK	# ///
137. brother	中*〇 《 中#	400
138. buffalo, bison	"O" 69	~~~ O C 0
139. bug	⊕ \$\frac{\P}{\P}*	\$ v- m

146. button up	* * *	m 47
145. buttons	* **	W - E
144. butterfly	Tr. Tr. 3	MIXIII my
143. butter	12× 10 16	> To To
142. busy	\$ 05	W/ //
141. bus, truck	** G> &	0.G
140. build, building		
English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
150. cabbage, lettuce	***	276
151. cage		4
152. cake		7,0-0
153. camel	C ~	c / ~
154. calendar		T 0 11/1 -
155. call, summon	*	/50
156. call, telephone	\$0	0
157. call, yell		0
158. camera	<u>т</u>	\$ C
159. can, able, possible		0 [

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
160. candle		
l61. candy	- *O +	-\O +
62. can't, cannot, impossible	◆ ★ ↓ ○	× •
.63. cap	■ ###	
164. car		0 ((
65. careful	*	> ()
.66. carnival, circus, ferris wheel	THE THE THE	° ()
.67. carpenter	45°	9 11
68. carrot	> 77	ار ال
.69. cat	K + O **	111 / 55

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
170. caterpillar	<u></u>	5 5 0→
171. catch	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	////
172. cause		O 6 1111
173. center, central		917
174. cereal		~ e→
175. chain	HOOOP!	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
176. change	*	81 +
177. chase		10
178. chat	» (G 22	• 🕻 • 🕻
179. cheese		// ® <u>)</u>)).

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
180. cherry	△■ ‡	1 ≥ 1×1
181. chicken	****	Q 1,11,9/
182. chief (most important)	占 1	6
183. child, children	_r ##	r II
184. chocolate		90
185. choose, pick select	K _W , ~	
186. Christmas	C 🖍	c /
187. church	↓↓ C *	118
188. circle		1 🔾
189. city, town	→ → → ↑ ×	→ → * *

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
190. class, group	₩ *	c • G*
191. cleanser	4	C 11 mg/
192. climb	c j	<u> }-</u>
193. cloth		10 0 =
194. clock	* / CD ()	17 04
195. clothes, dress	**************************************	O II
196. clothespin	+ 4	1 9
197. clouds	O(5(2) 2) 23	C · Ç · C
198. clown	11 * C	rr Oc
199. coat, jacket		01 ~

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
200. coffee		8 @
201. coke	1 *	~ *
202. cold (sick), handkerchief	* " * * *	Q8 %,
203. cold, winter		√V 0 =
204. collar	H) (₹	<i>y</i> ≡
205. color		
206. comb	E ##	tO II
207. come		\ \
208. commend, praise, applaud	##	11/
209. common, standard, (all the same)	D. Q. S. S.	~

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
210. complain, gripe	** *	个个 山
211. connect, belong, join	- K	→ × /\\
212. continue		0-0 1
213. cook	# # #	// + //
214. cookie	₽ e *	<i>></i> /
215. cool		0 11
216. copy		\ \\ \\ \\ \\
217. corn	\(\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tilde{\tiilde{\tilde{\tiii}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}	C \$\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}\sqrt{\sqrt{\sint\sint\sintitta}\sintitta}\sign{\sqrt{\sint{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}\sqrt{\sqrt{\sintitta}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}
218. corner	→ ×	→ /
219. cost, price, charge	■ 1 ↓ ○	/)0

·		
English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
220. cotton		 全 ← ≯
221. cough	₹ (43	* (· (·
222. count		
223. country	□ 	
224. cousin	c 🔾 🐇	C \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\
225. cover, cover up		刀。
226. cow	b*○#	- D 3
227. cowboy	F*O+ \$ P+	- 0 + 0 + v
228. crab	***	=*
229. crackers	*	↑↑ □ O

	•
SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	9° 0 41
□ D # Û	α <u></u> ι
* • ** • • • • • • • • • • • • • • • •	, \(\) , \(\)
++ (2) 000	~ () \(\pi \)
₩₩ €	V 5/
小 小	WI)
→	
□ * * ~	<u>*</u> *
2 2	> ✓

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
240danger	100 M	600
241. dare, challenge	\$ 0 S	6 \
242 dark	â ×	\rightarrow \bowtie
243. daughter		0-0
244. day	*	
245. deaf	**	~\\\
246. deaf	√ * • • • • • • • • • • • • • • • • • •	$\cancel{\sim}$
247. debt, owe	**	L JY
248. dead, death		\rightarrow
249. decide, decision	RA LI	10 W L

