# Sutton's SignSpelling Guidelines 2004 The Order of SignWriting® Symbols Within a Sign ŵ Syllable 1 Hands Beginning Position Syllable 2 Movement Between Syllable 1 & 3 # Y Syllable 3 Hands Ending ⊏> Position Л by **Valerie Sutton**

#### Sutton's SignSpelling Guidelines 2004

The Order of SignWriting® Symbols Within A Sign

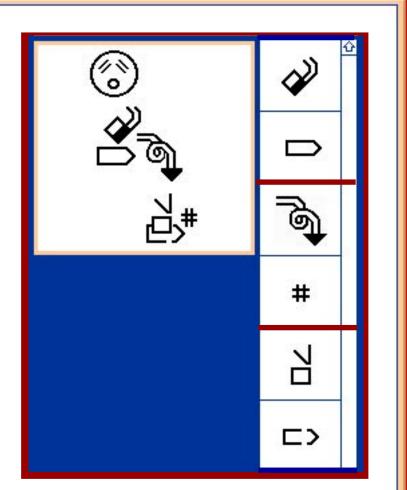
by Valerie Sutton

This booklet is included in the

SignWriting Library Database

ISBN: 0-914336-83-5

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**SignWriting**, a part of Sutton Movement Writing, was first invented by Valerie Sutton in 1974. Development is ongoing to this day, since SignWriting is used by thousands of signers in 27 countries.

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Published by...

The Center For Sutton Movement Writing, Inc. The Deaf Action Committee For SignWriting® A non-profit, tax-exempt 501 c 3 educational organization.

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## INTRODUCTION

#### **Spoken Language Dictionaries**

Dictionaries for spoken languages, such as an English dictionary, or a Norwegian dictionary, use the Roman Alphabet to sort the dictionary in TWO ways...

First, each word has an established SPELLING, that establishes the order of the Roman Alphabet inside ONE word. So a word is a group of Roman Alphabet symbols that are placed sequentially in the order of the sounds that are made when speaking the word.

Second, once each word has its own unique spelling, then all the words are sorted by the Roman Alphabet's alpabetical order, which places the words into groups. The groups are grouped by the Roman Alphabet. All the words that start with "A" are grouped under "A" and so forth...

So there are TWO sequences...one for spelling inside a word, and one for finding the words in groups in the dictionary.

#### Sign Language Dictionaries

Dictionaries for signed languages, such as American Sign Language (ASL) or Norwegian Sign Language (NSL), do not use the Roman Alphabet to sort by signs. Instead, Sign Language dictionaries are sorted by SignWriting symbols, in TWO different ways...

First, each sign has an established spelling, which establishes the order of the SignWriting symbols inside ONE sign. This is called a SignSpelling (SS). But an SS is not linear. It is not written from left to right. The symbols are in visual clusters. The reader reads the cluster, or unit, as one whole, but there is a sequential order to reading the cluster, and that sequential order becomes the SS.

Second, once each sign has its own unique SignSpelling, then all the signs are sorted by the Sign-Symbol-Sequence (SSS), which places the signs into groups. The groups are grouped by the SSS. Signs can be found in the dictionary, based on what handshape starts the sign, in the sequence of the SSS.

#### The Difference Between the SS and the SSS...

Both the SS and SSS are necessary to create printed dictionaries sorted by signs.

## 1. SignSpellings (SS)

The order of SignWriting symbols inside one sign. SignSpellings divide each sign into Sign-Syllables...The Sign-Syllables establish in each sign, which cluster of symbols comes first, second etc...

#### 2. Sign-Symbol-Sequence (SSS)

The entire list of SignWriting symbols placed in a specific order, so that once a SignSpelling is established, the dictionary can sort those signs into groups, so that dictionary users can find the signs based on their handshape and other details.

SignWriting has clusters of symbols that form to make a visual unit. These visual units do have a sequence...but it is not written from left to right. Instead, sometimes the symbol that is the first in the sign, can be placed underneath the face. Sometimes the hands begin at the bottom of the sign, following the up arrows up to the top of the cluster, and other times it can start in the center of the sign, moving out, etc. So even though the SignWriting movements are sequential, visually they are not strung from left to right, as in spoken languages.



