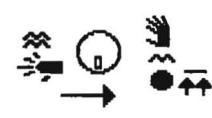
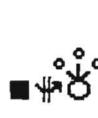
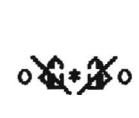
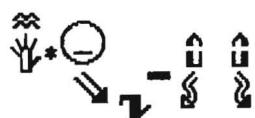
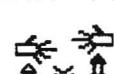
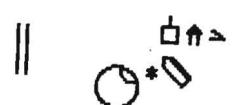
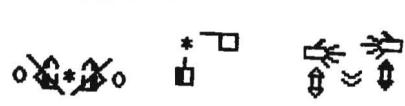
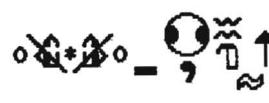
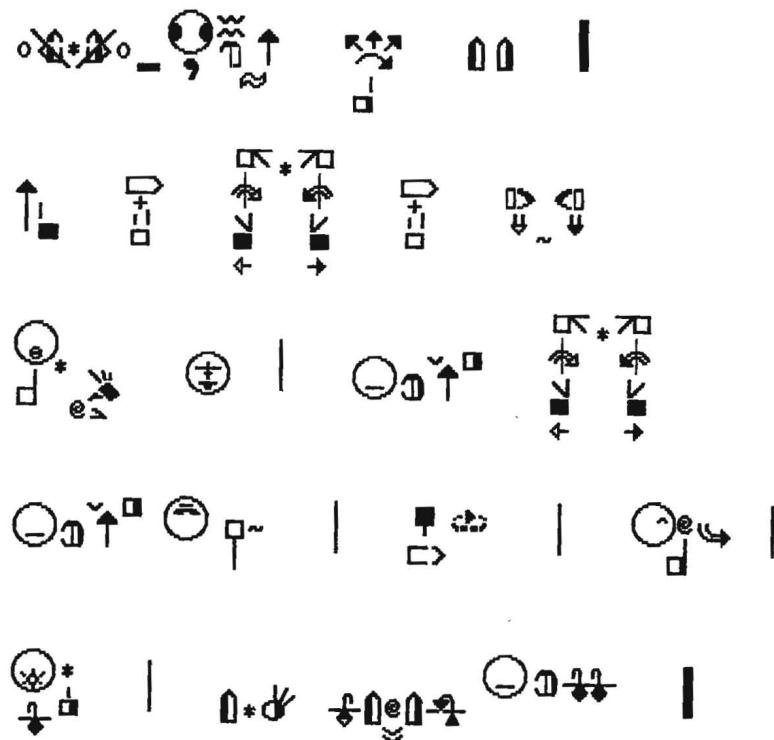
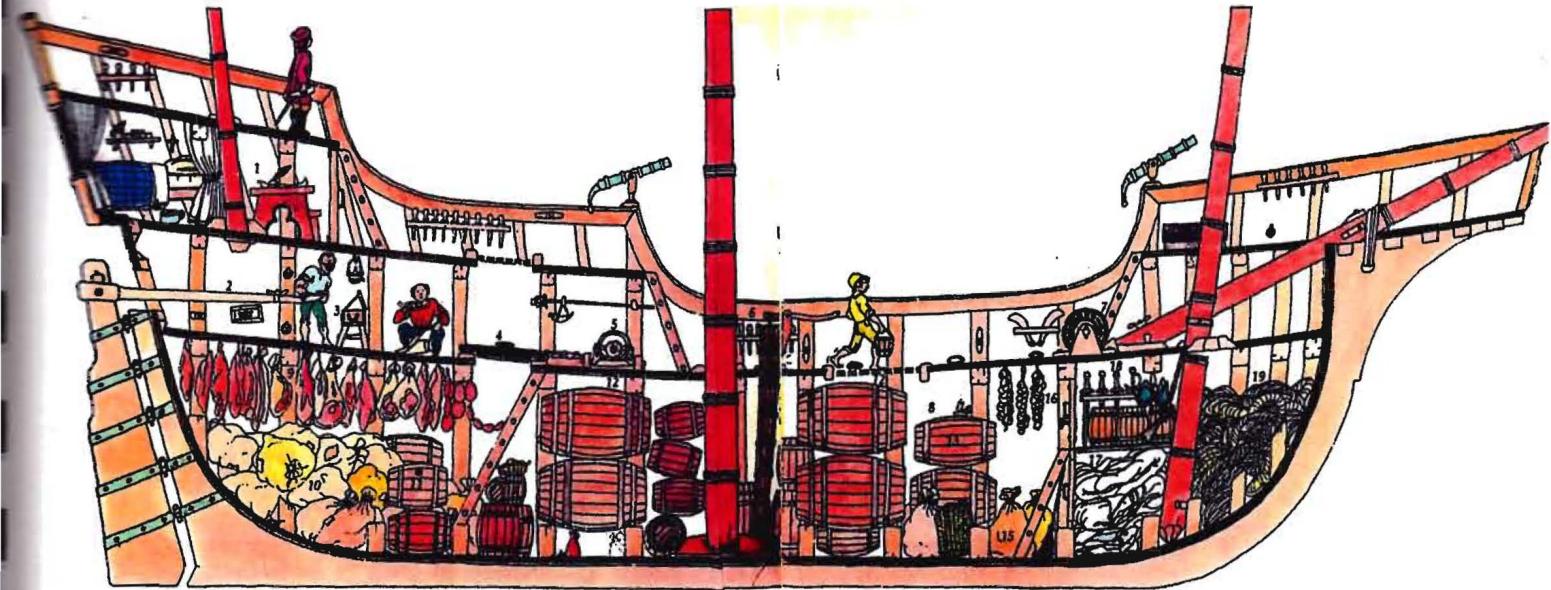
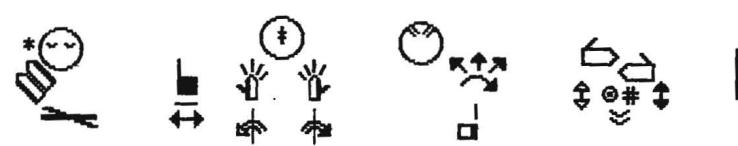
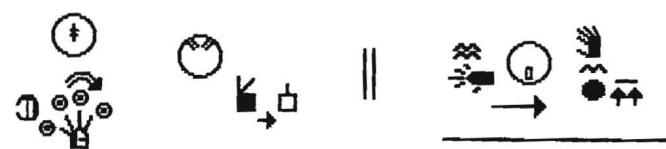