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
250. deer	2 RK 11-4-0+-11	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
251. demand, require	7	7 1
252. dentist	↑↑ • **	↑ (
253. destroy		787
254. desert		Ont I
255. dictionary	€ 0 10 1	6/01
256. different	*	11 67
257. dive		» C
258. dirty, filthy, soiled	→ * = 3	O Way
259. dinner, supper	↑ × △ ↓ ≥ ✓	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
260. direct, control		g ů
261. direct, straight- to		1 7
262. disappoint, miss	↑ Q *	↑
263. divide, share		Q J
264. doctor	₩ 🏯	1 %
265. dog	707	~ X
266. doll	* • •	φr ?
267. dollar	* °	× 1°
268. don't	×	
269. don't, not	→ • •	0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
270. don't like	₹↓□	* +
271. don't want		
272. donkey, mule	35	zr)
273. door	*	
274. doorknob	C #) Z
275. double, twice		40
276. doubt, disbelief		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
277. doubt, unsure	- 	0
278. down	7 ↓	1
279. draw, art		0/5

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
280. drawer	~ ~ † \ † \ † \ †	✓ III
281. dream, daydream		
282, drink, beverage	\bigcirc \mathfrak{c} \mathfrak{c}	
283. drive		° ((
284. drop		0 1 111
285. drum	一种 种	8
286. dry	Q*	Q-, 4-0
287. duck	**	→ **
288. dryer		Dike ->0
289. dumb, stupid	↑ ■ #	18

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
290. during	4 P 1	1
291. dust	***	
292. dustpan	0	
293. duty	*	1 9
294. each, every	☞ ₩ ₩	0
295. eager, enthusiasm		()
296. eagle	*	1
297. ear	✓ *•	
298. early	€ 0→	& →
299. earphones	₹ €*○*3	=> C

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
300. Easter	日子	→ ≡
301. earth	+	3 O +
302. earthquake	+ + + + + + + + + + + + + + + + + + + +	₹°0 0 =
303. East	□ ←	0 4
304. eat, food	++ * >	1 4
305. edge	→ ←	
306. egg		* /
307. either	₽ /*	∞_{\vee} \uparrow
308. elbow	**	√ √ ,
309. electricity	**	> ~

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
310. elephant	Or S	Φ 5
311. elevator	∃ 🐧	9/0
312. embrace, hug	◆★ ↑ ↑	₩ o ↑
313. empty, nude	1 ←0	€ €0
314. end, complete		5
315. enemy	*	~~~>
316. English, England	* ^\^ *	
317. enjoy	(© @	<u>©</u> ©
318. enough	→	0 11
319. equal, even		→

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
320. envelope		< c
321. eraser	1 5 0	→ ≡©
322. escalator		
323, escape	₩	1*1 -0
324. everyday		10 00
325. everything		801 ~~
326. except, special, exception	\$+1	E+1
327. exchange, replace, trade	R & John	// ~/
328. excuse, dismiss, forgive	7/60	760
329. express	10%	8 √ ′€

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
330. eyes	√ ? ?	/ D
331. extend	AM	11 1
332. face, looks		
333. face, face up to		N/
334. factory	+ 1*1	✓ + *
335. fall	↓ #	√ y
336. fall, autumn		
337. family	*****	41 E .C
338. famous	**************************************	X C
339. fancy, elaborate	c 2 9 C	c 3

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
340. fan (electric)	101/2011	
341. far	* t	∞
342. farm	Q* ** CO	Q (11/4 _ O
343. fast, quick	• • ↓ ↓ Ь Ь Ь	
344. fat, chubby	C → C →	C 3.9 ←>
345. father, dad	11 * W	î
346. fault, responsibility		₩ ^* ١
347. fear	413 F13 []	FT 1
348. feed	* > \	
349. feel, feelings	* 0	* 0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
350. fence	*	
351. field, meadow		¥1 D.
352. fight		· 🔨
353. find, discover	RO T	11/1
354. fine	W. Co	*\11, CO
355. finger	*	٧ -/
356. fingerspell	Why +	W (111)
357. finish, finished, done	1144	TV 4
358. fireplace		/ [\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
359. fire		~))