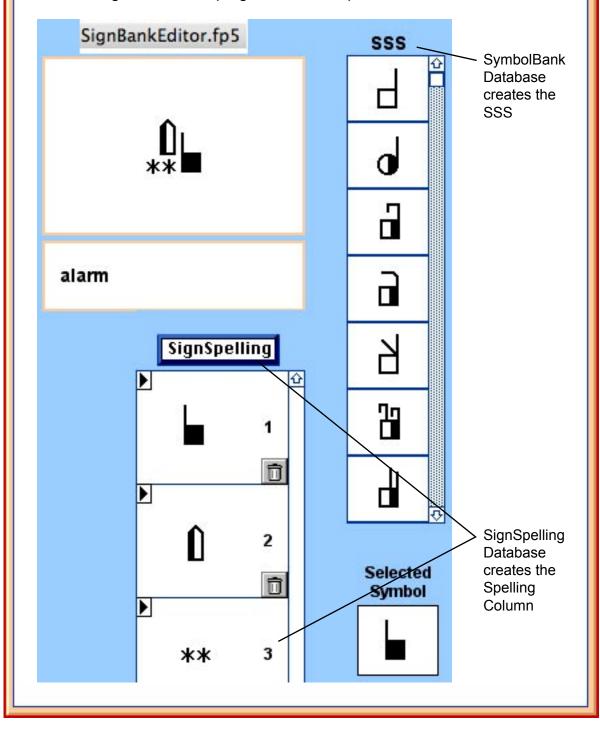
The purpose of this manual is to teach the rules behind establishing SignSpellings (SS). The SSS is explained in a separate manual.

Questions?! Feel free to write to me anytime!

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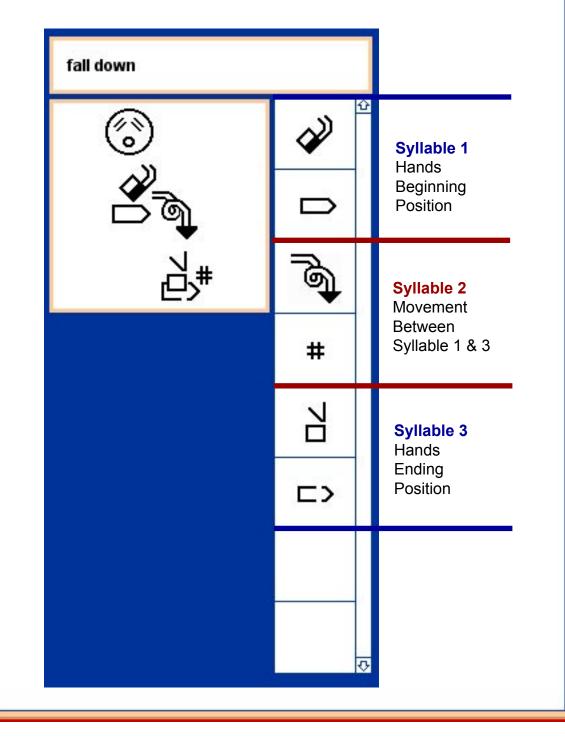
## SymbolBank and SignSpelling Databases

In SignBank, there are two separate databases working together, to create Sign-To-Word Dictionaries. The SSS is established by the **SymbolBank Database**, but SignSpellings are established in the **SignSpellings Database**...The two databases can be seen in the SignBank Editor program, in two separate columns:



# SignWriting Syllables

A SignSpelling consists of a series of **SignWriting Syllables**. Syllables are written sequentially in time. Syllable 1 always comes before Syllable 2. But inside each Syllable, time stands still. The symbols inside one Syllable are "happening at the same time". So SignSpellings are BOTH simultaneous and sequential.



# Syllable Spelling Order

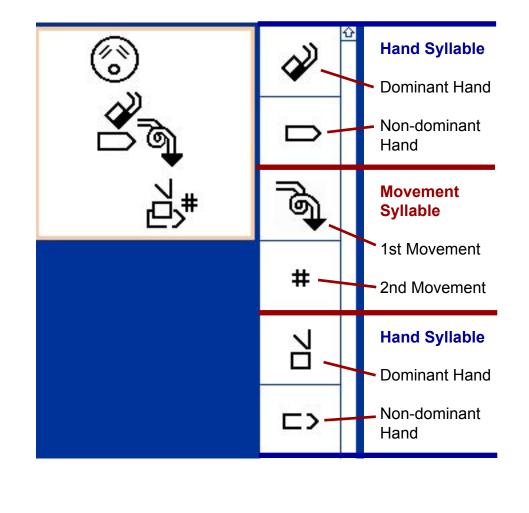
Each SignWriting Syllable has its own spelling order. Syllables 1 and 3 are Hand Syllables. Syllable 2 is a Movement Syllable.