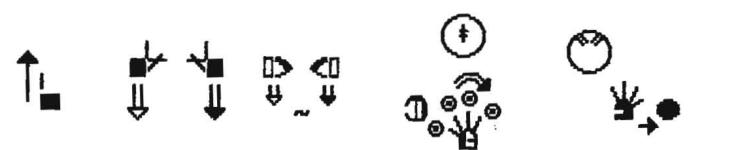
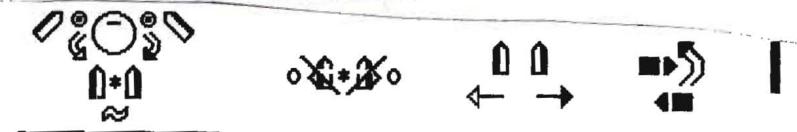
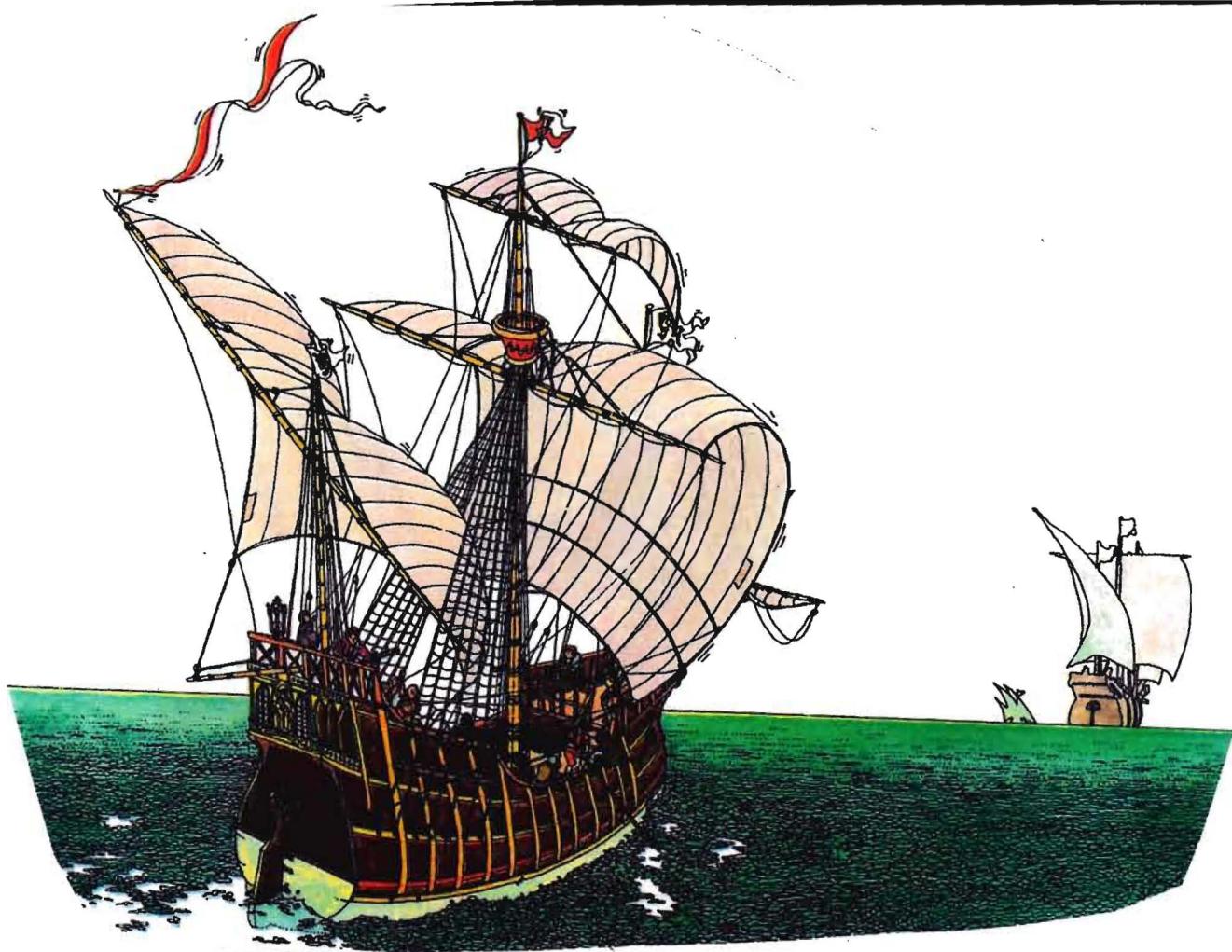


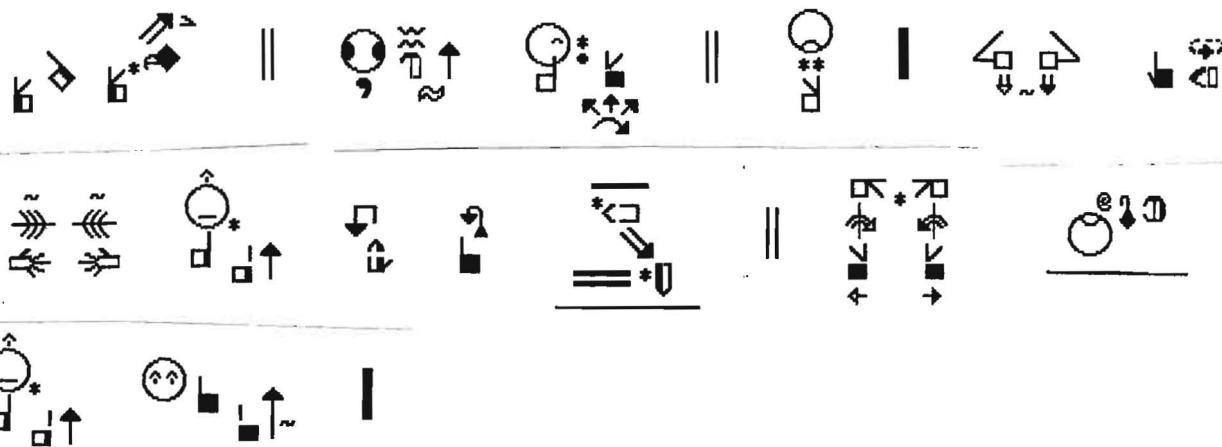
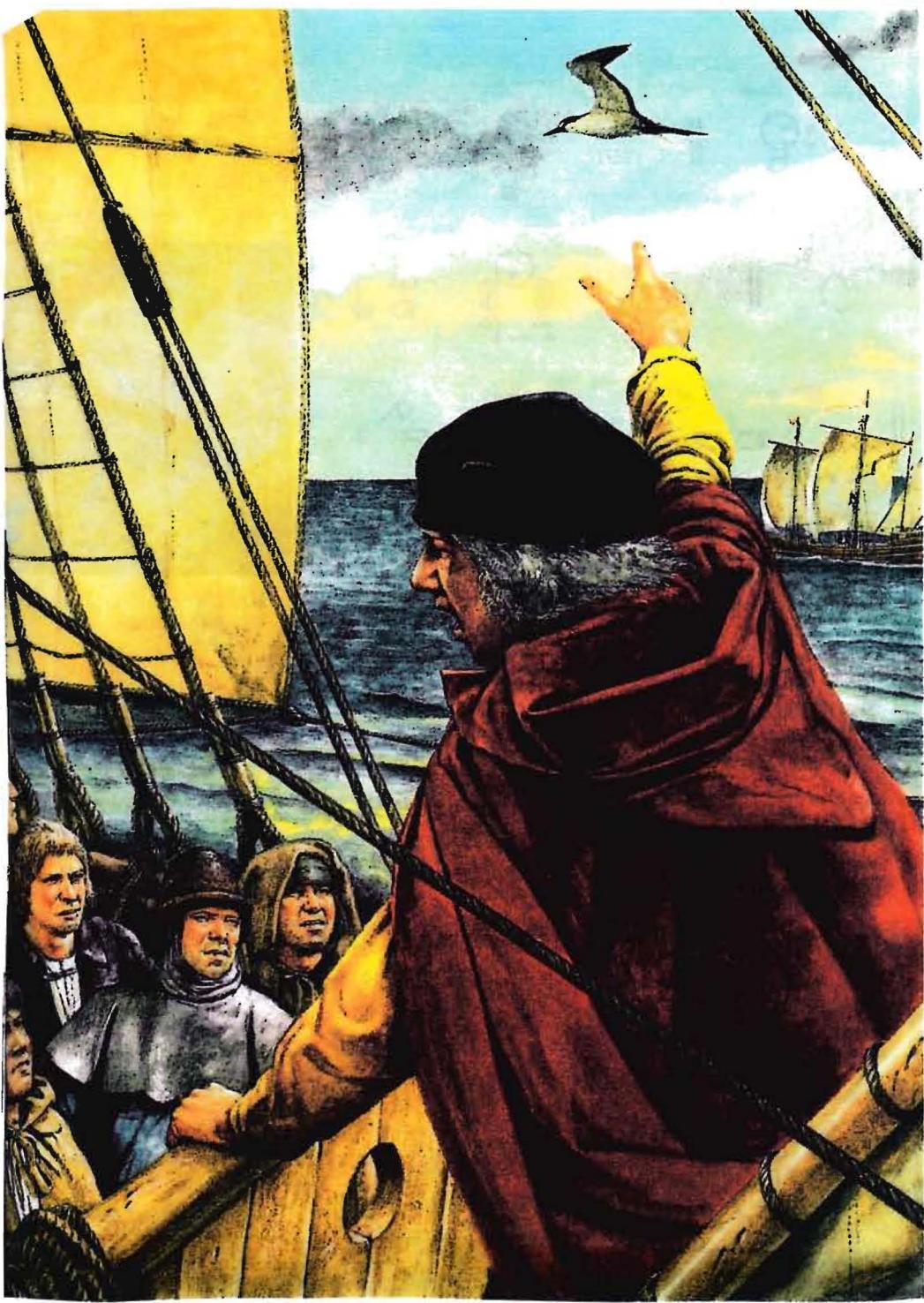


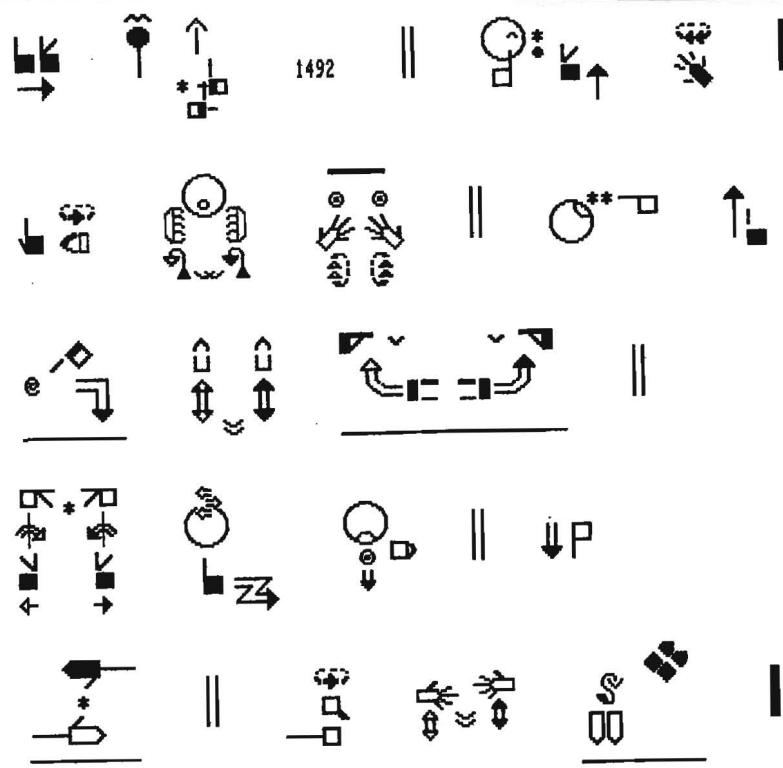