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
360. firm, strict	↑ * 6	↑ () r
361. fish	*	
362. fit, exact, perfect	* * X	∤ > //\
363. flag	111	
364. flashlight	\$ 11 h	O 111
365. flat	*	
366. float		\(\tag{ \ta} \tag{ \ta} \} \tag} \} \tag{ \tag{ \tag} \tag{ \tag{ \tag} \tag{ \tag{ \}
367. floor	*	
368. flower	₩ (*)	* \ \forall \fo
369. fly (by plane)	₩ ↓	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
370. follow	4	0
371. foot	The state of the s	5/11
372. football	→ + *	→ □ □ □ → × × → × → → → → →
373. for	****	-Ø ¥
374. forest		W N Z
375. forever	P (20) P	10
376. force	C J	CJ
377. forget	-*-	
378. fork		
3 79. fox	1 K €	

<u> </u>		
English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
380. free		No N
381. French, France	₹	<i>⇒ →</i>
382. French fries	K ↓ ¥	NIT
383. frog		<u>_</u> <
384. friend	+ (3) +	-s- +
385. from	*	7 ←
386. front		
387. fruit		-Q+Q +0 m+
388. freeze, frozen, ice	# # 12 F2	1 17
389. full	◎→ =	0->6

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
390. fun	* 6* 1 000	Ф// x
391. funny	****	0 10
392. furniture	出毒	W =
393. gain, increase		<i>\$</i> ℃ *
394. game	→ ← ••• *	÷ 00
395. garden (flower)	* * * *	X 2 2 2
396. garage	₹ \$	/12 =
397. gas, fill up	1×1 →	7 0 1*1
398. gate	(三三) 4	(€ <u>/</u>).
399. gather		4.5

English Equivalent	SIGN WRITING® Handwriting	CION UIDITINOS CILIA
400. general	* A	SIGN WRITING® Shorthand
401. get, receive	† • *	î 8
402. gift		r C
403. giraffe	○	<u></u> .(
404. girl	0*OQ.	0-00
405. give		4 (
406. gloves	75 くる	// &
407. glasses		<
408. goat	→ ■ 4 → ■ 4	O _V
409. glue	否 ◎ │ 芹* 芹	9 0 V/ **

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
410. go		1
411. go	- Co	- 6
412. God		
413. gold, California		v/O/
414. good	\$ It	
415. goodbye, bye-bye	The state of the s	77
416. goose, swan	_ XX	
417. grab		o
418. grandma	* " t	
419. grandpa	* " T	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
420. grapes	V* C***	7 xx
421. grass, hay		11 0
+22. grasshopper		03 3/N
423. grave	المع) الر	~ ~
424. green	一样	Ø ₹
¥25. grey	一章 产 4 4	
426. gravy, grease, greasy	* *	1
427. grow, plant, spring	1×1 1×1 为 领	7 1 1×1
428. gaurd, protect	♦ ★ ♦♦	Nº V
429. guess		\sim \bigcirc \circ

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
430. guide, lead	+	+
431. gum	5 * A ##	
432. hair	+	+ " '=
433. hairbrush, comb		80 111
434. half	- 4	
435. hall		$\sqrt{1}$
436 hamburger	# (F) (G) (A) # #	A () #
437. hammer	• # #	0 11
438. hamster	* 6°\$ FR C+D4)	010=> 10
439. hands	10-40-	D v°

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
440. hang up, hanger	₩₩ \$ *	II r
441. happen	PA FISH	, ,
442. happy, glad, joy	~ HOR HOR)0
443. hard, firm	↓ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	1 D U#
प्राप्त . hard-of- hearing	□ * ≈	= ~
445. hat	** - *	ii O
W46. have	介さ	1 7
447 head	r*() (4 *()	
448. healthy	*****	*·(* 10
1449. hear	→ ♠ •	→ / ○

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
450. heart	** * © 3	K Co
451. hearing aid (ear model)		7 1
452. hearing aid (pocket model)		١١ ا
453. heaven		
454. heavy	U U ##	U
455. heel (foot)	\$ 1 mg	5/117
456. height	## S*	1, 5
457. helicopter	***************************************	* 0 *
458. hello	0*O*	6
459. help	业 介介	9

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
460. here		
461. hide, hidden	* • 1 =	0 2/
462. high	r ¬ 🕽 🥀	r)-
463. hike	>> >>++1+++++	
464. hill		
465. hit	* 9 #	7 0/ #
466. hippopotamus	C つつ 日 単 単	c O_< 11
467. hole	C D	α
468. hold	C 🛊 📠	CYO
469. home	~ * ·	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
470. honest, truth		1º
471. honey		250
472. honor	4*ON	
473. hope, expect	* ○ + # # # # # # # # # # # # # # # # # #	10 1 12
474. horse		min C
475. hospital	****	7=+
476. hot		Q #
477. hot dog, sausage, bologna	***	0 = 0
478. hotel	***	= "
479. hour, one hour	# * *	1/ 0