## **Basic or Detailed Spellings?**

There is a choice. You can choose to spell with simplicity or you can choose to spell with great detail. It depends on the length of your dictionary. A big dictionary requires more detailed spellings.

## Simple Spellings (Basic)

Hand Syllables: 1. Dominant Hand. 2. Non-Dominant Hand. Movement Syllables: 1. Movement of dominant hand. 2. Movement of non-dominant hand (in the sequence that it happens in time).



# Detailed Syllable Spelling Order (Most Detail Possible)

## Hand Syllables

- 1. Dominant Hand
- 2. Non-Dominant Hand
- 3. Location Dominant
- 4. Location Non-Dominant
- 5. Arm Position
- 6. Shoulder Position
- 7. Head Position
- 8. Facial Expression
- 9. Syllable Depth Location

## **Movement Syllables**

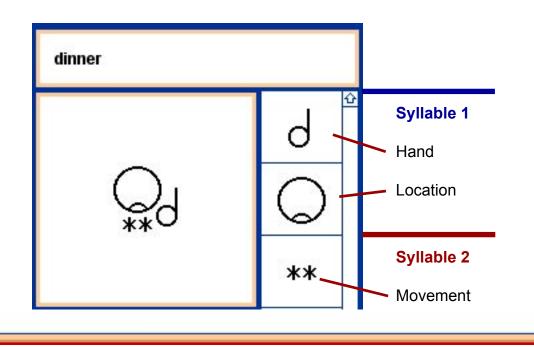
- 1. 1st Movement Dominant
- 2. 1st Movement Non-Dominant
- 3. 2nd Movement Dominant
- 4. 2nd Movement Non-Dominant
- 5. Syllable Depth Location

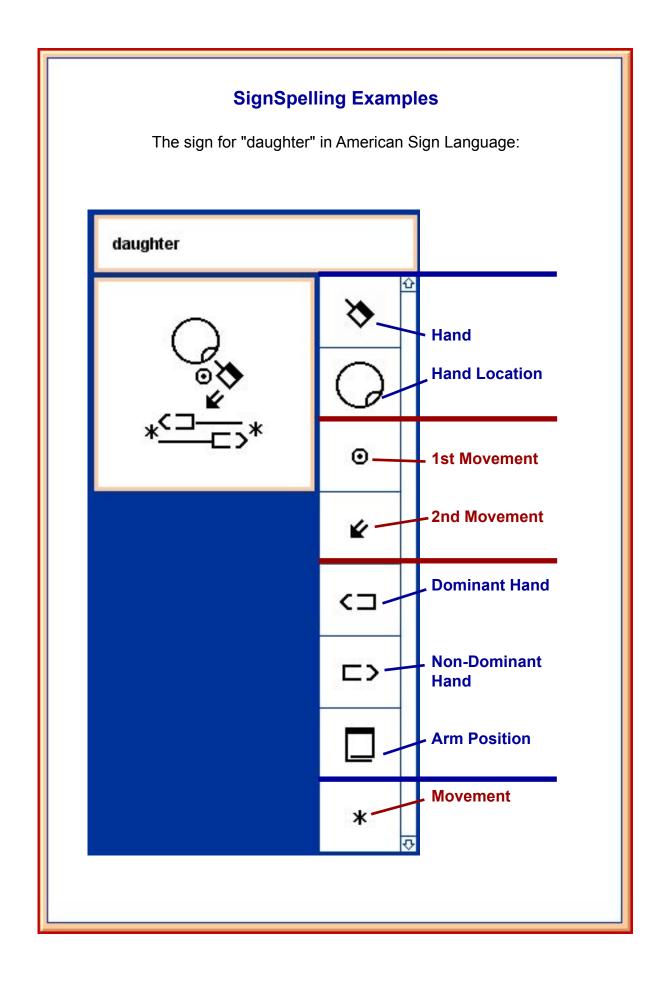
## **Choose Meaningful Details**

Most spellings are neither detailed nor basic, but instead are somewhere in-between. Too many Location Markers are rarely needed. Try to find a "happy medium"...Not too much detail, but just a enough to differentiate between similar signs...