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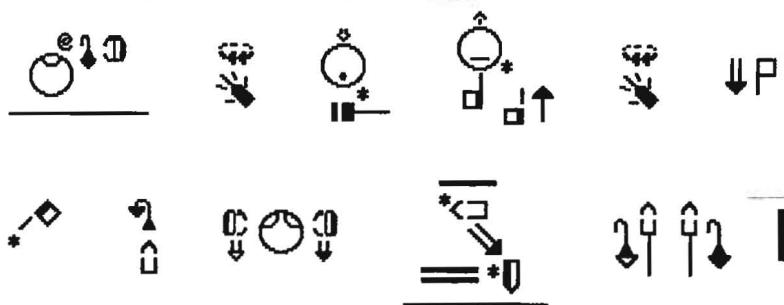


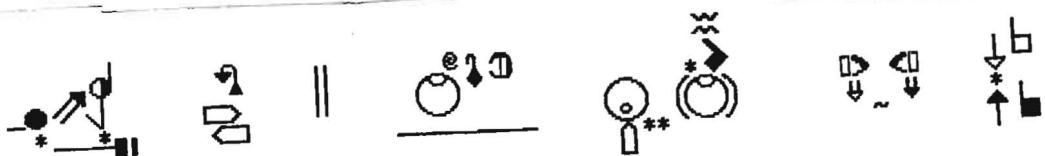
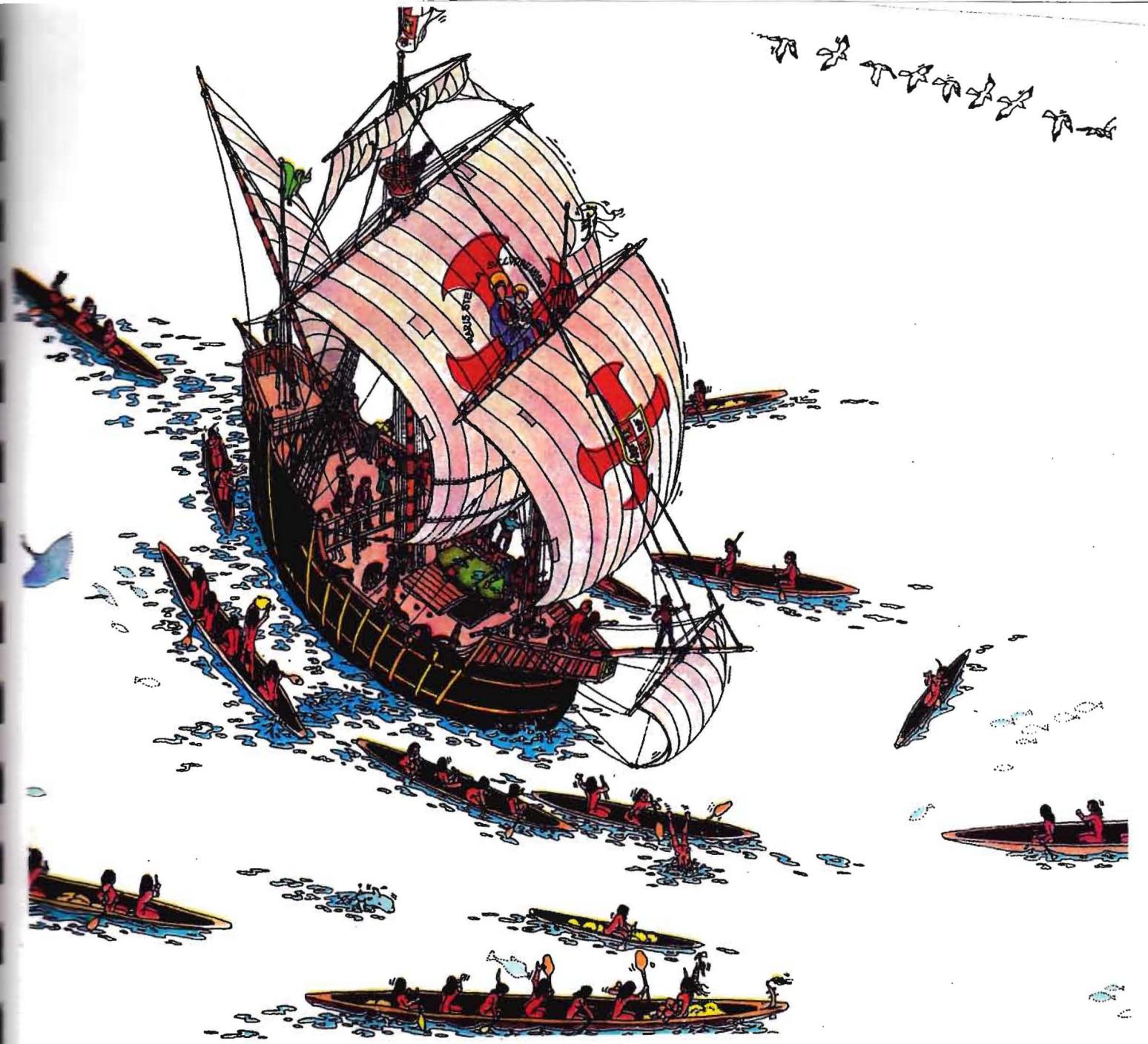


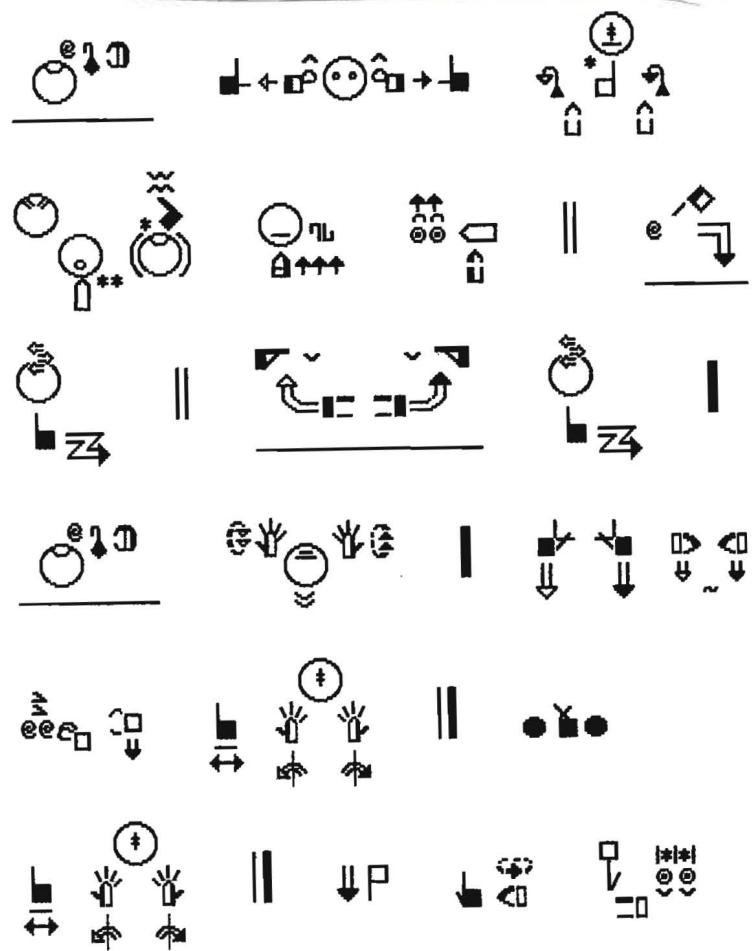


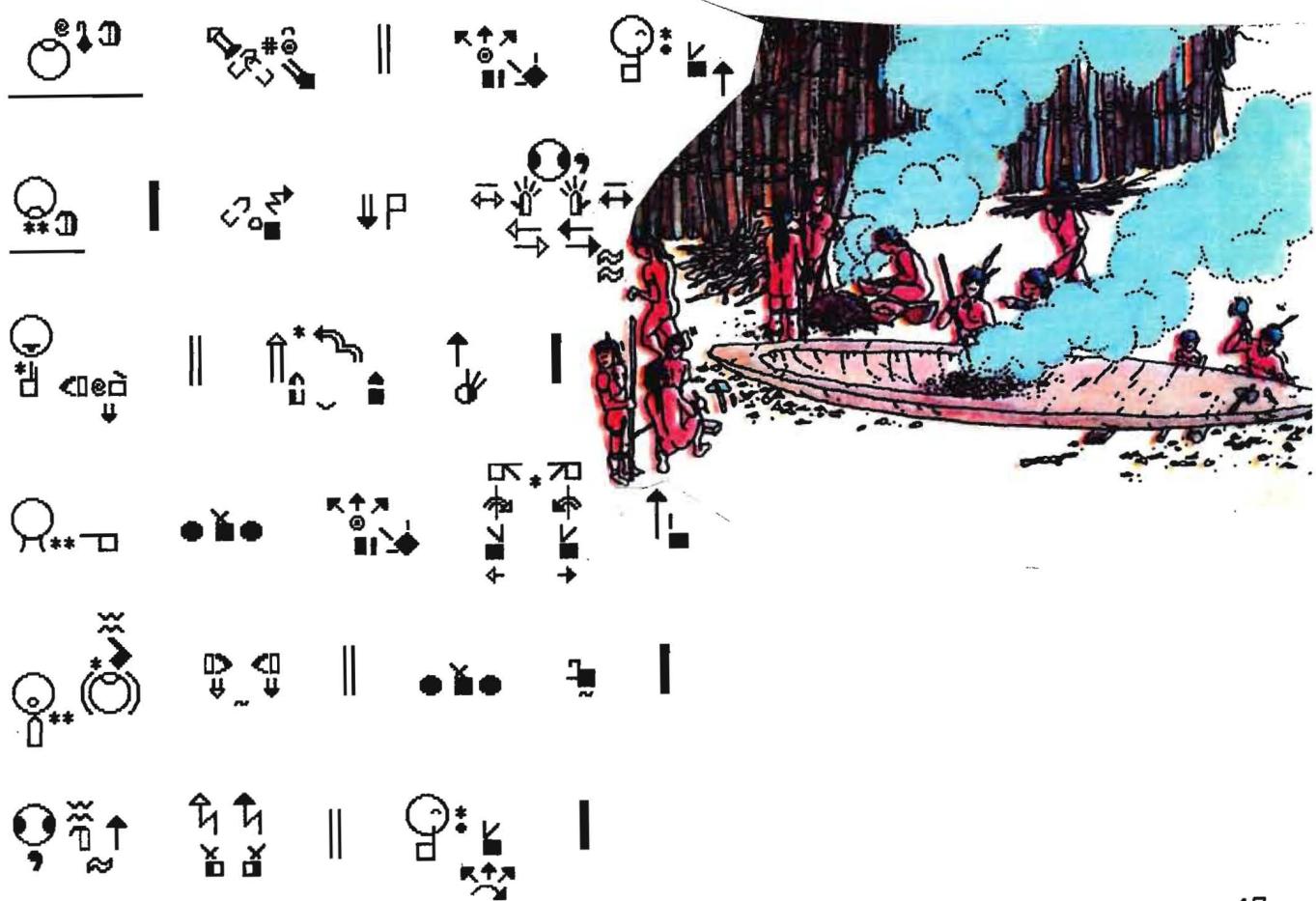














A series of musical notation examples, each consisting of a short melodic line above a horizontal bar and a longer melodic line below it. The notation uses various symbols like circles, squares, and arrows to represent pitch and rhythm. The first example shows a single note followed by a double bar line, then a sequence of notes with arrows indicating direction. Subsequent examples show more complex patterns involving multiple notes and rests.

The second section of the page features a colorful illustration of several people in red and blue clothing standing in a long, narrow wooden boat. They are holding long poles and some have fishing nets. The boat is on the water, and a yellow paddle is visible on the right side.