English Enginelant	CION MIDITING A L	SIGN WRITING® Shorthand
English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
80. house		
81. how	* ***	7- 4
82. how many		0 1 241
83. hungry, wish	*** 9	₹ 0
184. hunt	□= □= ★♠★	= 11
85. hurry		=
86. hurt	+ AF	<i>-</i> →→
87. husband	C ★ ↓ ↔	818
⊦88. I	b	6 *
89. ice cream	₽ • •	90 11

. –	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
490.	if	R 对 种 安全	/r III
491.	important, worth	(3) ***	C VIII
492.	improve, get better	1 P* 1	
493.	in, inside		
494.	Indian	₩ * * * * * * * * * * * * * * * * * * *	
495.	interest	* *** \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	€ *↓ <
496.	into, enter		
497.	island	. •	8 ©
498.	invite	→ J	
499.	jello	<u></u> 축	<i>S</i> ≡

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
500. jelly, jam	> • • • • • • • • • • • • • • • • • • •	9/05
501. join	→ A* *	→ 为 第
502. juggle	2 2 计集件	
503. jum p	⊒ ↑	<i>></i>
504. jump rope		80
505. just	. ₩	1 +
506. kangaroo	→ ◆◆ ◆ ◆◆	~ III
507. keep, take care of		11/7
508. kick	#	
509. kind	L (Á)	L 0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
510. king	* **	₩ * /•
511. kiss	→ r *€	→ r\
512. kite	4 多	1=
513. knee		
514. knife	◆ >••••••••••••••••••••••••••••••••••••	× 2/
515. knock	**/	→ 9/#
516. know	× **	750
517. kitchen	→ ‡	} =
518. ladder		W = 2/3/
519. lake, pond, puddle	** C D ** *	$\hat{\mathbf{n}} = \mathbf{x}$

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
520. lamp		V10 + 110
21. land		
22. language	ф ф ф ф ф ф ф ф ф ф ф ф ф ф ф ф ф ф ф	9 M
23. læst	♥ ♀	00 P
524. last week	≜ €0	y Eo
525. late, not yet	←	57 n
26. later	Д \$	4 (i
527. laugh	* CAR	~\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
528. lay, lie, lie down	*	1 ×
529. lazy	↑ ¥	7 8

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
530. leaf	* 2	111
531. learn		/// N + O
532. leave		10
533. leave, leave alone	▶ ↓ *	TV (.
354. lemon	**	î
535. lend, loan	* \(\int \)	> \(\int \)
536. less, less than	<i>/_ +</i>	ローレ
537. lesson, course	/ 1* © *	/ C*
538. let, allow	10 N J G	
539. letter	* * # \(\bar{\pi}{\pi}	0

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
540. list (N)	* E **	7 5
541. list (V)	* 6*	*/ (*
542. library	4 🤄	40
543. lie, false	⊙→	$Q \rightarrow$
544. light	OH.	VI _O
545. light, light weight	水冷风	1.)
546. life		d∓ C
547. lift		_ /
548. like	* + =	{*
49. lightning	4 3	✓ }

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_	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
	English Equivalent	SIGN WRITING Handwriting	SIGN WRITING Shorthand
550.	lion		
551.	lipread, oral		C(C)
552.	listen	C*	C ()
553.	live, address		- 0 *
554.	lobster	→	×*
555•	lock, key	* **	9 4
556.	lock, lock up	*	€ B
557•	lonely, lonesome	(*O	00 0
558.	long (time)	***	D . 2
559•	long car (Cadillac, limousine)	€	0 1

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
560. lose, lost		* 1 m
561. love	**	₩°
562. loud, loud noise, thunder	→ ★ * □ ■ ★ ಈ	→/\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
563. lunch	11 × 1 ×	
564. machine, engine, motor	+ 1×1	+1+1
565. mad	O'\\\	O 34 C
566. mailman	Ot#= ○ F+>	Q 1 / +
567. magic	· · · · · · · · · · · · · · · · · · ·	//\ //\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
568. man		**************************************
569. make	# # 4	1818

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
570. many		0 1 111
571. marble	€ ,⊙	Q ₀
572. mark, check		
573. mask, Halloween		
574. match (N)		0 / 0))
575. match (V)	+1*1	→ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
576. maybe		D III
577. McDonald's		° C
578. me	6 *	/ *
579.measles, freckles	C * O * 3	C () {*