## Location That Has Meaning Should Be Included

In the example below, the location marker for the hand is on the chin, and is a necessary part of the spelling, since it gives meaning to the sign. When location gives "meaning" it should be included:





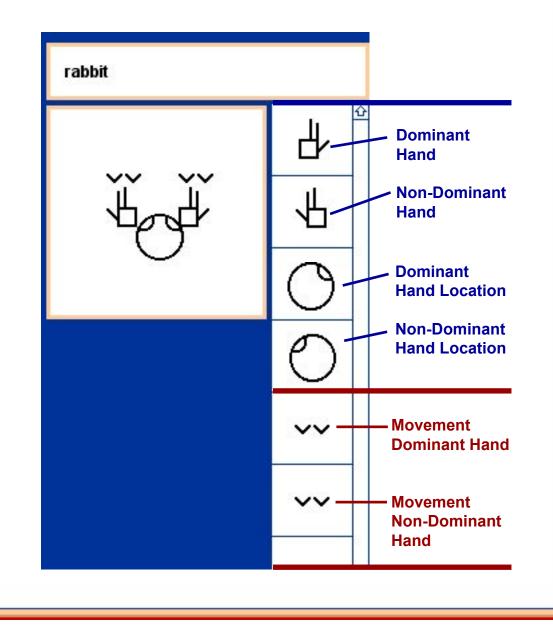
# SignSpelling Examples

## When No Hand Dominates

Even though these hands are equal, and one is not dominating the other, we have to choose one or the other to be first. So keep your choice (right or left) consistent with the rest of the entries in the dictionary.

#### **Dominant and Non-Dominant Movements**

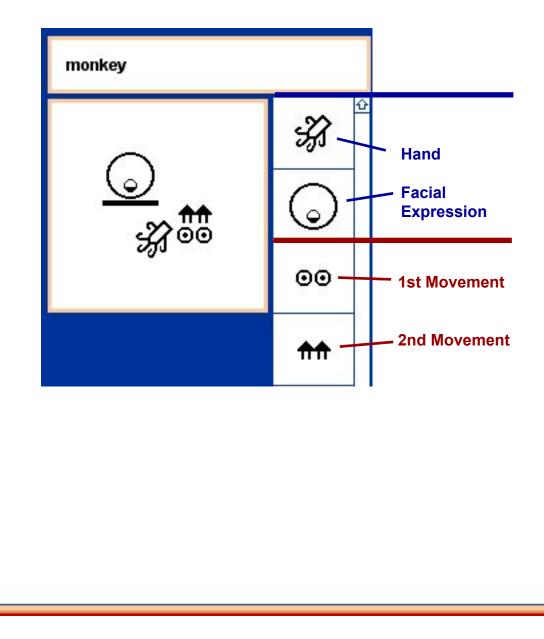
The movement for the dominant hand is placed first, and the movement for the non-dominant hand is placed second.



# SignSpelling Examples

## **Facial Expressions**

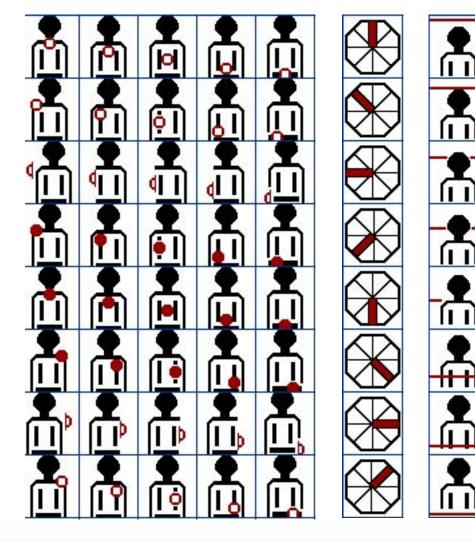
When a Facial Expression gives true meaning to a sign, then it should be included in the spelling. In the sign for "monkey" below, the mouth is open and the tongue is resting on the bottom of the mouth. That just looks like a monkey! The Facial Expression is placed at the end of the beginning Syllable.