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
580. mean, meaning	4 4 A	4 +
581. meat	# **	+
582. mechanic, plumber	+1*1	+1*1
583. medicine	** <u>*</u>	ll //
584. meet	*	
585. melon, pumpkin	\$€	V60
586. melt, dissolve	40000	* 1 -
587. member	r* ~ r*	* • • • • • • • • • • • • • • • • • • •
588. metal	* * •	
589. milk	C ## =	CILO

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
590. mind, brain	***	
591. mine	4	*
592. mirror	1 🛱	NZ
593. misunderstand	L*O+0*	5+0
594. monkey	c* *1 77066	< * o)
595. month		+ C
596. moon	□C	$\propto \bigcirc \Downarrow$
597. mop	* \$ \\\\\\	8 III
598. mosquito	→*×	-"P 00
599. morning	+ 4	7 (

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
600. mother, mom	1	1 3/1
601. motorcycle	→ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	0
602. mouse	* 60\$	Ф o=>
603. mountain	#	18 17
604. mouth		
605. mcve		*
606. movie	****	当少 ①
607. much, a lot		COM
608. must, have to		~ V
609. myself	↑↑ ♥ *	ir orx

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
610. name	## 0%	l *
611. napkin	Q 0 =	0=
612. nap		* 2
613. narrow		
614. nature, natural	* ©	0 0
615. nation	★	010
616. near, close	J L +	Lî
617. neck	+ -2	-> rQ
618. need, should	★ 2 ##	~ U
619. needle	***	08=

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
620. neighbor		
621. net	***	
622. never	15	4 5
623. new	≥ 01	Yor
624. news, inform, information		* ().
525. next week	* 60	J.G
526. nice	= *°	
527. night	++ /=	11 7
528. no	**	0**
ó29. none, nothing		0 /

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
630. North	- 1	0= 1
631. notice, spot	C * ○ ↓ ₹	701
632. notice, pin up, poster	4 4 4 6	0 +
633. now	4 7 4	
634. number	* (2) *	XX C
635. nurse	++	h 0>
636. nut	* 0,	0-0
637. obey, mind		*017
638. octopus		Sul C
639. ocean	11 × × × × × × × × × × × × × × × × × ×	↑ 0 ≅ ~~

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
540. offer, suggest	== 1	Z C
541. often	* F*	7 ~*
642. old, age	→ • ₩	01
543. on	¥ \(\frac{1}{2}\)	
644. onion	* ***	~ () \(\rightarrow \)
545. only	L (**)	
546. open (door)	*	W
647. open (jar)	C) #	C +
648. orange, orange juice		0
549. our	(* *)	(* ·)

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
650. out	₽ •	1*1
651. outside	₹ €	1*1 €
652. over, across	*	
653. over, above		Q C
654. overalls	*** ***	9*
655. owl	√□(••)□³,	750
656. page, to look up (book)	♣ ⊙ ∮	9/0)
657. paint	* 0 7 7 0	V 1, 0
658. pajama		0 14/
659. panties	**** C* **3	1/4 CX

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
660. pants, trousers	en the pott	
661. paper		/ 01)
662. parents		
663. part	+ 9	N 9
664. past, ago	1	T P
665. path		S.
666. patience, patient	* • • • • • • • • • • • • • • • • • • •	Q e
667. pay	1 0→	y 0→
668. peach		W/ 20 7
6 69. peace		6417

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
670. peas	* ***	8 m
671. pen, write		9/2
672. pencil		01/6
673. penguin	7/4	
674. people		7 0
675. pepper	4	w \\
676. perfume		
677. pet	0-10-1	
678. picture	c C	c ()
679. pig	* 7,	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
680. pie		
681. pink	* * * • • •	011
682. pipe	**	î 9
683. pity	* •	TO
684. plan		
685. plant (V)		× ↓ 01
686. plate	₹	oc 1
687. pleasant, friendly	The second of	1/23 0
688. please	/ *©	* @
689. plum	→ ≥ 0 1×1	√ = \(\) (\(\))

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
690. poem, poetry		✓ ()
691. point (N)	~ ~ *	~-1
692. point (V), point out	4 +	
693. polite	** **	11/1/*
694. police, cops	** C	î C
695. pool (swimming)		
696. poor	* * * *	DHIA
697. popcorn	■ ↑↓↑ ↓↑↓	0 111
698. post, pole	CO TA	Qe≥, c
699. potato	** *	11 3

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
700. pour	□ □ □ □ □ □ □	
701. power	疗* ▲ →*	T* (.
702. practice, train (V)	₹ © ₹	01 0=
703. pray	* II 44	// !!
704. pretty		O A
705. press. pressure	₩ ₩	/ !!
706. pretend, make believe		+ O 1, 7, ×1
707. pretend, fool	○ 賞 ↓ • • • • • • • • • • • • • • • • • •	Ow Lot
708. print (V), newspaper	* *	S**
709 prince	* F F	O ** - 1.

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
710. princess		01 > *
711. program, prepare		\square
712. promise	*	Q 1 R
713. prove (V), proof (N)	↓ ≡	
714. proud, pride	<* ♥	0,0
715. pull	* FR	01 17
716. puppet	千 种	卡川
717. pure, clean	= ←0	//-0
718. push		NI
719. put, place (V)	~ ~ ()	> (

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
720. puzzled		1
721. queen	* *	Q*/.
722. quick, fast	• • ↓ ↓ ₺ ₺	O V O
723. quiet, be quiet	○ *	W J
724. quit, withdraw	₩ ₩	1+1
725. rabbit, bunny		\(\frac{1}{2} \)
726. raccoon		<
727. ra dio	⇒ c *○	=> C
728. rain	C C ### #44	0 111
729. rainbow	ili 🖍	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
730. raise, grow up		
731. rake	₽ [↑] ↑	\$\frac{1}{0}
732. rat	* 4 0	+ 0 = 1
733. rather, prefer	→ • • • • • • • • • • • • • • • • • • •	* 6
734. reach	₩ ↓ ■	√ 0
735. read	□	7/1
736. ready	** **	*)
737. real	Š P C	Q C
738. reason	400	700
739. red	* • • •	0 11 0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
740. refuse, won't	ø r	6 1
741. refrigerator	## 22 2 T	17 M [
742. religion	5* ¥	** \t
743. remember	♣ ♦ ♦ ♦	0-0
744. rest, relax	***	类
745. restaurant	Q* & *	* N.
746. rich, wealth	<u>ئ</u> گ)
747. ride (horse)	i×i 山介山	N III
748. ride (vehicle)	□ → *	12/ ->
749. right (civil, legal), alright	≥ of	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
750. right, correct	# *	l
751. right (direction)	₫ ←	X ←
752. ring	+1×1	M// G=>
753. ring (V), doorbell	→ **	→ O./
754. rhinoceros	* * 141	Ф6 íi
755. rise, raise, stand up		
756. rise (water), flood	++ >	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
757. river, stream		
758. road, street		
759. rock	## ##	11 181

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
760. rocking chair	३ १ राष्ट्र देशरे	1 M
761. roll, donut	*	¥ €
762. roll, rolling		- 6
763. rooster	♀ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$ m
764. row, line of people		11, (1) 1
765. row (V)		0 ()
766. rubber	C*C ⊕↑↑	ان کی
767. rule	AL* &*	×/ <*
768. ruler	******	$\propto \times \sim \longrightarrow = >$
769. run	□ * ->	∠ m

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
770. run off, rush off	# CO	
771. sad		
772. safety pin, brooch	**	√ *
773. sailboat	→ ⇒	⟨ <=
774. salt	₩₩ ♦	'(*
775. same	*	→ II
776. sandal, thongs	11 TH	î
777. sandwich	→* =	=> /*/
778. Santa Clause, Christmas		Q (*
779. save	# *	1 2

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
780. say, speak		
781. scarf		000
782. school	# # #	1 /#
783. scissors	_ * *	=*
784. seal	*	3/
785. search, look for	c ()	
786. secret	1	
787. see	R€ 1	v O J
788. see-saw		» (
789. sell, store, shop (N)	→ + + + +	× L

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
790. send, to mail	1	70
791. separate, apart	↓ ←	ال حــــــــــــــــــــــــــــــــــــ
792. several, few, a few		10 ~ 1/
793. sew (by hand)	≈ 7 €	11
794. sew (by machine)	■	70
795. shade (window)	a \	8
796. shake	C ###	c
797. shake	■ +1 +1+	0 111
798. shame, ashamed	→ •	
799. shape, statue	\$ \$ \$ \$ \$	0 {

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
800. sheep	J 311	D v 0/11
801. shine, silver	* #	
802. ship		// ~~
803. shirt, blouse	L**	T* (; *
804. shoes	***	$\rightarrow \infty$
805. shoot	of of Rasis	< 12
806. shop (V)		
807. shorts		☐ <= >
808. shoulder	₹	→ M L
809. shovel	* * *	\Box

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_	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
810.	show	★ ↓	1 / 1
811.	shower	O 4 ## C	* 0 1 0
812.	shy	>*Oo.	>\Q @'
813.	sick	↑↑ * * * *	1
814.	sign (manual)	< \ (i)	/ 0
815.	sign, square	*	/ [
816.	silly		$\phi \sim 0.0$
817.	sing		,005
818.	sink, wash basin		DC c+
819.	sink, submerge	<u></u>	