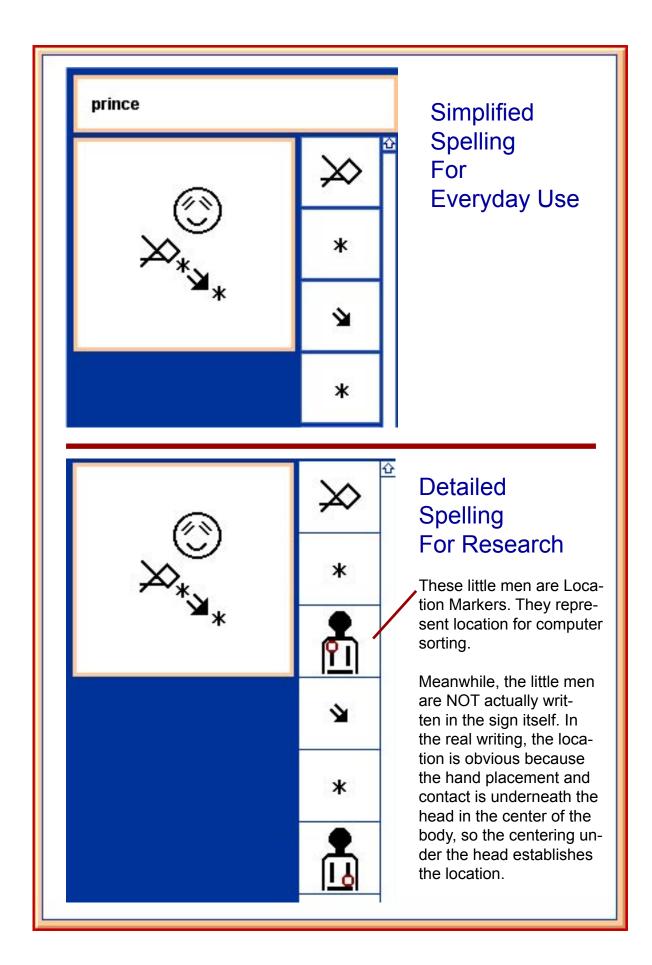


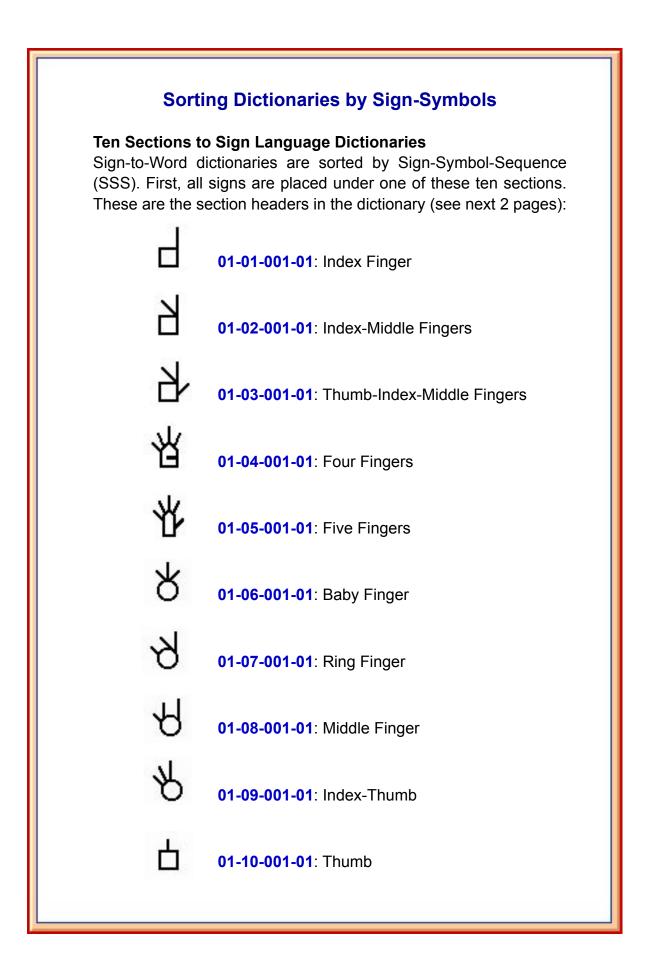
## "Pronunciation Guides"

SignWriting can be sorted by detailed Location Markers that are not actually written in the signs themselves. The markers show precise location of contact on the body, or precise location in space. They can also show a dictionary-reader how to "produce" a sign properly. Is there something comparable in spoken languages? This question was discussed on the SignWriting List on November 2, 2002. Bill Reese, a SignWriting List member wrote: "In a way, it seems a bit like the pronunciation guides given in a dictionary for how to pronounce a word. All the marks for that are not in the spelling of the word itself. This sent me looking for a dictionary. In my dictionary, it lists the spelling of the word, broken up into syllables, followed by the pronunciation of the word in parenthesis." Bill Reese

## Some Location Markers in SignBank for Research Use







			Ь
Ь		*•	Germany
Ь	one	*. <b>*</b> .	mouse
	cry		dream
Å	eleven	∎₀ ₽₽	temperature
	red	◯¯®๏→	black
		1	0ª••