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	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
820.	sister	40	406
821.	sit, chair	₩	√ 36
822.	size, what size	☆↓☆	
823.	skate (ice)		
824.	skate (roller)	& & Make	
825.	skeleton		L 07 3
826.	ski	4. S & S & S & S	
827.	skin	+1×1	1*1
828.	skip, miss	~²` <u>°</u> ,	~ · · · · · · · · · · · · · · · · · · ·
829.	skip (with feet)	₹	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
830. skirt		* /
831. skunk		
832. sled		12/
833. slide	** 7	
834. slip	1 6 P	> 0 [↑]
835. slipper	(*) *	D 7×1
836. slow	Y * (3*)	
837. small (height)	_ 44	JU
838. small (size)		7 文
839. smart	***	5 **

SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
1,5	() J
C 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0-36
₹ 555 ↓	5 ↓
	Q .3.
	* 6 111/
* -	
	776
* ### A#A	
* > > > C + ->	1 ※ つ←
7 T T T ## 7 P	4 II A

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
850. soil, dirt	3 h	Å
351. soldier	↑↑ ↑↑ ↑↑ *	î or Di
352. sometimes	→ (•)•	/ 00
353. son		011
354. sorry	- ■ 6 *	○
355. soup		
356. South	- 1	0
357. spaghetti		d 55
358. space (outer-)	* 47 947	1 0 111
359. spider	27/153	Z 1257

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
860. spin		$\sqrt{10}$
861. spirit, soul, ghost	₩ WA	₹ }
862. sp i ll	40人	× 2/111
863. sponge	₹ 3 ₹	₹ ∩ ₹
864. spoon		* 11
865. sprinkler	++ > 4 準	11 W WM
866. squirrel, chipmunk		1/ 3
867. stairway		a \
8 68. stam p		9 1 *
869. stand	<u></u>	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
870. stars		1 011
871. state	7* 6*	% G*
872. stay	↓ D+D *	₹ 0-0
873. steal		D < ~ 5
874. steps	—	Π7
875. still	pa Î	
876. straight	₽ 0	
377. strange, wierd	c 🔾 🤝	c O
378. strawberry	→ #	× + 1×1
379. string		o

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
880. strong		V ° V
881. stomach	↑↑ L *	^ L*
882. stop	↓ △ #	\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
883. story	★ ← → *	* 1=7
884. stove		
885. study		7 100
386. sugar	* # *	011
887. submarine	+ QX =	1 V 12 ~~
888. suffer	Q. #	Q
889. suitcase, briefcase, purse	◆ ###	0 111

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
890. summer	* - - • • • • • • • • • • • • • • • • • • •	- ←0 →
891. sun	++↑ C *○	îi C
892. sunshine		, o ×
893. suppose, imagine	***	
894. surprise	a pay p	86 L
895. sweater, pull over (V)		·O [
896 sw eep	> 0 3	D 0-5'
897. sweet, dear	* 1 0	0 0
898. swim		
899. swing		85 NJ

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
900. syrup	Q d	
901. table, desk		NI
902. tail	厚字	「=>
903. take		→ ⁰
904. tall	↓	1 0
905. talk, converse	\$\frac{1114}{111}	O iii
906. talk, speech, speak	* # 11+	
90 7. ta n		o ♥ €
908. taste, flavor	11 × ×	î
909. tea		1 0 D

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
910. teach	₽ ♥₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩₩	≯ ○ !!
911. teacher		*
912. tear, rip		80.1
913. teeth	* * *	⊕ 0→
914. teddy bear		* 0 ~ 1
915. television, TV	■ ď	ΦV
916. tell	₽ . ↓	
917. temperature		+ 911
918. tennis		o
919. tent, camping		W /

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
920. than	= 9	\bigcirc ?
921. Thanksgiving		
922. thank you		← (
923. then, or, next	はくま	7 ()
924. there	-	- 4
925. thermometer		+ e 0 1
926. think	* * *	
927. thirsty)*(<u>)</u> *(<u>)</u> *(<u>)</u>	
928. through	1+1	1*1
929. throw	C ~	C

_	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
930.	thumb	◆ -	-0
931.	ticket	⇒ Б ¥	→ 7/ _{1×1}
932.	tie (knot)	POR TRACTOR	00016
933.	tie (neck-)	Q b ↓	9 11
934.	tiger		4=7
935•	time (period of-), period	* ¶	0 %
936.	time	## ===	U >
937•	tired	^* *^ * *	^* (;
938.	to .	→ ~ *	→ ¬
939.	toast	→6] × 10 * *	1 > 3/ /5

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
940. toaster	→	> > >
941. today	4 4 4	
942. tomato		912
943. tomorrow	9*Ot	600
944. tongue	₽	7
945. tonsils (removed)		2062
946. toothbrush, brush teeth		
947. tooth paste	(*) (*)	92.9
948. top (toy)	80 C	8 7 10
949. top (area)	↑ T ×	1 P

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
950. top (area)	= 111	
951. tornado	4	ميون ا
952. touch	+ 7=	1 5
953. towel		/> ° ·
954. toy	d b min that	())))
956. train (N)		* (°)
956. travel	₽ 🕏	≥
957. tricycle	(A) BB(0 0 2
958. try, attempt	• • 16	0
959. turkey		

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
960. turtle	15 ^m ★	8 m
961. ugly		0-6-
962. umbrella		8 (11
963. uncle	40 €	
964. understand		0 1
965. under, beneath, below	1	
666. (to put) under, beneath, below	□))-
967. underwear	L**J (****)	L* (.*
968. until	*	C7
969. u p	→	

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
970. use		
971. us, we	* * *	~* · · · · · *
972. us (you and I)	d ↑↓↑	1- 111
973. vacation, retired, loaf	1 1 11/4 * 11/1	? U/X
974. valley		
975. vacuum cleaner	= 111 1/2 11	0111
976. vegetable	ďa E	Vox
977. view		0 - 1
978. visit	4 (i)	v O
979. voice	* 4 0+	O O

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
980. volcano		人 36
981. wagon (station-)	■ 出	OW
982. wagon (toy)		10 ->
983. wait		\@ 3
984. wake-up	10000000000000000000000000000000000000	00 d
985. waitress	900 = = 110 fet	0-Q0 D (II
986. wall	0 \$	П
987. want	٢٠ ١٠ ١٠	γ ^Δ
988. war, battle		E ()
989. warm	O- (*	O (\11/1

	English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
990.	wash	* + 0	0 (=°
991.	washing machine	C.3	0 3
992.	waste	2724	*/
993•	watch (wrist-)	** *	\
994.	watch, look at	\$ ↓	. 1
995•	water	↑↑ ♀ ¥	î
996.	wave (ocean)		\11/ ₁
997•	weak	<u> </u>	/ ≡>
998.	weather	2019	31=>
999•	wedding	+1*1	(* 1

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
1000. week (one-)	→ ← ⊙	-0
1001. West	当←	W -
1002. wet		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
1003. what		
1004. what, where		
1005. wheels		-0
1006. when	" * &>	70
1007. when		
1008. where	1 \$	1 =>
1009. whisper (sign)	₽	-/m

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English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
1010. whisper (speech)		
1011. whistle		
1012. who, whom, whose	J. J.	o d'u
1013. who, whom, whose		
1014. why		01
1015. wide, width, size		
1016. wife		218
1017. wild		~ Jo
1018. will, shall, future		noc
1019. win	1	J 0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
Linguish Equivalent	t Cicit Williams	Olor Williams Ollor Mana
1020. wind, breeze	沙沙马	⇒ ⇒
1021. wind, wind-up		OP/ Z
1022. window	*	Di
1023. wise, wisdom	■ 7 ₩₩	J III
1024. wings, angel	てきなり	^* <u>\</u> "
1025. witch		
1026. with, together, along (to go-)	→	→ 00
1027. without	* ~~	00 / 711
1028. wolf	* = ++ =	Φ + \ +
1029. woman		

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
1030. wood	≈ © ₹	Q C
1031. word	⇒ ¶*	=>. %
1032. world	**************************************	0 5
1033. worm	□ 3. ⊙→	740
1034. wonder, thinking		
1035. wonderful, fantastic	0 1 ++ 44	MV U
1036. work	↓↓ 3	11 8
1037. wrestle	× ↓î↓ 1×1	(字) v
1038. wrist	1*1	111
1039. wrong	↑ ♥ □	1-0

English Equivalent	SIGN WRITING® Handwriting	SIGN WRITING® Shorthand
040. yard (36 inches)	*	$\sim \sim \sim$
041. year		08
042. yes	└ ■ ###	0 111
043. yesterday	₽*O 6	
044. you		
045. young, youth	**************************************	* 10
046. your	1 →	N
047. yourself	. ₽ ♠	ó V
048. yo-yo	** - 1	0 + 1 - 7 =
.049. zebra		10160
1050. zip up, zipper		B .
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